CHURCH MUSIC SCOTLAND CIC

Company limited by guarantee

Company Registration Number:
SC803113 (Scotland)

Unaudited statutory accounts for the year ended 31 March 2026

Period of accounts

Start date: 1 April 2025

End date: 31 March 2026

CHURCH MUSIC SCOTLAND CIC

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for the Period Ended 31 March 2026

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CHURCH MUSIC SCOTLAND CIC

Directors' report period ended 31 March 2026

The directors present their report with the financial statements of the company for the period ended 31 March 2026

Directors

The directors shown below have held office during the whole of the period from
1 April 2025 to 31 March 2026

MATTHEW BEETSCHEN
LORRAINE FRASER
STEWART MUNRO
ROBIN BELL
IAN MUNRO
ALISTAIR WARWICK

Secretary

LORRAINE ELIZABETH FRASER

The above report has been prepared in accordance with the special provisions in part 15 of the Companies Act 2006

This report was approved by the board of directors on
13 June 2026

And signed on behalf of the board by:
Name: ROBIN BELL
Status: Director

CHURCH MUSIC SCOTLAND CIC

Profit And Loss Account

for the Period Ended 31 March 2026

	2026	*13 months to 31 March 2025*
	£	**£**
Turnover:	**5,833**	3,940
Gross profit(or loss):	**5,833**	3,940
Administrative expenses:	**(5,889)**	(5,076)
Other operating income:	**585**	2,534
Operating profit(or loss):	**529**	1,398
Profit(or loss) before tax:	**529**	1,398
Tax:	**(100)**	(122)
Profit(or loss) for the financial year:	**429**	1,276

CHURCH MUSIC SCOTLAND CIC

Balance sheet

As at 31 March 2026

	Notes	*2026*	*13 months to 31 March 2025*
		£	**£**
Current assets			
Cash at bank and in hand:		**1,805**	1,398
Total current assets:		**1,805**	1,398
Creditors: amounts falling due within one year:	3	**(101)**	(122)
Net current assets (liabilities):		**1,704**	1,276
Total assets less current liabilities:		**1,704**	1,276
Total net assets (liabilities):		**1,704**	1,276
Members' funds			
Profit and loss account:		**1,704**	1,276
Total members' funds:		**1,704**	1,276

The notes form part of these financial statements

CHURCH MUSIC SCOTLAND CIC

Balance sheet statements

For the year ending 31 March 2026 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

This report was approved by the board of directors on 13 June 2026
and signed on behalf of the board by:

Name: ROBIN BELL
Status: Director

The notes form part of these financial statements

CHURCH MUSIC SCOTLAND CIC

Notes to the Financial Statements

for the Period Ended 31 March 2026

1. Accounting policies

Basis of measurement and preparation

These financial statements have been prepared in accordance with the provisions of Section 1A (Small Entities) of Financial Reporting Standard 102

2. Employees

	2026	*13 months to 31 March 2025*
Average number of employees during the period	**0**	0

Notes to the Financial Statements

for the Period Ended 31 March 2026

3. Creditors: amounts falling due within one year note

	2026	*13 months to 31 March 2025*
	£	**£**
Taxation and social security	**101**	122
Total	**101**	122

COMMUNITY INTEREST ANNUAL REPORT

CHURCH MUSIC SCOTLAND CIC

Company Number: SC803113 (Scotland)

Year Ending: 31 March 2026

Company activities and impact

We held two "Come and Sing" events in Dunblane and Bridge Of Weir, 115 people attended providing the opportunity for people to learn new music and sing together in the context of a church service. There was no cost to any participant, although donations were received. New repertoire was learned which could be taken back to home churches and shared with a wider group.
Two Young Voices events were held in Edinburgh, introducing 40 participants to singing in a choir. Music was learned in the first part of the afternoon, then sung at the Robin Chapel for the service; all the young people had the experience of learning music quickly, with opportunities for solos in the context of a service. There was no charge to participants, and their parents/families were encouraged to attend the service.
The Summer School was held in Dunblane over four days in July 2025. Activities included the music for each of 5 services, vocal workshops from a singing coach - individually and in groups. An additional three workshops were provided - Recruiting A Junior Choir, Confident Hymn Selection and an Organ workshop. All designed to provide guidance and ideas for participants to further church music in their local context. Participants attended from throughout the UK and from the USA. The Summer School is one of the few events that incurs a charge. Participants can attend for the full 4 days or for a single day.
Four organ recitals were held throughout Scotland in conjunction with Church Music Scotland, providing the opportunity for more people to enjoy the music of a pipe organ, and to be inspired to advocate retaention of pipe organs in churches.
A study day on Canticles was held by staff of the University Of St Andrews in conjunction with Church Music Scotland.

Consultation with stakeholders

Meetings were held with both the Edinburgh and the Glasgow Societies Of Organists to discuss the aspirations of Church Music Scotland and to establish mutual areas of interest.
Post event feedback was invited from Summer School participants, a return rate of 52% was achieved. The comments were positive about the musical experience and some helpful suggestions were made for future events. As a result some changes are being made to elements of the programme for 2026, including reducing the number of workshops and increasing the time for the preparation of music for the services.
The Young Choristers events in Edinburgh provide an opportunity for parents and participants to talk to attending Directors. The choristers enjoy singing the music learned, followed by a "performance" leading the music in a service. Some of the singers participated in both events. The Christingle service was very popular with the singers and those attending, and we were immediately asked to run the event again for Christmas 2026.

Directors' remuneration

Matthew Beetschen £ 1277.09

Alistair Warwick £ 85

Ian Munro £ 170

No other Director received any renumeration.

Transfer of assets

No transfer of assets other than for full consideration

This report was approved by the board of directors on
13 June 2026

And signed on behalf of the board by:
Name: Robin Bell
Status: Director

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.