REGISTERED NUMBER: SC531007 (Scotland)

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2017

FOR

TOURBOOK C.I.C

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COMPANIES HOUSE

TOURBOOK C.I.C (REGISTERED NUMBER: SC531007)

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For The Year Ended 31 December 2017

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TOURBOOK C.I.C

COMPANY INFORMATION
For The Year Ended 31 December 2017

DIRECTORS:	A J Lear Ms J Mclean Ms J V Wilde
REGISTERED OFFICE:	Strongarbh House Strongarbh Road Tobermory Argyll PA75 6AG
REGISTERED NUMBER:	SC531007 (Scotland)
ACCOUNTANTS:	R A Clement Associates 5 Argyll Square Oban Argyll PA34 4AZ

TOURBOOK C.I.C (REGISTERED NUMBER: SC531007)

BALANCE SHEET
31 December 2017

	Notes	2017 £	2017 £	2016 £	2016 £
FIXED ASSETS					
Intangible assets	4		**5,850**		420
Tangible assets	5		**75,731**		22,500
			81,581		22,920
CURRENT ASSETS					
Debtors	6	**11,309**		100	
Cash at bank		**24,864**		-	
		36,173		100	
CREDITORS					
Amounts falling due within one year	7	**112,183**		22,920	
NET CURRENT LIABILITIES			**(76,010)**		(22,820)
TOTAL ASSETS LESS CURRENT LIABILITIES			**5,571**		100
PROVISIONS FOR LIABILITIES			**1,077**		-
NET ASSETS			**4,494**		100
CAPITAL AND RESERVES					
Called up share capital	8		**100**		100
Retained earnings			**4,394**		-
SHAREHOLDERS' FUNDS			**4,494**		100

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2017.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2017 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

(a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its profit or loss for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The notes form part of these financial statements

continued...

BALANCE SHEET - continued
31 December 2017

The financial statements have been prepared and delivered in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

In accordance with Section 444 of the Companies Act 2006, the Income Statement has not been delivered.

The financial statements were approved by the Board of Directors on 31 AUGUST 2018 and were signed on its behalf by:

.....
A J Lear - Director

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
For The Year Ended 31 December 2017

1. STATUTORY INFORMATION

Tourbook C.I.C is a private company, limited by shares, registered in Scotland. The company's registered number and registered office address can be found on the Company Information page.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements
These financial statements have been prepared in accordance with the provisions of Section 1A "Small Entities" of Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Turnover
Turnover is measured at the fair value of the consideration received or receivable, excluding discounts, rebates, value added tax and other sales taxes.

Intangible assets
Intangible assets are initially measured at cost. After initial recognition, intangible assets are measured at cost less any accumulated amortisation and any accumulated impairment losses.

Development costs are being amortised evenly over their estimated useful life of ten years.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.
Online Platform - 10% on reducing balance

3. EMPLOYEES AND DIRECTORS

The average number of employees during the year was NIL (2016 - NIL).

4. INTANGIBLE FIXED ASSETS

	Development costs £
COST	
At 1 January 2017	**420**
Additions	**6,000**
At 31 December 2017	**6,420**
AMORTISATION	
Amortisation for year	**570**
At 31 December 2017	**570**
NET BOOK VALUE	
At 31 December 2017	**5,850**
At 31 December 2016	420

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5. TANGIBLE FIXED ASSETS

	Online Platform £
COST	
At 1 January 2017	**22,500**
Additions	**55,173**
At 31 December 2017	**77,673**
DEPRECIATION	
Charge for year	**1,942**
At 31 December 2017	**1,942**
NET BOOK VALUE	
At 31 December 2017	**75,731**
At 31 December 2016	22,500

During the year work continued to develop the Company's online platform. This is a Software as a Service (S.a.a.S) Product, the tool through which the Company trades. This platform went live in September 2017; the asset has been depreciated from this date.

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2017 £	2016 £
Trade debtors	**132**	-
Other debtors	**-**	100
VAT	**11,177**	-
	11,309	100

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2017 £	2016 £
Trade creditors	**96,474**	22,500
Accrued expenses	**1,084**	420
Deferred government grants	**14,625**	-
	112,183	22,920

8. CALLED UP SHARE CAPITAL

Allotted, issued and fully paid:

Number:	Class:	Nominal value:	2017 £	2016 £
100	Ordinary	£1	**100**	100

continued...

9. RELATED PARTY DISCLOSURES

During the year Tourbook C.I.C purchased £73,922.89 (Net of VAT) of development and management services from Think.In.Form Ltd. Think.in.Form Ltd owns 75% of the share capital of Tourbook C.I.C. Adrian Lear and Jane Wilde are also Directors and 100% Shareholders of Think.In.Form Ltd.

At 31 December 2017 Tourbook C.I.C owed Think.In.Form £96,474 (Gross of VAT).

500002 £15

CIC 34

Community Interest Company Report

For official use *(Please leave blank)*	

Please complete in typescript, or in bold black capitals.		
	Company Name in full	**TOURBOOK CIC**
	Company Number	**SC531007**
	Year Ending	**31 DECEMBER 2017**

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

The purpose of Tourbook CIC is to harness the power of digital technology to better connect and support performing artists, touring companies, promoters and venues to make high-quality, professional performance accessible to everyone, through the provision of the software platform tourbook.live.

2017 was an important year in the realisation of the Tourbook project - as the year in which the platform went live and the company began trading.

Preparations for the completion of the platform to launch ready state, together with ensuring the required technical, administrative, financial, legal and systems were in place continued for much of the first three quarters. During this period, management and operations of the company continued to be provided by think.in.form Ltd. who, from March 2017, brought in an additional team member in technical and engineering to provide support to these core areas of platform development and ongoing technical support.

Additional features required for location support and internationalisation were also developed prior to launch, through the company commitment to provide full access to the platform to users in Ireland and Northern Ireland.

tourbook.live launched in September 2017, initially supporting tours in/to Scotland, with support for tours in/to Ireland and Northern Ireland added in October 2017.

Access to the platform is offered via a scalable subscription, where users pay accordingly to what they need. To ensure that there are no barriers to entry - particularly for small scale or emerging performers and smaller / community run venues - this starts with an 'always free' plan.

Tourbook also provides a range of options for networks (those who work with or represent a grouping of performers, promoters or venues) to use the platform, and to bulk purchase subscriptions on behalf of their members.

There were four further product releases in the last quarter of 2017, adding features including support for video integration for tour promo/showreels, map search for venues, updates and call outs as well as additional functions to help internal communication within networks.

There is much to do to advance both the product and engage the user community it is built to serve as we move forward, but at the end of 2017, we have our first live version of the product - which the team has worked for many years to bring to fruition.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – *Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.*

The stakeholders of Tourbook CIC are the performing arts community and those with an interest in arts and culture in local communities - many of which we hope will become Tourbook users.

For Tourbook users, our primary method of engagement for individual users is via our online HelpDesk, and, if required, further follow ups via email, video conference or telephone.

For our network users we schedule regular update and feedback sessions to ensure their requirements can be inputted into the product development roadmap.

The wider Tourbook community of stakeholders includes:

- Those working in the performing arts as performers, promoters or venue managers
- Performing arts touring schemes
- Performer and artform representative bodies
- Other public bodies such as Arts Councils or equivalents

During 2017 the company consulted with stakeholders via the following:

- Demos, Q&A and discussions of the platform at selected performing arts industry events and conferences in Scotland, Ireland and Northern Ireland.
- One to one meetings current and future network users including touring networks and performer/artform representative bodies and other strategic support.
- Meetings and demos with funders and other sector support bodies to share progress on the platform.

Collectively these events create an ongoing feedback loop where the ongoing development of the platform can be closely informed by the needs (including those that evolve or change) of the user base.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – *if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.*

During the year Tourbook CIC purchased £73,922.89 (Net of VAT) of development and management services from think.in.form Ltd.

think.in.form Ltd owns 75% of the share capital of Tourbook CIC Adrian Lear and Jane Wilde are also Directors and 100% shareholders of think.in.form Ltd.

At 31 December 2017 Tourbook CIC owed think.in.form £96,474 (Gross of VAT).

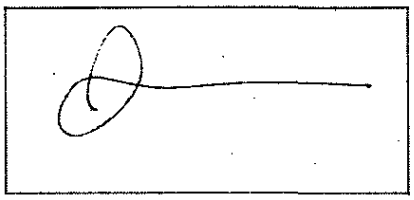
PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – *Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.*

No transfer of assets other than for full consideration has been made.

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed  Date 20/09/2018

Office held: ***Director***

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Adrian Lear
Strongarbh House, Tobermory
Isle of Mull, PA75 6AG
Tel 01688 307031
DX Number DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139 Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38 Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 **cannot** be filed online

(N.B. Please enclose a cheque for £15 payable to Companies House)