

CREATIVITY IN CARE CIC

Company limited by guarantee

**Company Registration Number:
SC438310 (Scotland)**

Unaudited statutory accounts for the year ended 5 April 2021

Period of accounts

Start date: 6 April 2020

End date: 5 April 2021

CREATIVITY IN CARE CIC

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CREATIVITY IN CARE CIC

Profit And Loss Account for the Period Ended 5 April 2021

	2021	2020
	£	£
Turnover:	90,514	50,846
Cost of sales:	(33,483)	(15,373)
Gross profit(or loss):	57,031	35,473
Administrative expenses:	(54,773)	(33,473)
Operating profit(or loss):	2,258	2,000
Profit(or loss) before tax:	2,258	2,000
Tax:	0	0
Profit(or loss) for the financial year:	2,258	2,000

CREATIVITY IN CARE CIC

Balance sheet

As at 5 April 2021

	<i>Notes</i>	<i>2021</i>	<i>2020</i>
		£	£
Fixed assets			
Tangible assets:	3	4,477	246
Total fixed assets:		4,477	246
Current assets			
Cash at bank and in hand:		25,512	7,247
Total current assets:		25,512	7,247
Creditors: amounts falling due within one year:	4	(26,626)	(8,139)
Net current assets (liabilities):		(1,114)	(892)
Total assets less current liabilities:		3,363	(646)
Accruals and deferred income:		(2,030)	(1,320)
Total net assets (liabilities):		1,333	(1,966)
Members' funds			
Profit and loss account:		1,333	(1,966)
Total members' funds:		1,333	(1,966)

The notes form part of these financial statements

CREATIVITY IN CARE CIC

Balance sheet statements

For the year ending 5 April 2021 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

**This report was approved by the board of directors on 5 January 2022
and signed on behalf of the board by:**

Name: Karrie Marshall
Status: Director

The notes form part of these financial statements

CREATIVITY IN CARE CIC

Notes to the Financial Statements

for the Period Ended 5 April 2021

1. Accounting policies

Basis of measurement and preparation

These financial statements have been prepared in accordance with the provisions of Section 1A (Small Entities) of Financial Reporting Standard 102

CREATIVITY IN CARE CIC

Notes to the Financial Statements for the Period Ended 5 April 2021

2. Employees

	<i>2021</i>	<i>2020</i>
Average number of employees during the period	3	3

CREATIVITY IN CARE CIC

Notes to the Financial Statements

for the Period Ended 5 April 2021

3. Tangible assets

	Land & buildings	Plant & machinery	Fixtures & fittings	Office equipment	Motor vehicles	Total
Cost	£	£	£	£	£	£
At 6 April 2020			246	0		246
Additions				4,256		4,256
Disposals			(25)			(25)
Revaluations						
Transfers						
At 5 April 2021			221	4,256		4,477
Depreciation						
At 6 April 2020				0		0
Charge for year						
On disposals						
Other adjustments						
At 5 April 2021				0		0
Net book value						
At 5 April 2021			221	4,256		4,477
At 5 April 2020			246	0		246

the office equipment was bought with covid funding in early 2021

CREATIVITY IN CARE CIC

Notes to the Financial Statements

for the Period Ended 5 April 2021

4. Creditors: amounts falling due within one year note

	<i>2021</i>	<i>2020</i>
	£	£
Trade creditors	26,626	8,139
Total	<u>26,626</u>	<u>8,139</u>

This amount is to complete commissioned projects paid for in advance of delivery.

COMMUNITY INTEREST ANNUAL REPORT

CREATIVITY IN CARE CIC

Company Number: SC438310 (Scotland)

Year Ending: 5 April 2021

Company activities and impact

Creativity In Care CIC transformed all socially engaged community arts into online programmes and creative kits for people living with long term conditions, family carers, families with young children and people experiencing deep anxiety related to the pandemic. We delivered over 1500 creative kits and ran a series of creative projects online and when possible in-person (outdoor arts). Feedback and evaluations showed the work increased wellbeing, social interactions, reduced stress, increased a sense of fun, hope and achievement. We were also able to support organisations who could not run their usual services by working in partnership to deliver creative kits and programmes. We also reached people who were socially and geographically isolated and who had not been able to attend events before due to ill health or lack of transport, and who were glad to be able to experience the online sessions. We also sourced digital devices for families who did not have devices, so they could participate.

Consultation with stakeholders

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear. Creativity In Care's stakeholders are mainly resident in the Highlands of Scotland. They include individuals living with a variety of conditions as well as people interested in community experiences. The Creativity In Care members met to discuss current and potential projects and funding applications. Feedback sheets in the creative kits consistently showed how valuable these creative postal projects were for mental wellbeing and for a sense of achievement and fun. People shared stories about how they had used their kit with loved ones and how valuable this had been for communication and relationships. Polls and end of project evaluations also showed the positive impact of the online projects for increased social interactions, learning new skills, and feeling more hopeful. Organisations we work with include statutory care, third sector, private care, support organisations, and community groups. Our company services are in response to identified needs (e.g. reduce risks of exclusion and isolation, reduce stigma and increase understanding and fresh perspectives). All our programmes are inspired by what people or organisations request, or through suggestions raised in discussions and through evaluation forms. In 2020 we worked with: Birchwood Highland; Befrienders Highland; Connecting Carers, Lets get On With It Together; NHS Highland; HSCN; Evanton Woods Community Trust; and Homestart as well as with individuals or smaller organisations.

Directors' remuneration

Paid to Director Karrie Marshall as Project Manager: £20,750.12 This was for gross payment, tax and national insurance

Transfer of assets

No transfer of assets other than for full consideration

This report was approved by the board of directors on
5 January 2022

And signed on behalf of the board by:

Name: Karrie Marshall

Status: Director

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.