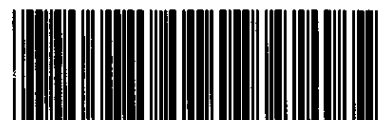


CREATIVITY IN CARE CIC
UNAUDITED FINANCIAL
STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017
PAGES FOR FILING WITH REGISTRAR

THURSDAY



SCT *S7FDHMB6* #439
27/09/2018
COMPANIES HOUSE

CREATIVITY IN CARE CIC

CONTENTS

	Page
Balance sheet	1
Notes to the financial statements	2 - 4

CREATIVITY IN CARE CIC

BALANCE SHEET

AS AT 31 DECEMBER 2017

	Notes	2017 £	£	2016 £	£
Current assets					
Debtors	5	-		125	
Cash at bank and in hand		6,965		604	
		<u>6,965</u>		<u>729</u>	
Creditors: amounts falling due within one year	6	<u>(8,394)</u>		<u>(2,398)</u>	
Net current liabilities			<u>(1,429)</u>		<u>(1,669)</u>
Reserves					
Income and expenditure account			<u>(1,429)</u>		<u>(1,669)</u>

The directors of the company have elected not to include a copy of the income and expenditure account within the financial statements.

For the financial year ended 31 December 2017 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

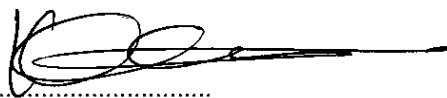
The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the board of directors and authorised for issue on 26/9/18 and are signed on its behalf by:



Karrie Marshall
Director



Keith Walker
Director

Company Registration No. SC438310

CREATIVITY IN CARE CIC

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2017

1 Accounting policies

Company information

Creativity In Care CIC (SC438310) is a Community Interest Company limited by guarantee incorporated in Scotland. The registered office is 333, 8 Church Street, INVERNESS, IV1 1EA.

1.1 Accounting convention

These financial statements have been prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the requirements of the Companies Act 2006 as applicable to companies subject to the small companies regime. The disclosure requirements of section 1A of FRS 102 have been applied other than where additional disclosure is required to show a true and fair view.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

The financial statements have been prepared on a going concern basis. Notwithstanding that local authority funding has either been cut or the project has come to an end, the Directors are satisfied that there is sufficient funding in place to meet all liabilities as they fall due for a period of at least 12 months from the approval date of the accounts.

1.2 Income and expenditure

Project income is recognised in the year to which the income relates, as specified by the funder, subject to the criteria of certainty, entitlement and measurement being met. Income in respect of future periods is deferred accordingly. All expenditure is recognised on an accruals basis, inclusive of VAT.

1.3 Cash and cash equivalents

Cash and cash equivalents are basic financial assets and include cash at bank and in hand.

1.4 Financial instruments

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Impairment of financial assets

Financial assets, other than those held at fair value through surplus and deficit, are assessed for indicators of impairment at each reporting end date.

Derecognition of financial assets

Financial assets are derecognised only when the contractual rights to the cash flows from the asset expire or are settled, or when the company transfers the financial asset and substantially all the risks and rewards of ownership to another entity.

CREATIVITY IN CARE CIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2017

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors, bank loans, loans from fellow group companies and preference shares that are classified as debt, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the company's contractual obligations expire or are discharged or cancelled.

1.5 Employee benefits

The costs of short-term employee benefits are recognised in the period in which the employees services are received.

1.6 Company status

The company is limited by guarantee. The members of the company are the directors as shown in the directors report. In the event of the company being wound up the liability in respect of the guarantee is limited to £1 per member of the company.

2 Exceptional costs/(income)

	2017 £	2016 £
Directors Loan Account write-off	-	(5,859)

3 Employees

The average monthly number of persons (including directors) employed by the company during the year was 2 (2016 - 2).

4 Taxation

On the basis of these financial statements no provision has been made for corporation tax.

5 Debtors

	2017 £	2016 £
Amounts falling due within one year:		
Service charges due	-	125

CREATIVITY IN CARE CIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2017

6 Creditors: amounts falling due within one year

	2017	2016
	£	£
Other taxation and social security	523	-
Other creditors	7,871	2,398
	<u>8,394</u>	<u>2,398</u>

7 Related party transactions

Included within other creditors at the year end is a balance of £765 (2016 - £nil) due to the directors.

CIC 34

Community Interest Company Report

For official use
(Please leave blank)

--

***Please
complete in
typescript, or
in bold black
capitals.***

**Company Name in
full**

CREATIVITY IN CARE COMMUNITY INTEREST
COMPANY

Company Number

SC438310

Year Ending

31 December 2017

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the

Creativity In Care CIC engaged with 552 individuals through informal learning programmes and community arts. Another 1600 people came to the exhibitions and public events, and many more through an on-line forum.

We began 2017 with in-house learning days all about *Creative Dementia Care*. This led to us delivering (mostly on a voluntary basis) 2-day fee-paying courses in two places in Inverness, plus Elgin, Brora and Brighton for 55 participants. The majority of course participants were care staff, along with managers, doctors, family care-givers, artists and therapists. Cath, Lorna, Chris and Keith delivered parts of the course and the overall feedback was people felt more confident and equipped to try creative ideas; understood why stimulation was important; and felt more affirmed in their values.

We were commissioned by *Birchwood Highland's* for their 30th Birthday celebration sessions in Inverness, Invergordon and Fort William, with Lorna, Cath, Chris, Chris, Sandra, Fraser pulling out all the stops to get the big public parties happening in Bught Park, Natal gardens, and The Parade in Fort William. This involved 45 participant-makers and we engaged 600 members of the general public.

The Learning Ladders of Possibilities was a Scottish Government and ESF funded partnership project with High Life Highland, SEA and UHI, funding Karrie's full-time post for six months (five months in 2017). The aim was to understand more about Rural Poverty and how people currently engage people who might be furthest away from learning opportunities or community activities and create a toolkit, which turned into a learning resource. Feedback showed how valuable the process was for practitioners to feel they were being listened to, and to understand more about the engagement process. We worked with over 65 practitioners plus interviewed 82 people about their experience or lack of experience around being engaged in community activities. We gave a talk for 14 people with SEA and organized a creative dissemination event with 56 people (the majority of whom had not been involved in the consultations).

Creativity In Care CIC ran workshops for *the Scottish Mental Health Arts Festival (SMHAF) around the Highlands*; organized the visual arts exhibition in Eden Court (Being Ourselves) plus ran a series of *Poetry In Motion* sessions around Highland libraries in Wick (schools and library); Alness, Fortrose, Drumnadrochit, Grantown, Caol and Fort William. The group numbers varied from 20 people to 3 people, with a total of 175 participants (including children).

Scottish Mental Health Arts Festival Highland 2017 included creative workshops in Caithness, Ross-shire, Inverness and Fort William with 54 people, plus an exhibition 'Reclamation of Self' at Eden Court, Inverness with around 1000 visitors.

Creativity In Care continued to visit 2 care homes, working with 6 people living with dementia towards the puppetry in dementia care film. This is all on a voluntary basis.

Also on a voluntary basis, Karrie continued to co-host an on-line Twitter chat community **#AlzChat** every Monday eve 8pm with the Hilgos Foundation (America) which attracts people living with dementia, family carers and professional carers seeking advice or support and an opportunity to share their own knowledge and experiences

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

Creativity In Care's stakeholders are mainly resident in the Highlands of Scotland. They include individuals living with various support needs. Organisations include statutory care, third sector, private care, support organisations, and community groups. The CEO and board members have several year's experiences of adult education, care, arts and community work.

Our company services are in response to identified needs (e.g. reduce risks of exclusion and isolation, need to reduce stigma, need to increase understanding, awareness and care skills)

The company continued to meet or work with organisations. In 2017 we partnered with: High Life Highland Adult Learning; UHI Inverness College; Social enterprise Academy; Brora Learning Zone); Birchwood Highland; Arts In Merkinch Bike Shed;; Eden Court; High Life Highland Libraries; and several organisations linked to the Scottish Mental Health Arts Festival, plus care homes. We partnered for the 6th year with The Hilgos Foundation co-hosting the weekly #AlzChat twitter chat forum.

Evaluation forms are gathered from participants, as well as exhibition audiences (sometimes verbally and/or through written questionnaires) to identify issues or desires to inspire future projects.

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

Paid to Karrie Marshall: £17,399.48

This was for gross salary, employer national insurance contributions and holiday pay accrual.

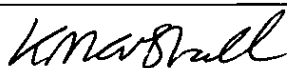
PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed

KMarshall 

Date

26-9-18

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Tel	
DX Number	DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 **cannot** be filed online

(N.B. Please enclose a cheque for £15 payable to Companies House)