Cyan Clayworks

Company information

Directors	Fiona Thompson James Donald Christopher Donnelly
Company number	SC430121
Registered office	Suite 3, Second Floor Beaverhall House 27 Beaverhall Road Edinburgh EH7 4JE
Accountants	Vivien Ross

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SCT 13/03/2015 #85
COMPANIES HOUSE

Cyan Clayworks

Profit and loss account
for the year ended 31 August 2014

	Notes	2014 £
Turnover		14,022
Cost of sales		(1,806)
Gross profit		12,216
Administrative expenses		(12,274)
Loss on ordinary activities before taxation		(58)
Tax on loss on ordinary activities		-
Loss for the year	**5**	(58)

The notes on pages 5 to 6 form an integral part of these financial statements.

Cyan Clayworks

Balance sheet
as at 31 August 2014

	Notes	2014 £	£
Fixed assets			
Tangible assets	3		238
Current assets			
Cash at bank and in hand		312	
		312	
Creditors: amounts falling due within one year	4	(280)	
Net current assets			32
Total assets less current liabilities			270
Net assets			270
Capital and reserves			
Profit and loss account	5		270
Shareholders' funds			270

The directors' statements required by Sections 475(2) and (3) are shown on the following page which forms part of this Balance Sheet.

The notes on pages 5 to 6 form an integral part of these financial statements.

Cyan Clayworks

Balance sheet (continued)

Directors' statements required by Sections 475(2) and (3)
for the year ended 31 August 2014

For the year ended 31 August 2014 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

• The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and

• The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

These accounts were approved by the directors on 6 March 2015, and are signed on their behalf by:

Fiona Thompson
Director

Registration number SC430121

The notes on pages 5 to 6 form an integral part of these financial statements.

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CIC 34

Community Interest Company Report

For official use *(Please leave blank)*	

Please complete in typescript, or in bold black capitals.

Company Name in full	Cyan Clayworks cic
Company Number	SC430121
Year Ending	30/08/14

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a fair and accurate description of how they have benefited the community, or section of the community, which the company is intended to serve.

The studio has provided workspace, access to equipment and technical support for professional artists/designers from different disciplines. This has benefitted the creative community by enabling creative learning and development. A wide variety of creative learning opportunities for adults (& some young people) have been delivered; courses, workshops and individual tuition. This has enabled people to learn new skills, build confidence, and in some cases apply the skills in their job (CPD). Workspace and equipment hire, with technical support has been provided for non-professionals to access ceramics thereby widening engagement with creative processes. More work experience placements were provided for art students to learn about the running of a working studio and to develop their practical and creative skills. Design/art students from Edinburgh College of Art, Edinburgh University and other colleges have been receiving specialist technical support/tuition for their practical projects.Outreach workshops were provided for Artlink users. Occasional free space was provided for board meeting of Applied Arts Scotland, an arts charity of which Fiona Thomspon is a board member.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.
Third party stakeholders include other artists, art students, colleges/universities, and clients from a wide range of locations (local, city wide and national/international) and other arts organsations.

Consultation includes discussion with clients during sessions, discussion with other professionals in the field, and encouraging feedback via social media.
An enewsletter keeps clients informed with the opportunity to feed back.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.
There were no other transactions or arrangements in connection with the renumeration of directors, or compensation for directors loss of office, which require to be disclosed.
Payroll/paye for main director F.Thompson ref 475/NB06919.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.
No transfer of assets other than for full consideration has been made

(Please continue on separate continuation sheet if necessary.)

(N.B. Please enclose a cheque for £15 payable to Companies House)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed Fiona Thompson Date 9/3/15

Office held (tick as appropriate) ☒ *Director* ☐ *Secretary*

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Fiona Thompson	
fiona@cyanclayworks.co.uk	
07899 892648	
	Telephone
DX Number	DX Exchange

When you have completed and signed the form, please send it to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139 Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38 Linenhall Street, Belfast, BT2 8BG