

15/100012 SC430121

Cyan Clayworks CIC

Balance Sheet at 31/08/2013

Fixed Assets

Furniture	0.00	
Machinery	0.00	
Total Fixed Assets		0.00

Current assets

Bank Account - Current	1,179.07	
Bank Account - Paypal	145.42	
Cash in hand	266.70	
Total Current Assets		1591.19

Less Current Liabilities

Accounts Payable	-	
Accruals	-	
Total Current Liabilities		0.00

Net Current Assets

1591.19

Equity

Opening Balance	-	
Capital Investment	6,340.00	
Retained Earnings	-	
Drawings	- 4,910.00	
Profit for year	161.19	
Total Equity		1591.19

SATURDAY



AUDIT EXEMPTION

"For the financial year in question the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006. The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small company's regime."

Fiona Thompson

24/4/14

Cyan Clayworks CIC

Profit and Loss to 31st August 2013

TURNOVER

Regular Classes	£ 8,338.00
Studio Hire	£ 1,941.00
W/shops-Tuition	£ 2,382.41
Rent Rec'd	£ 300.00
Misc	£ 0.23
	<u>£ 12,961.64</u>
Bank interest Rec'd	£ 1.07
Total:	<u>£ 12,962.71</u>

LESS COST OF SALES:

Materials Purchased	£ 2,005.89
Ad Hoc Teaching	£ 455.00
Total:	<u>£ 2,460.89</u>

GROSS PROFIT:

£ 10,501.82

LESS EXPENSES:

Rent	£ 6,903.32
Equip Lease	£ 1,480.00
Advertising/Marketing	£ 24.00
Studio Expenses	£ 423.40
Electricity -Kiln	£ 545.22
Maint/Cleaning	£ 338.89
Telephone & Internet	£ 86.23
Stationery/Printing	£ 183.73
Postage/Deliveries	£ 75.75
Misc Exp	£ 19.08
Paypal Fees	£ 261.01
Total:	<u>£ 10,340.63</u>

NET PROFIT:

£ 161.19

[illegible][illegible]

Final Sales Summary to 31:31st August 2013									
	Total	Regular Class	Studio Hire	1 off W/shops	Rent	Cash	Investment	Misc	Bank int
from 10Aug 13	725.00	205.00					520.00		
Sep-12	1,459.43	703.00		216.20			540.00	0.23	
Oct-12	289.25	123.00	57.50	108.75					
Nov-12	410.00	350.00	60.00						
Dec-12	5,941.96	520.00	236.00	185.96			5,000.00		
Jan-13	1,770.23	1,770.00							0.23
Feb-13	598.42	545.00	53.00						0.42
Mar-13	1,041.50	790.00	151.25	100.00					0.25
Apr-13	938.36	370.00	268.25	300.00					0.11
May-13	2,227.50	1,180.00	387.00	660.50					
Jun-13	1,118.06	405.00	178.00	360.00	100.00			75.00	0.06
Jul-13	1,204.00	450.00	314.00	60.00	100.00		280.00		
to 9Aug 13	223.00	85.00		38.00	100.00				
to 31st Aug	1,431.00	842.00	236.00	353.00					
	19,377.71	8,338.00	1,941.00	2,382.41	300.00		6,340.00	75.23	1.07

CIC 34

Community Interest Company Report

For official use
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Please complete in typescript, or in bold black capitals.

Company Name in full

Cyan Clayworks cic

Company Number

SC430121

Year Ending

9/8/13

31

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a fair and accurate description of how they have benefited the community, or section of the community, which the company is intended to serve.

The studio has provided workspace and access to equipment for professional artists/designers, and has been involved in open events (free to members of the public) as part of the wider studio community in the building, and its own open days.

A wide variety of creative learning opportunities for adults (& some young people) have been provided; courses, workshops and individual tuition. This formed part of one student's DofE award. It also included teachers requiring CPD, enabling them to transfer skills to their school and own students.

Workspace and equipment hire, with technical support has been provided for non-professionals to access ceramics thereby widening engagement with creative processes. Work experience was provided for art students to learn about the running of a working studio. Design/art students from Edinburgh College of Art have been receiving specialist technical support/tuition for their practical projects (no longer provided by the college).

Outreach workshops were provided for the RNIB school.

A range of ceramic products have been developed, fostering collaboration and diversification.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)



PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

Third party stakeholders include other artists, art students, colleges/universities, and clients from a wide range of locations (local, city wide and national/international). Also included are other arts organisations.

Consultation has been ongoing and informal at this stage. This includes discussion with clients during sessions, discussion with other professionals in the field, and encouraging feedback via social media.

An enewsletter keeps clients informed with the opportunity to feed back.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for directors loss of office, which require to be disclosed.

Directors (for period covered sole director) drawings indicated in the accounts. For this first year, remuneration only received infrequently. arrangements to be made for a payroll to be created for main director.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets other than for full consideration has been made

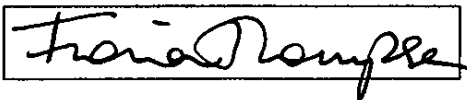
(Please continue on separate continuation sheet if necessary.)

(N.B. Please enclose a cheque for £15 payable to Companies House)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed



Date

16/04/14

Office held (tick as appropriate) ☒ Director ☐ Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Fiona Thompson

fiona@cyanclayworks.co.uk

07899 892648

Telephone

DX Number

DX Exchange

When you have completed and signed the form, please send it to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

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CIC 34

CONTINUATION SHEET

Company Name in full	Cyan Clayworks
Company Number	SC430121
Year Ending	9 th Aug 2013 31 st

ADDITIONAL NOTES

PART ONE: BENEFITS TO THE COMMUNITY

The studio activities have impacted on and benefitted a wide range of groups and individuals; locally, nationally and even internationally (some studio users have been visiting from other countries). Although the individual needs and interests vary widely, the overall focus has been on enabling creativity and providing a place for learning and individual creative development. By specialising in ceramics, it is becoming known as a place to go to for specialised teaching and technical support. For the students attending the courses, it has enabled them to learn something new, explore their creativity, and for many provided a form of stress relief.

The students from Edinburgh College of Art (so far from Product Design and Sculpture) and from other colleges have been able to carry out ceramic based projects. This has broadened their scope for practical knowledge, allowed them to explore new materials, and receive specialist technical support which was otherwise not available to them. (These facilities are no longer in existence in many colleges/universities, particularly in Scotland.)

Over the summer during 2013 we have offered two places for work experience, again with the aim to support formal learning in a 'real life' setting (one ceramic student and one jewellery design student).

Another facility at the studio is equipment and workspace hire with technical support where needed. Keen amateurs can use the space to make projects of their own choice, thus encouraging more people to get involved with clay. There is often a gap in provision for such people who want to learn more and enjoy this subject without working in a professional capacity.

Outreach projects with the RNIB school enabled the young people to experience clay and enrich their creative activities.

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CHAPTER 1

1

THEORY OF THE EARTH

The theory of the earth is a branch of geology which deals with the origin and development of the earth and its various parts. It is a science which seeks to explain the processes which have shaped the earth and its features. The theory of the earth is based on the study of the earth's structure and the forces which have acted upon it. It is a science which is constantly developing as new discoveries are made and new theories are proposed.

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