REGISTERED CHARITY NUMBER: SC039522

REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 28 FEBRUARY 2016 FOR

VOX MOTUS
REGISTERED NUMBER SC262949

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COMPANIES HOUSE

Kathleen Benham CA
Benham Conway & Co
Chartered Accountants
16 Royal Crescent
Glasgow
G3 7SL

REPORT OF THE TRUSTEES
For The Year Ended 28 February 2016

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 28 February 2016. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (the FRSSE) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives of the charity as set out in the Memorandum and Articles of Association are to advance education for the public benefit by promotion of the arts in particular but not exclusively the art of drama.

Significant activities

Vox Motus is a Glasgow based company creating vibrant narrative theatre. It was started by Artistic Directors Jamie Harrison and Candice Edmunds in 2003.

Vox Motus encourages and embraces new thinking in all areas of its work and aims to be creative and ground breaking in every interaction and to create work of an exceptional standard. Vox Motus thrives on collaborative experiences and shares its passion for theatre.

Vox Motus is passionate about making theatre that is theatrical. The company takes story-telling, comedy, magic, music and physical performance and combines it with multi-media and new technologies.

The company is drawn to contemporary stories, often inspired by unbelievable-yet-true tales that delve into the bizarre, glorious, exhilarating and macabre.

Vox Motus is a sociable creature and for each project, collaboration with other artists - DJs, composers, illustrative artists, digital editors - has been at the heart of our work. Vox Motus aims to continue investing in collaborations and cross-media work to enhance the theatrical experience.

Vox Motus creates work through public funding and co-productions with theatre venues and arts organisations. The company tours its work nationally and ultimately aims to become an international touring theatre company with diverse funding sources.

Vox Motus' work particularly appeals to a target audience of 18-35 years. We aim to dispel the myth prevalent among this age group that 'theatre is boring'. The company is aware that its brand of slick, contemporary visual theatre and workshop and audience development activity attracts this often under-represented demographic to the theatre.

REPORT OF THE TRUSTEES
For The Year Ended 28 February 2016

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Details of significant activities during the year are as follows:

PROJECTS

Dragon

In August 2015 Vox Motus made its Edinburgh International Festival debut with 'Dragon'. The production was overwhelmingly well received and sold over and above all targets. It went on to tour to the Citizens' Theatre in Glasgow and to Dundee Rep Theatre. 'Dragon' at EIF and its subsequent tour won 'Best Event' at the national Family Arts Festival Awards.

We conducted a relaxed performance of 'Dragon' at the Citizens' Theatre, building on the positive experience we had conducting Eden Court's first relaxed performance in 2013.

OTHER ACTIVITIES

Make/Believe at the V&A Museum, London

The joint design work of Jamie Harrison (Set & Puppet Design), Simon Wilkinson (Lighting Design) and Guy Bishop (Puppet Design) on 'Dragon' featured as part of the Make/Believe exhibition of UK theatre design at the V&A Museum in London from August 2015 - January 2016.

Workshops, Talks and Masterclasses

Vox Motus delivered a range of practice-led and professional development workshops and talks to students at the Royal Conservatoire of Scotland and Motherwell College, to theatre professionals through the Tron 100 Club, Unsub Actors and Measure Twice (theatre designer's network), and to young first-time theatre attendees at Dundee Rep.

FINANCIAL REVIEW

Principal funding sources

Funds for this year were raised from:

- Creative Scotland
- Glasgow City Council

Reserves policy

The unrestricted reserves at the year end total £7,994.

Unrestricted reserves are required within the charity for contingency planning. Within any assessment of a suitable level of reserves, the Board have only considered unrestricted operational overheads and not direct project costs. Unrestricted reserves represent those reserves not tied up in designated funds and restricted funds. In this context, the Board considers that the charity's reserves should support three months of operations, which they consider to be £10,000, and are working towards this level.

FUTURE PLANS
FUTURE PROJECTS

The primary focus during this year was on the development of new projects: namely the producing of our stage adaptation of Caroline Brother's novel 'Hinterland' and the creative development for future production 'All The Children Are Dead'.

Extensive producer-led work was conducted around contracting and rights, building European partnerships (NUKU in Tallin and LUTKE in Ljubljana) and the co-producing model for 'Hinterland' for production in 2017.

The Artistic Directors conducted a 2-week development workshop with actors on narrative and staging ideas for 'All The Children Are Dead'. We now aim to stage this as a musical with composer Tim Phillips in 2018/19.

CHAIR'S SUMMARY

Vox Motus has always aimed to work at an international level, and the company's highly successful debut at the Edinburgh International Festival (EIF) was the result of the artistic directors' hard work over the last decade honing their craft and building partnerships.

'Dragon' has continued to be a flagship production for us, featuring at EIF, winning the Best Event at the Family Arts Festival Awards and being invited to participate in the Make/Believe exhibition celebrating UK theatre design at the prestigious V&A Museum.

As Chair I am excited about the scope and ambition of future productions 'Hinterland' and 'All The Children Are Dead', and the direction the artistic directors Candice and Jamie are taking in viewing world events and politics through their unique artistic prism. The skills, networks and creative inspiration they are nurturing in their external work is feeding back into the company, making the work ever more ambitious and artistically rigorous.

Again, I represent the Board of Trustees in thanking the funders, supporters and creative talent that continues to underpin Vox Motus's activity and successes.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The company was incorporated on the 4 February 2004 and obtained charitable status on 16 April 2008.

The liability of the members is limited to £1 each.

Recruitment and appointment of new trustees

The Board of Trustees actively seeks out Trustees with specific skill-sets in order to achieve a "balanced" Board that can best guide and support Vox Motus. Potential Trustees are invited to Vox Motus' productions, workshops and audience development activity where appropriate in order to familiarise themselves with the charity's work. Potential Trustees are always invited to observe a minimum of one board meeting and to meet personally with the Chair and the Artistic Directors before a recommendation is made to the Board to elect the new trustee.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
SC262949

Registered Charity number
SC039522

REPORT OF THE TRUSTEES
For The Year Ended 28 February 2016

REFERENCE AND ADMINISTRATIVE DETAILS

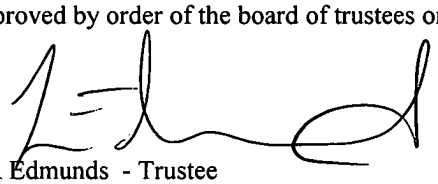
Registered office
16 Royal Crescent
Glasgow
G3 7SL

Trustees
C R Edmunds
J Harrison
A McIntosh
C Moran — Chairperson
K A Williams

Company Secretary
C R Edmunds

Independent examiner
Kathleen Benham CA
Benham Conway & Co
Chartered Accountants
16 Royal Crescent
Glasgow
G3 7SL

Approved by order of the board of trustees on 24 November 2016 and signed on its behalf by:



C R Edmunds - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF VOX MOTUS REGISTERED NUMBER SC262949

I report on the accounts for the year ended 28 February 2016 set out on pages six to twelve.

Respective responsibilities of trustees and examiner
The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity's trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of the independent examiner's report
My examination was carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
- to prepare accounts which accord with the accounting records and to comply with Regulation 8 of the 2006 Accounts Regulations

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Kathleen Benham CA
Benham Conway & Co
Chartered Accountants
16 Royal Crescent
Glasgow
G3 7SL

24 November 2016

VOX MOTUS
REGISTERED NUMBER SC262949

STATEMENT OF FINANCIAL ACTIVITIES
For The Year Ended 28 February 2016

	Notes	Unrestricted funds £	Restricted funds £	Year Ended 28.2.16 Total funds £	Period 1.3.13 to 28.2.15 Total funds £
INCOME AND ENDOWMENTS FROM					
Charitable activities					
Charitable activities		**6,500**	**98,200**	**104,700**	87,250
Investment income	2	**166**	**-**	**166**	729
Total		**6,666**	**98,200**	**104,866**	87,979
EXPENDITURE ON					
Charitable activities					
Direct Charitable Expenditure		**-**	**95,109**	**95,109**	71,823
Administrative expenditure		**6,613**	**1,250**	**7,863**	9,358
Total		**6,613**	**96,359**	**102,972**	81,181
NET INCOME		**53**	**1,841**	**1,894**	6,798
RECONCILIATION OF FUNDS					
Total funds brought forward		**7,941**	**32,477**	**40,418**	33,620
TOTAL FUNDS CARRIED FORWARD		**7,994**	**34,318**	**42,312**	40,418

The notes form part of these financial statements

VOX MOTUS
REGISTERED NUMBER SC262949

BALANCE SHEET
At 28 February 2016

	Notes	28.2.16 £	28.2.15 £
FIXED ASSETS			
Tangible assets	6	-	42
CURRENT ASSETS			
Debtors	7	**1,328**	32,125
Cash at bank and in hand		**42,869**	12,964
		44,197	45,089
CREDITORS			
Amounts falling due within one year	8	**(1,885)**	(4,713)
NET CURRENT ASSETS		**42,312**	40,376
TOTAL ASSETS LESS CURRENT LIABILITIES		**42,312**	40,418
NET ASSETS		**42,312**	40,418
FUNDS	10		
Unrestricted funds		**7,994**	7,941
Restricted funds		**34,318**	32,477
TOTAL FUNDS		**42,312**	40,418

The notes form part of these financial statements

continued...

BALANCE SHEET - CONTINUED
At 28 February 2016

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 28 February 2016.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 28 February 2016 in accordance with Section 476 of the Companies Act 2006.

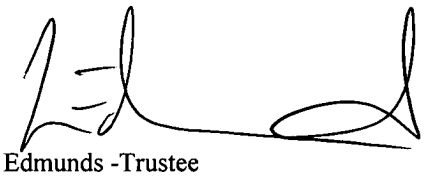
The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the Board of Trustees on 24 November 2016 and were signed on its behalf by:



C R Edmunds -Trustee

NOTES TO THE FINANCIAL STATEMENTS
For The Year Ended 28 February 2016

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company have been prepared in accordance with the Charities SORP (FRSSE) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (the FRSSE) (effective 1 January 2015)', the Financial Reporting Standard for Smaller Entities (effective January 2015) and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off the cost less estimated residual value of each asset over its estimated useful life.

Fixtures and fittings	- 25% on cost
Computer equipment	- 33% on cost

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	Year Ended 28.2.16	Period 1.3.13 to 28.2.15
	£	£
Bank interest	166	157
VAT repayment supplement	-	572
	166	729

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	Year Ended 28.2.16 £	Period 1.3.13 to 28.2.15 £
Depreciation - owned assets	42	41

4. TRUSTEES' REMUNERATION AND BENEFITS

During the year remuneration of £0 (2015, £11,588) was paid to C R Edmunds and remuneration of £7,500 (2015, £11,588) was paid to J Harrison.

Trustees' expenses

During the year trustees' expenses of £0 (2015, £2,715) and £0 (2015, £100) were paid to C R Edmunds and J Harrison respectively.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
Charitable activities	6,900	80,350	87,250
Investment income	729	-	729
Total	7,629	80,350	87,979
EXPENDITURE ON			
Charitable activities			
Direct Charitable Expenditure	-	71,823	71,823
Administrative expenditure	7,358	2,000	9,358
Total	7,358	73,823	81,181
NET INCOME	271	6,527	6,798
RECONCILIATION OF FUNDS			
Total funds brought forward	7,670	25,950	33,620
TOTAL FUNDS CARRIED FORWARD	7,941	32,477	40,418

6. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 March 2015 and 28 February 2016	**165**	**2,194**	**2,359**
DEPRECIATION			
At 1 March 2015	**123**	**2,194**	**2,317**
Charge for year	**42**	**-**	**42**
At 28 February 2016	**165**	**2,194**	**2,359**
NET BOOK VALUE			
At 28 February 2016	-	-	-
At 28 February 2015	42	-	42

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	28.2.16 £	28.2.15 £
Prepayments and accrued income	**629**	31,100
Tax recoverable	**699**	1,025
	1,328	32,125

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	28.2.16 £	28.2.15 £
Trade creditors	**-**	926
Social security and other taxes	**-**	1,987
Other creditors	**1,885**	1,800
	1,885	4,713

9. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds £	Restricted funds £	28.2.16 Total funds £	28.2.15 Total funds £
Fixed assets	-	-	-	42
Current assets	**9,879**	**34,318**	**44,197**	45,089
Current liabilities	**(1,885)**	**-**	**(1,885)**	(4,713)
	7,994	**34,318**	**42,312**	40,418

10. MOVEMENT IN FUNDS

	At 1.3.15 £	Net movement in funds £	At 28.2.16 £
Unrestricted funds			
General fund	7,941	53	7,994
Restricted funds			
Restricted Fund	32,477	1,841	34,318
TOTAL FUNDS	40,418	1,894	42,312

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	6,666	(6,613)	53
Restricted funds			
Restricted Fund	98,200	(96,359)	1,841
TOTAL FUNDS	104,866	(102,972)	1,894

11. RELATED PARTY DISCLOSURES

During the year fees of £8,175 (2015, £3,200) were paid to C R Edmunds and fees of £0 (2015, £2,500) were paid to J Harrison for services rendered in the normal course of business..