

REGISTERED CHARITY NUMBER: SC039522

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED
29 FEBRUARY 2012
FOR**

**VOX MOTUS
REGISTERED NUMBER SC262949**

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COMPANIES HOUSE

Kathleen Benham CA
Benham Conway & Co
Chartered Accountants
16 Royal Crescent
Glasgow
G3 7SL

VOX MOTUS
REGISTERED NUMBER SC262949

REPORT OF THE TRUSTEES
For The Year Ended 29 February 2012

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 29 February 2012. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
SC262949

Registered Charity number
SC039522

Registered office
Albert Drive Studios
334 Albert Drive
Glasgow
G41 5HH

Trustees	
M Saunders	Chairperson
C R Edmunds	
J Harrison	
A McIntosh	
C Moran	
G Johnson	

Company Secretary
C R Edmunds

Independent Examiner
Kathleen Benham CA
Benham Conway & Co
Chartered Accountants
16 Royal Crescent
Glasgow
G3 7SL

Bank
Bank of Scotland
600 Gorgie Road
Edinburgh
EH11 3XP

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The company was incorporated on the 4 February 2004 and obtained charitable status on 16 April 2008.

The liability of the members is limited to £1 each.

VOX MOTUS
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REPORT OF THE TRUSTEES
For The Year Ended 29 February 2012

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

The Board of Trustees actively seeks out Trustees with specific skill-sets in order to achieve a "balanced" Board that can best guide and support Vox Motus. Potential Trustees are invited to Vox Motus' productions, workshops and audience development activity where appropriate in order to familiarise themselves with the charity's work. Potential Trustees are always invited to observe a minimum of one board meeting and to meet personally with the Chair and the Artistic Directors before a recommendation is made to the Board to elect the new trustee.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives of the charity as set out in the Memorandum and Articles of Association are to advance education for the public benefit by promotion of the arts in particular but not exclusively the art of drama.

Significant activities

Vox Motus is a Glasgow based company creating vibrant narrative theatre. It was started by Artistic Directors Jamie Harrison and Candice Edmunds in 2003.

Vox Motus encourages and embraces new thinking in all areas of its work and aims to be creative and ground breaking in every interaction and to create work of an exceptional standard. Vox Motus thrives on collaborative experiences and shares its passion for theatre.

Vox Motus is passionate about making theatre that is theatrical. The company takes story-telling, comedy, magic, music and physical performance and combines it with multi-media and new technologies.

The company is drawn to contemporary stories, often inspired by unbelievable-yet-true tales that delve into the bizarre, glorious, exhilarating and macabre.

Vox Motus is a sociable creature and for each project, collaboration with other artists - DJs, composers, illustrative artists, digital editors - has been at the heart of our work. Vox Motus aims to continue investing in collaborations and cross-media work to enhance the theatrical experience.

Vox Motus creates work through public funding and co-productions with theatre venues and arts organisations. The company tours its work nationally and ultimately aims to become an international touring theatre company with diverse funding sources.

Vox Motus' work particularly appeals to a target audience of 18-35 years. We aim to dispel the myth prevalent among this age group that 'theatre is boring'. The company is aware that its brand of slick, contemporary visual theatre and workshop and audience development activity attracts this often under-represented demographic to the theatre.

VOX MOTUS
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REPORT OF THE TRUSTEES
For The Year Ended 29 February 2012

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Details of significant activities during the year are as follows:

" **THE INFAMOUS BROTHERS DAVENPORT**, a co-production with the Royal Lyceum Theatre, Edinburgh.

The Infamous Brothers Davenport marked Vox Motus's first mid-large scale touring production. The project included two new commissions: the script by award-winning playwright Peter Arnott and an original score (performed live) by Phamie Gow.

The production premiered with a three-week run at the Royal Lyceum Theatre (RLT), then toured to the Citizens Theatre, Glasgow and Eden Court in Inverness. It reached an audience of 11,477, exceeding all Box Office targets. The production was the best-selling premiere at RLT for three years, 13% of the audience were first-time attendees at the venue and at the Citizens Theatre the production sold its week-long run on the main stage at 85% capacity. Vox Motus expanded its online audience with the production trailer receiving over 7,800 YouTube views. The Artistic Directors conducted 8 education and audience development activities across the country alongside the production.

" **THE NOT-SO-FATAL DEATH OF GRANDPA FREDO**

Following the production's success at the 2010 Edinburgh Fringe Vox Motus was invited to perform The Not-So-Fatal Death of Grandpa Fredo for two performances at the Szene: Schottland festival at the Societaetstheater in Dresden, Germany. The performances in May 2011 were a great success with audiences at the festival, which showcased new Scottish theatre work. In addition, the production was also nominated for 3 Critics Awards for Theatre in Scotland: Best Design, Best Technical Presentation and Best Use of Music and Sound.

" **DRAGON (R&D)**

Vox Motus began Research and Development on puppetry and narrative for the future production Dragon. This was supported by the National Theatre of Scotland.

BROADENING OUR REACH AND RELATIONSHIPS

As the ambition of the projects and productions we deliver to audiences across Scotland increases the Artistic Directors are working to build ever more exciting collaborations and partnerships. To this end they conducted a research residency at SIN Cultural Centre in Budapest, met with artists in New York and attended international theatre conferences, promoting the charity and its current and future projects.

CHAIR'S SUMMARY:

Vox Motus is committed to creating extraordinary theatre and taking this to the widest possible audience. In 2011/12 we have actively pursued this goal: co-producing with Scotland's largest producing theatre (RLT) and effectively doubling audience figures from last year; touring nationally and internationally; commissioning and building relationships with a wide range of local and international artists who will appeal to different audiences; promoting the charity and its projects at home and abroad. Our education work has seen increased public panel discussions and 'meet-the-team' events as we take our work to new audiences across Scotland.

The scale of projects is increasing. Next year we aim to co-produce Dragon with the National Theatre of Scotland and Beijing Children's Arts Theatre. Vox Motus's ability to deliver ambitious projects has been dramatically increased by our ability to place the Artistic Directors in full-time positions. Moving forward we hope to raise the funds to create a full-time management role as well. We have conducted a skills analysis of the Board of Trustees in order to attract new Trustees with skills to best support the charity and its exciting upward trajectory

FINANCIAL REVIEW

Reserves policy

Unrestricted Reserves are required within the charity for contingency planning. Within any assessment of a suitable level of reserves, the Board have only considered unrestricted operational overheads and not direct project costs. Unrestricted reserves represent those reserves not tied up in designated funds and restricted funds. In this context the Board considers that the charity's reserves should support three months of operations and are working towards this level.

VOX MOTUS
REGISTERED NUMBER SC262949

REPORT OF THE TRUSTEES
For The Year Ended 29 February 2012

FINANCIAL REVIEW

Principal funding sources

Funds for this year were raised from:

- Creative Scotland
- Glasgow City Council
- Cash input from co-producers
- Box Office income and Fees from venues
- Delivery of workshops (note: all production-related workshops conducted free-of-charge)
- Trusts and Foundations
- Partnerships with venues/organisations.

" Flexible Fixed Term Funding from Creative Scotland enabled Vox Motus to place the two Artistic Directors in Full-Time positions as of August 2011, enhancing the organisation's stability and allowing for full-time operations and increased output.

" SAGE accounts training in 2011 has allowed the company to bring book-keeping and VAT returns in-house with the aim of reducing overheads long-term.

" Vox Motus has secured an administrative base free-of-charge at the Citizens' Theatre as part of its new Associate Artists program, and a low-rent creative studio space at Albert Drive Studios, Glasgow.

FUTURE DEVELOPMENTS

" SLICK

Vox Motus will remount its 2008 Fringe First winning production Slick for a Scottish tour in 2012. As our productions increase in scale this tour will include a wide range of small-mid scale venues and their audiences that we have worked so hard to build relationships with over the years.

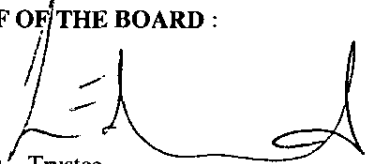
" DRAGON

A co-production agreement for 2013 is being negotiated between Vox Motus, the National Theatre of Scotland and Beijing Children's Arts Theatre, marking our first international co-production.

" TIME MACHINE

In 2012/13 Vox Motus will begin development work on an adaptation of H. G. Wells' The Time Machine with playwright Stephen Greenhorn.

ON BEHALF OF THE BOARD :


C R Edmunds - Trustee

22 October 2012

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
VOX MOTUS
REGISTERED NUMBER SC262949**

I report on the accounts for the year ended 29 February 2012 set out on pages six to eleven.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity's trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

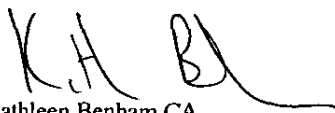
Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
 - to prepare accounts which accord with the accounting records and to comply with Regulation 8 of the 2006 Accounts Regulations

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.


Kathleen Benham CA
Benham Conway & Co
Chartered Accountants
16 Royal Crescent
Glasgow
G3 7SL

22 October 2012

VOX MOTUS
REGISTERED NUMBER SC262949

STATEMENT OF FINANCIAL ACTIVITIES
For The Year Ended 29 February 2012

	Notes	Unrestricted funds £	Restricted funds £	29.2.12 Total funds £	28.2.11 Total funds £
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income		158,750	47,907	206,657	105,003
Investment income	2	117	-	117	52
Incoming resources from charitable activities					
Earned income		23,022	-	23,022	59,825
Total incoming resources		181,889	47,907	229,796	164,880
RESOURCES EXPENDED					
Charitable activities					
Direct Charitable Expenditure		133,537	50,157	183,694	166,910
Administrative expenditure		15,176	-	15,176	5,683
Governance costs		2,450	-	2,450	3,810
Total resources expended		151,163	50,157	201,320	176,403
NET INCOMING/(OUTGOING) RESOURCES					
		30,726	(2,250)	28,476	(11,523)
RECONCILIATION OF FUNDS					
Total funds brought forward		(9,738)	3,250	(6,488)	5,035
TOTAL FUNDS CARRIED FORWARD		20,988	1,000	21,988	(6,488)

The notes form part of these financial statements

VOX MOTUS
REGISTERED NUMBER SC262949

BALANCE SHEET
At 29 February 2012

	Notes	29.2.12 £	28.2.11 £
FIXED ASSETS			
Tangible assets	5	1,463	-
CURRENT ASSETS			
Debtors: amounts falling due within one year	6	32,217	10,851
Cash at bank and in hand		28,595	3,204
		<u>60,812</u>	<u>14,055</u>
CREDITORS			
Amounts falling due within one year	7	(40,287)	(20,543)
NET CURRENT ASSETS/(LIABILITIES)		<u>20,525</u>	<u>(6,488)</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>21,988</u>	<u>(6,488)</u>
NET ASSETS/(LIABILITIES)		<u>21,988</u>	<u>(6,488)</u>
FUNDS	9		
Unrestricted funds		20,988	(9,738)
Restricted funds		1,000	3,250
TOTAL FUNDS		<u>21,988</u>	<u>(6,488)</u>

The notes form part of these financial statements

VOX MOTUS
REGISTERED NUMBER SC262949

BALANCE SHEET - CONTINUED
At 29 February 2012

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 29 February 2012.

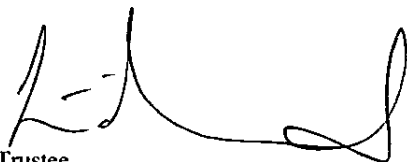
The members have not required the charitable company to obtain an audit of its financial statements for the year ended 29 February 2012 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Trustees on 22 October 2012 and were signed on its behalf by:



C R Edmunds -Trustee

NOTES TO THE FINANCIAL STATEMENTS
For The Year Ended 29 February 2012

VOX MOTUS
REGISTERED NUMBER SC262949

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 29 February 2012

4. TRUSTEES' REMUNERATION AND BENEFITS

During the year fees of £9,000 and remuneration of £15,750 (2011, fees of £15,100) were paid to C Edmunds and fees of £9,660 and remuneration of £15,750 (2011, fees of £13,547) were paid to J Harrison for services rendered in the normal course of business.

Trustees' Expenses

There were no trustees' expenses paid for the year ended 29 February 2012 nor for the year ended 28 February 2011.

5. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
Additions	2,194
DEPRECIATION	
Charge for year	731
NET BOOK VALUE	
At 29 February 2012	1,463
At 28 February 2011	-

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	29.2.12	28.2.11
	£	£
Trade debtors	24,688	6,453
Prepayments and accrued income	4,441	4,398
Tax recoverable	3,088	-
	<u>32,217</u>	<u>10,851</u>

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	29.2.12	28.2.11
	£	£
Bank loans and overdrafts	-	4,090
Trade creditors	3,298	7,152
Social security and other taxes	1,595	4,383
Other creditors	35,394	4,918
	<u>40,287</u>	<u>20,543</u>

VOX MOTUS
REGISTERED NUMBER SC262949

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 29 February 2012

8. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds £	Restricted funds £	29.2.12 Total funds £	28.2.11 Total funds £
Fixed assets	1,463	-	1,463	-
Current assets	57,075	3,737	60,812	14,055
Current liabilities	(37,550)	(2,737)	(40,287)	(20,543)
	<u>20,988</u>	<u>1,000</u>	<u>21,988</u>	<u>(6,488)</u>

9. MOVEMENT IN FUNDS

	At 1.3.11 £	Net movement in funds £	At 29.2.12 £
Unrestricted funds			
General fund	(9,738)	30,726	20,988
Restricted funds			
Restricted Fund	3,250	(2,250)	1,000
TOTAL FUNDS	<u>(6,488)</u>	<u>28,476</u>	<u>21,988</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	181,889	(151,163)	30,726
Restricted funds			
Restricted Fund	47,907	(50,157)	(2,250)
TOTAL FUNDS	<u>229,796</u>	<u>(201,320)</u>	<u>28,476</u>