

Company No: SC166115 (Scotland)
Scottish Charity No: SC024893

LUDUS BAROQUE
(A Company Limited by Guarantee)

DIRECTORS' REPORT AND
FINANCIAL STATEMENTS
for the period ended 31 January 2011

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LUDUS BAROQUE
(Company Limited by Guarantee)

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LUDUS BAROQUE
(Company Limited by Guarantee)

Scottish Charity Number:

SC024893

Company Number:

SC166115

Directors

Rev Charles Robertson
General Sir Michael Gow, GCB DL
Richard Neville-Towle
Frank Hendrick Hitchman
Thomas Murray

**Secretary
And Principal Address**

Frank Hendrick Hitchman
34 Moray Place
Edinburgh
EH3 6BX

Registered Office

59 Cramond Glebe Road
Edinburgh
EH4 6NT

Bankers

The Bank of Scotland
6 Picardy Place
Edinburgh
EH1 3JT

Independent Examiner

Michael Crerar, CA
Geoghegans
Chartered Accountants
6 St Colme Street
Edinburgh
EH3 6AD

LUDUS BAROQUE
(Company Limited by Guarantee)

DIRECTORS' REPORT

The Directors, who are also trustees for the purposes of charity law, present their report and unaudited financial statements for the seven month period ended 31 January 2011.

Structure, Governance and Management

Ludus Baroque is a company limited by guarantee and a registered Scottish charity. The company number is SC166115 and charity number is SC024893.

The company is governed by a Memorandum and Articles of Association dated 8 January 2008. The accounting reference date of the charitable company was shortened from 30 June to 31 January for administrative purposes.

The income and property of the company shall be applied solely towards the promotion of the objects of the charity as set out in the memorandum of association and no proportion thereof shall be paid or transferred directly or indirectly by way of a bonus or otherwise by way of profit to the members of the company.

A Board of Directors, who meet as and when required, administer the charity. Directors are appointed by the Board.

Directors

The Directors who held office during the period under review were as follows:

Rev Charles Robertson	Chairman
Richard Neville-Towle	Musical Director
Frank Hendrick Hitchman	Secretary
General Sir Michael Gow	
Thomas Murray	

Objectives and Activities

The principal activity of the company is the promotion of the study, practice and knowledge of music in Scotland and other musical, literary, artistic, cultural and educational purposes in connection with, but not restricted to, baroque music and for these purposes if appropriate to maintain and manage an orchestra.

Achievements and Performance

Details of the charity's achievements and performance are detailed in the Musical Director's Report on page 5 to the financial statements.

Financial Review

The deficit for the period amounted to £11,540 (2010: surplus of £2,490) which has been deducted from the surplus on unrestricted funds brought forward to give a deficit on reserves of £10,549 carried forward as at 31 January 2011 (2010: surplus of £991).

LUDUS BAROQUE
(Company Limited by Guarantee)

DIRECTORS' REPORT (continued)

Reserves policy

It remains the policy of the charity to maintain a small reserves surplus and to manage the charity accordingly. However, at 31 January 2011, the charity had a deficit of reserves of £10,549 (2010: surplus £991). This deficit has resulted from a short accounting period of only 7 months and the consequent mismatch of expenditure and charitable donations.

Plans for Future Periods

The directors have adopted an ambitious 3-year plan to perform and record a work for soloists and choir by Handel each summer for the next three years, in addition to continuing the practice of performing Bach's B Minor Mass on the day before the opening of the Edinburgh International Festival each summer and Bach's Christmas Oratorio each December.

In August 2011, the Ludus Baroque orchestra and chorus, with soloists, performed and recorded our second Handel project. The resulting CD is due for release at Christmas 2011. The three year project will be completed by the performance and recording of Handel's Oratorio "The Triumph of Time and Trust" in August 2012.

These plans are crucially dependent on our ability to continue to raise funds successfully and will not be carried out unless we can be confident that funds will be available. We are most grateful for the generosity of our donors, particularly the Dunard Fund, and are confident that with their continuing support, and the successful work of our Development Director, our plans can be implemented.

LUDUS BAROQUE
(Company Limited by Guarantee)

DIRECTORS' REPORT (continued)

Directors' Responsibilities Statement

Company law requires the directors to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the company and the incoming resources and application of resources, including net income or expenditure, of the company for the period. In preparing those financial statements, the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Directors are responsible for ensuring that adequate accounting records are kept which disclose with reasonable accuracy at any time the financial position of the company and which enable them to ensure that the financial statements comply with the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities and in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small entities.

By Order of the Board


Charles Robertson
Chairman

23 October 2011

LUDUS BAROQUE
(Company Limited by Guarantee)

MUSICAL DIRECTORS REPORT 2011

As we enter our fifteenth year we have decided to make two changes to our profile: one musical and one administrative. The musical change is that, subject to funding, we will add another concert to our Bach B Minor Mass in the Edinburgh Festival. At the moment we are looking at Handel Oratorios that make good use of our group of top soloists (Sophie and Mary Bevan, Ed Lyon and William Berger), the chorus, and the fine orchestra we have developed. The administrative change is to move our accounting year from June 30th to January 31st. The reason for this is to give a more reasonable overview of the company's cash flow over the year, starting with the festival and culminating in the Christmas concerts.

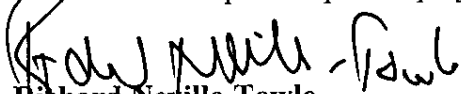
We are still in Edinburgh's beautiful Canongate Kirk where we continue to enjoy capacity audiences at all our concerts and playing our part in establishing Canongate Kirk as a vibrant and uplifting place to hear good music.

"Annual performances are rituals, more often bad than good. But Ludus Baroque's Christmas Oratorio has established itself as one of the good ones, fine enough to count as unmissable, because it is so direct and loving, has ample atmosphere, and always seems better – or even better – than last time." (HERALD SCOTLAND)

We have now made our first recording and are working on a 3-year fundraising campaign to enable us to record both the B Minor Mass and the Christmas Oratorio. We have chosen Edinburgh-based Delphian Records as our recording partner and recorded Handel's Alexander's Feast as our first commercial CD.

"Vivacious youth leaps from this lively CD debut ... The tenor Ed Lyons' diction cuts through the resonant Church acoustic: every word dances before us... the sound of musicians bouncing with joy." (THE TIMES)

Once again, we are fortunate in having the most generous support of Dunard Fund for our year's major projects. We would also like to thank The Terpsichore Trust and the Plum Trust for their kind help with specific projects over the season.


Richard Neville-Towle
Musical Director

23 October 2011

LUDUS BAROQUE
(Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
for the period ended 31 January 2011

	Notes	Un- restricted	Restricted	Total 2011 (7 months)	Total 2010 (12 months)
Incoming resources					
Incoming resources from generated funds:					
Voluntary income					
Grants receivable	2	14,250	11,700	21,950	5,000
Donations receivable	2	4,626	25,641	30,267	1,841
Activities for generating funds:					
Interest receivable		32	-	32	-
Incoming resources from charitable activities:					
Sponsorship support		40,000	-	40,000	52,500
Concert receipts		8,435	-	8,435	11,328
CD sales		2,050	-	2,050	-
Total incoming resources		<u>69,393</u>	<u>37,341</u>	<u>106,734</u>	<u>70,669</u>
Resources expended					
Cost of generating funds:					
Costs of generating voluntary income		2,250	-	2,250	-
Charitable activities:					
Recording of Alexander's Feast	3	-	37,341	37,341	-
Concert expenses		75,209	-	75,209	64,673
Support costs	4	1,674	-	1,674	1,811
		<u>76,883</u>	<u>37,341</u>	<u>114,224</u>	<u>66,484</u>
Governance costs:					
Independent Examiner's fees		504	-	504	480
Accountancy fees		1,296	-	1,296	1,200
Professional fees		-	-	-	15
		<u>1,800</u>	<u>-</u>	<u>1,800</u>	<u>1,695</u>
Total resources expended		<u>80,933</u>	<u>37,341</u>	<u>118,274</u>	<u>68,179</u>
Net (expenditure)/income and movement in funds		(11,540)	-	(11,540)	2,490
Fund balance brought forward at 1 July 2010		<u>991</u>	<u>-</u>	<u>991</u>	<u>(1,499)</u>
Fund balance carried forward at 31 January 2011		<u>£ (10,549)</u>	<u>£ -</u>	<u>£ (10,549)</u>	<u>£ 991</u>

The Statement of Financial Activities includes all gains and losses in the period. All incoming resources and resources expended derive from continuing activities.

LUDUS BAROQUE
(Company Limited by Guarantee)

BALANCE SHEET
at 31 January 2011

	Notes	2011	2010
Fixed assets			
Tangible fixed assets	7	<u>-</u>	<u>150</u>
Current assets			
Stock of CDs		400	-
Debtors – Gift Aid		7,484	5,866
Prepayments – Production of Alexander’s Feast CD		-	15,000
Cash at bank		<u>3,262</u>	<u>15,476</u>
		11,146	36,612
Current liabilities			
Amounts falling due within one year	8	<u>21,695</u>	<u>35,771</u>
Net current (liabilities)/assets		<u>(10,549)</u>	<u>841</u>
Net (liabilities)/assets		<u>£(10,549)</u>	<u>£ 991</u>
Represented by:			
General fund		<u>(10,549)</u>	<u>991</u>
Total Funds		<u>£(10,549)</u>	<u>£ 991</u>

For the period ended 31 January 2011 the company was entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006.

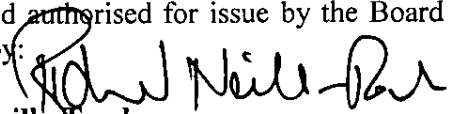
No notice has been deposited with the company under section 476 of that Act requiring an audit to be carried out.

The Directors acknowledge their responsibility for:

- ensuring the company keeps accounting records in accordance with section 386 and 387 of the Companies Act 2006; and
- preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of its financial year and of its income and expenditure for that financial year in accordance with the requirements of section 394 and 395 of the Companies Act 2006 and which otherwise comply with the accounting requirements of the Act relating to accounts so far as they are applicable to the company.

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small entities.

Approved and authorised for issue by the Board of Directors on 23 October 2011 and signed on their behalf by:


Richard Neville-Towle
Director

Company Registration No. SC166115

LUDUS BAROQUE
(Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
for the period ended 31 January 2011

1 Accounting Policies

Basis of Accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006, the Charities Accounts (Scotland) Regulations 2006 and the recommendations in Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) issued in March 2005.

Going Concern

The financial statements have been prepared on a going concern basis which assumes the company will continue in operational existence for the foreseeable future. The company's ability to continue in operational existence depends upon the support of funding from a range of organisations and the success of the directors' plans.

If the company was unable to continue in operational existence for the foreseeable future, adjustments would have to be made to reduce the balance sheet values of assets to their recoverable amounts and to provide for further liabilities that might arise.

Incoming Resources

All incoming resources are included in the Statement of Financial Activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific are applied to particular categories of income:

- Voluntary income is received by way of donations and grants and is included in full in the Statement of Financial Activities when receivable.
- Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.
- Investment income is recognised when receivable.

Resources Expended

Expenditure is recognised on an accrual basis as a liability is incurred. The charity is not registered for VAT and accordingly expenditure is stated gross of irrecoverable VAT suffered.

- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include those costs linked to the strategic management of the charity.
- All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs related to a particular activity are allocated directly.

LUDUS BAROQUE
(Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS (continued)
for the period ended 31 January 2011

1 Accounting Policies (continued)

Fixed Assets and Depreciation

Fixed assets are stated at cost less accumulated depreciation. The cost of minor additions or those costing below £100 are not capitalised. Depreciation is provided on all fixed assets at rates calculated to write off the cost or valuation, less estimated residual value, of each asset over its expected useful life as follows:

Musical instruments and equipment	-	over four years
Computer equipment	-	over three years

Unrestricted Funds

Unrestricted funds are available for use at the discretion of the Directors in furtherance of the general objectives of the charity.

Restricted Funds

Restricted funds are subjected to restriction on their expenditure imposed by the donor or awarding body.

2 Grants and Donations Receivable	Un-restricted	Restricted	Total 2011 (7 months)	Total 2010 (12 months)
The Plum Trust	-	-	-	5,000
Trusthouse Charitable Foundation	-	2,000	2,000	-
Binks Trust	-	5,000	5,000	-
The Terpsichore Trust	10,000	-	10,000	-
Church of Scotland	250	-	250	-
Brooks McDonald	-	4,700	4,700	-
Arts & Business	4,000	-	4,000	-
Anonymous individual donation	-	20,000	20,000	-
Sundry donations	3,440	-	3,440	1,700
Gift aid on donations	1,186	5,641	6,827	141
	<u>£ 18,876</u>	<u>£ 37,341</u>	<u>£ 56,217</u>	<u>£ 6,841</u>

In addition to the above, administrative support was provided by Prompt Events, a company of which Richard Neville-Towle is also a director, and the cost of insuring the charity's chamber organ was met by the Canongate Kirk. As the level of support provided in both the current and prior year is not reasonably measurable, it has not been recognised in accordance with the requirements of the SORP.

3 Alexander's Feast Recording	2011 (7 months)	2010 (12 months)
Production costs - Delphian Records contract	27,000	-
Other recording costs	10,741	-
Less: closing stock of CDs held at 31 January 2011	<u>(400)</u>	<u>-</u>
	<u>£ 37,341</u>	<u>£ -</u>

LUDUS BAROQUE
(Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS (continued)
for the period ended 31 January 2011

4 Support Costs	2011 (7 months)	2010 (12 months)
Advertising and publicity	864	1,354
Postage	610	451
Bank charges	-	6
Corporation tax late filing penalty	200	-
	<u>£ 1,674</u>	<u>£ 1,811</u>

5 Directors' Remuneration

None of the directors were paid or received reimbursed expenses during either the current or prior period in their capacity as Directors or Trustees of the charitable company.

Richard Neville-Towle, a Director of the company, was awarded a fee of £800 (2010: £800) in respect of his services as Musical Director for concerts as disclosed in Note 10 to the financial statements.

6 Taxation

The Inland Revenue has accorded Ludus Baroque charitable status for taxation purposes. For the period ended 31 January 2011 it is considered that the company's activities were within the scope of the charitable status and accordingly no provision for taxation is necessary.

7 Tangible Fixed Assets	Computer Equipment	Musical Instruments & Equipment	Total
Cost at 30 June 2010	740	26,124	26,864
Additions	-	-	-
Disposals	-	-	-
	<u>740</u>	<u>26,124</u>	<u>26,864</u>
Cost at 31 January 2011	740	26,124	26,864
Depreciation at 30 June 2010	740	25,974	26,714
Charge for the period	-	150	150
Disposals	-	-	-
	<u>740</u>	<u>26,124</u>	<u>26,864</u>
Depreciation at 31 January 2011	740	26,124	26,864
Net book value at 31 January 2011	<u>£ -</u>	<u>£ -</u>	<u>£ -</u>
Net book value at 30 June 2010	<u>£ -</u>	<u>£ 150</u>	<u>£ 150</u>

LUDUS BAROQUE
(Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS (continued)
for the period ended 31 January 2011

8	Creditors: Amounts falling due within one period	2011	2010
	Accruals	4,020	1,680
	Deferred income	-	30,341
	Director's loan account	4,475	3,750
	Other creditors	13,200	-
		<u>£ 21,695</u>	<u>£ 35,771</u>

Deferred income last year comprised restricted donations totalling £24,700 together with gift aid claimed thereon for the production of the Alexander's Feast CD in August 2010. As the charity did not meet the criteria of entitlement to these funds at the balance sheet date, this amount was deferred and has therefore been released in the current year.

The Director's loan from Richard Neville-Towle is unsecured, held interest free and has no fixed repayment terms.

Other creditors comprise £10,000 received from CAF in error which was repayable at the period end as well as the final instalment payable to Delphian Records in respect of the recording of Alexander's Feast.

9 Legal Status of the Charity

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1.

10 Related Party Transactions

Richard Neville-Towle, a director of the company, was paid a fee of £800 (2010: £800) in his capacity as Musical Director.

LUDUS BAROQUE
(Company Limited by Guarantee)

INDEPENDENT EXAMINER'S REPORT

I report on the accounts for the period ended 31 January 2011 set out on pages 6 to 11.

Respective Responsibilities of Trustees and Independent Examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

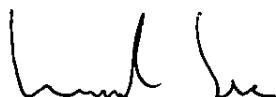
Basis of Independent Examiner's Statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the Trust and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
 - to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations;have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Michael Crerar CA
Independent Examiner

24 October 2011

Geoghegans
Chartered Accountants
6 St Colme Street
Edinburgh EH3 6AD