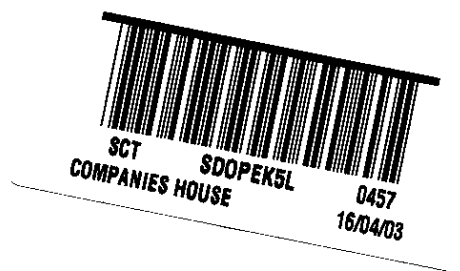


Company Number: SC166115
Charity Number: SC024893

LUDUS BAROQUE
(Limited by Guarantee)

DIRECTORS' REPORT and FINANCIAL STATEMENTS

For the year ended 30 June 2002



LUDUS BAROQUE
(Limited by Guarantee)

COMPANY INFORMATION

Directors	General Sir Michael Gow (Chairman) Richard Neville-Towle (Musical Director) Rev Charles Robertson Peter Stevenson Malcolm Wood Frank Hendrick Hitchman (appointed 1 April 2002)
Secretary	Richard Neville-Towle (resigned 1 April 2002) Frank Hendrick Hitchman (appointed 1 April 2002)
Registered Office	59 Cramond Glebe Road Edinburgh EH4 6NT
Bankers	The Bank of Scotland 6 Picardy Place Edinburgh EH1 3JT
Auditors	Chiene & Tait, CA 61 Dublin Street Edinburgh EH3 6NL

MUSICAL DIRECTOR'S REPORT

We are delighted to be presenting our sixth year's accounts. Now into our third year as the resident orchestra in Edinburgh's beautiful Canongate Kirk, we have been able to continue to develop links with various local initiatives: The Royal Fine Art Commission, the Holyrood Hotel and Holyrood Palace have all hosted events with Ludus Baroque. Whilst retaining essentially the same line-up of players and singers, we have been able to broaden our horizons by continuing to explore the relationship between music and dance / movement and by working on our style of presentation with imaginative staging and lighting.

The season began with our annual festival performance of Bach's *B Minor Mass* – this year we were able to stage two performances on successive days, reflecting the huge audience following that this 'eve of festival' tradition is now inspiring. A new staging layout enabled us to focus on the contrast between the intimate and exultant aspects of the mass by performing the arias and duets from memory. We are able to generate an almost chamber music like atmosphere in these moments of intimacy which is captured on the recording that we made of the first night.

Once again we decided to perform all six cantatas of Bach's *Christmas Oratorio* in Canongate Kirk, dividing the evening into 2 x 1½ hour parts (first half: parts 1, 2 and 3; second half: parts 4, 5 & 6). The audience were offered a meal in the 90-minute interval break and this proved to be a popular way of attracting pre-concert ticket sales. The Holyrood Hotel produced an excellent seated meal for 150.

On Tuesday 11th December we performed parts 1 and 2 of Handel's *Messiah* in the new St Andrew's Bay Hotel. Our hope was to showcase the atrium of this magnificent new hotel, newly opened in June the same year. With this in mind, we added two aerialists who joined the performance as angels and devils, suspended on silks from the roof structure of the atrium. The concert was being given in support of the Dementia Trust, which raised some £15,000 on ticket sales of approx 450.

We have once again enjoyed the support of Arts & Business, the Government's pairing scheme. We are most grateful for this very generous support together with that from The Terpsichore Trust, which enabled us to rectify the loss we made on the previous year's accounts. Once again, we are fortunate indeed in having the support of Dunard Fund for our year's major projects.

We look to the future with great enthusiasm: we shall continue our traditional performances of all six parts of the glittering *Christmas Oratorio*, *B Minor Mass* and *Easter & Ascension Oratorios* and plan further collaborations with Trinity Baroque our own selection of singers and various dance groups. In August we will present a Jubilee concert in the Palace of Holyroodhouse in the presence of HRH The Duke of Edinburgh, and in December we are planning a large-scale Jubilee Concert including Handel's *Zadok the Priest* and the *Music for the Royal Fireworks*, complete with three trumpets, three horns, five oboes, dancers and a pyrotechnic display.

LUDUS BAROQUE
(Limited by Guarantee)

DIRECTORS' REPORT

The directors present their report and financial statements for the year ended 30 June 2002.

Principal activity

The principal activity of the company is the promotion of the study, practice and knowledge of music in Scotland and for these purposes to maintain and manage an orchestra.

Fixed assets

Details of fixed assets are shown in note 6 to the financial statements.

Results

The surplus for the year amounted to £930 (2001: deficit £1,525).

Although the fund balance is in deficit at 30 June 2002 of £257 (2001 : £1,112) the directors anticipate that an excess of income over expenditure in the following year will return the balance to a small surplus.

Organisation

A Board of Directors who meet 3 to 4 times a year administer the charity. Directors are appointed by the Chairman and Musical Director.

Directors

The members of the Board of Directors are as follows:

General Sir Michael Gow (Chairman)
Richard Neville-Towle (Musical Director)
Rev Charles Robertson
Peter Stevenson
Malcolm Wood
Frank Hendrick Hitchman (appointed 1 April 2002)

Directors' responsibilities

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing those financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that proper accounting records are kept which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Reserves policy

Information about the charity's reserves is set out in the notes to the financial statements.

Risk Management

The directors have assessed the major risks to which the charity is exposed, in order to satisfy themselves that systems are in place to mitigate their exposure to such risks. They intend to perform a more detailed analysis of these risks, in particular those related to the operations and finances of the charity, in the current year.

BY ORDER OF THE BOARD

GENERAL SIR MICHAEL GOW
Chairman

 1 April 2003



INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF LUDUS BAROQUE LIMITED

We have audited the financial statements of Ludus Baroque Limited for the year ended 30 June 2002 set out on pages 6 to 9. These financial statements have been prepared under the historical cost convention and the accounting policies set out therein.

This report is made solely to the company's members, as a body, in accordance with Section 235 of the Companies Act 1985. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of directors and auditors

The Directors' (who are also the trustees of Ludus Baroque Limited, for the purposes of charitable activities) responsibilities for preparing the financial statements in accordance with applicable law and United Kingdom Accounting Standards are set out in the Statement of Directors' Responsibilities.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and United Kingdom Auditing Standards.

We report to you our opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the Companies Act 1985. We also report to you if, in our opinion, the Directors' Report is not consistent with the financial statements, if the charity has not kept proper accounting records, if we have not received all the information and explanations we require for our audit, or if information specified by law regarding directors' remuneration and transactions with the charity is not disclosed.

We read the Directors' Report and consider the implications for our report if we become aware of any apparent misstatements within it.

Basis of audit opinion

We conducted our audit in accordance with United Kingdom Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the charity's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

As described in note 9 the financial statements have been prepared on the going concern basis which assumes that adequate grants and fundraising income will be received in order for the company to be able to meet its day to day working capital commitments. In view of the significance of this matter we should like to draw it to your attention but our opinion is not qualified in this respect.

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF
LUDUS BAROQUE LIMITED (Contd.)**

Opinion

In our opinion the financial statements give a true and fair view of the state of the charity's affairs as at 30 June 2002 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended and have been properly prepared in accordance with the Companies Act 1985.

Chiene & Tait CA

CHIENE & TAIT CA
Registered Auditors
61 Dublin Street
Edinburgh EH3 6NL

11 April 2003

LUDUS BAROQUE
(Limited by Guarantee)

**INCOME AND EXPENDITURE ACCOUNT INCORPORATING
STATEMENT of FINANCIAL ACTIVITIES**

For the year ended 30 June 2002

	Notes	£	2002 £	£	2001 £
Incoming resources					
Activities in furtherance of charity's objectives					
Grants and donations	2		5,612		30,376
Concert receipts and sponsorship			47,594		34,765
Other incoming resources :					
Interest receivable			108		89
Gain on sale of instruments			160		-
Total incoming resources			53,474		65,230
Resources expended					
Charitable expenditure					
Costs of activities in furtherance of charity's objectives :					
Concert expenses		42,572		59,488	
Other expenses		6,035		3,510	
		48,607		62,998	
Other expenditure:					
Fundraising and publicity		2,997		2,655	
Management and administration :					
Legal fees		15		15	
Audit and Accounting remuneration		925		1,087	
		940		1,102	
Total resources expended			52,544		66,755
Surplus/(deficit) for the year	3		930		(1,525)
Fund balances at 1 July 2001			(1,112)		413
Fund balances at 30 June 2002			(182)		(1,112)

The company had no recognised gains or losses other than those included in the Income and Expenditure Account.

The notes on pages 8 to 9 form part of these financial statements.

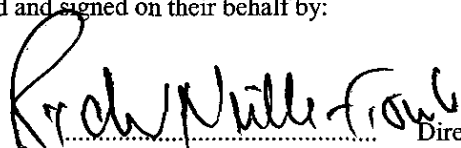
LUDUS BAROQUE
(Limited by Guarantee)

BALANCE SHEET

As at 30 June 2002

	Notes	£	2002 £	£	2001 £
Fixed assets					
Tangible fixed assets	6		169		-
Current assets					
Cash at bank		6,574		5,769	
Current liabilities: amounts falling due within one year	7	6,925		6,881	
		-----		-----	
Net current liabilities			(351)		(1,112)
			-----		-----
Net liabilities			(182)		(1,112)
			=====		=====
Unrestricted funds					
General fund			(182)		(1,112)
			=====		=====

Approved by the Board and signed on their behalf by:


Director
Richard Neville-Towle

14 March 2003

The notes on pages 8 to 9 form part of these financial statements

LUDUS BAROQUE
(Limited by Guarantee)

NOTES to the FINANCIAL STATEMENTS

For the year ended 30 June 2002

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with Charities Accounts (Scotland) Regulations 1992 and Statement of Recommended Practice - Accounting and Reporting by Charities.

Depreciation

Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost or valuation, less estimated residual value, of each asset over its expected useful life as follows:

Motor vehicles	-	over four years
Musical instruments and equipment	-	over four years
Computer and equipment	-	over three years

Capital grants

Capital grants received towards the cost of tangible fixed assets are credited to a deferred income account and are released to the Income and Expenditure Account over the expected useful life of the assets.

Donations

Donations are credited in the year they are received.

Grants receivable

Grants received are credited in the year in which they become receivable.

VAT

The company is not registered for VAT and accordingly expenditure includes VAT where appropriate.

Cash flow statement

The company is a small company as defined by S247 of the Companies Act 1985 and is entitled to exemption from the preparation of a cash flow statement as required under FRS1. Consequently, a cash flow statement has not been prepared.

Funds

Unrestricted funds

Unrestricted funds are the free funds of the Trust which are used in accordance with the Trust's objects at the discretion of the Trustees.

2. Grants and donations

	2002	2001
	£	£
Glasgow City Council } Season Funding	-	6,000
Scottish Arts Council }	-	3,651
Dorothy Burns	-	2,000
Terpsichore Trust	1,112	-
A&B Pairing scheme	4,500	9,125
National Foundation for Youth Music	-	2,500
Robertson Trust	-	100
Claire Enders Limited	-	4,500
Prince of Wales Charitable Foundation	-	2,500
	<u>5,612</u>	<u>30,376</u>

LUDUS BAROQUE
(Limited by Guarantee)

NOTES to the FINANCIAL STATEMENTS (Contd.)

For the year ended 30 June 2002

3. Surplus/(deficit) for the year	2002	2001
	£	£

The surplus/(deficit) for the year is stated after charging
Auditors' remuneration

925	881
<u>925</u>	<u>881</u>

4. Directors' remuneration

No remuneration was paid to any director.

5. Taxation

Ludus Baroque has been accorded charitable status for taxation purposes by the Inland Revenue. For the year ended 30 June 2002 it is considered that the company's activities were within the scope of the charitable status and accordingly no provision for taxation is necessary.

6. Tangible fixed assets	Computer Equipment	Motor Vehicles	Musical Instruments & Equipment	Total
	£	£	£	£
Cost				
At 1 July 2001	740	16,757	25,454	42,951
Additions	-	-	225	225
Disposals	-	-	(160)	(160)
	<u>740</u>	<u>16,757</u>	<u>25,519</u>	<u>43,016</u>
At 30 June 2002	740	16,757	25,519	43,016
Depreciation				
At 1 July 2001	740	16,757	25,454	42,951
Charge for the year	-	-	56	56
Disposals	-	-	(160)	(160)
	<u>740</u>	<u>16,757</u>	<u>25,350</u>	<u>42,847</u>
At 30 June 2002	740	16,757	25,350	42,847
Net book value at 30 June 2002	<u>-</u>	<u>-</u>	<u>169</u>	<u>169</u>
Net book value at 30 June 2001	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

7. Creditors: Amounts falling due within one year	2002	2001
	£	£

Accruals	925	881
Directors' loans	6,000	6,000
	<u>6,925</u>	<u>6,881</u>

8. Share capital

The company is limited by guarantee and accordingly has no share capital.

9. Going concern

The company relies upon the support of funding from a range of organisations to meet its commitments as they fall due. The financial statements have been prepared on the going concern basis which assumes that this support will continue to be available.