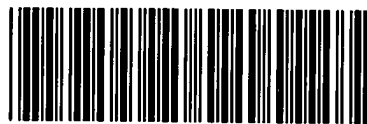


BLUEBIRD THEATRE CIC

Registered Number
12139708
(England and Wales)

Unaudited Financial Statements for the Year ended
31 July 2024

MONDAY



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28/04/2025

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COMPANIES HOUSE

BLUEBIRD THEATRE CIC
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BLUEBIRD THEATRE CIC

Company Information for the year from 1 August 2023 to 31 July 2024

Directors

HARDWICK, Amy
HERRIMAN, Sasha
STRATTON, Kevin John
TAL, Tami

Registered Address

The Bristol Office 2nd Floor, 5 High Street
Westbury-On-Trym
Bristol
BS9 3BY

Registered Number

12139708 (England and Wales)

BLUEBIRD THEATRE CIC

Accountants' Report

Report of the Accountant to the directors of BLUEBIRD THEATRE CIC (the company)

These financial statements have been prepared in accordance with our terms of engagement and in order to assist you to fulfil your duties under the Companies Acts that relate to preparing the financial statements of the company for the period ended 31 July 2024.

We have prepared these finance statements based on the accounting records, information and explanations provided by you. We do not express any opinion on the financial statements.

On the Balance Sheet you have acknowledged your duties under the prevailing Companies Acts to ensure that the company keeps adequate accounting records and prepares financial statements that give "a true and fair view".

You have determined that the company is exempt from the statutory requirement for an audit for this accounting period. Therefore, the financial statements are unaudited.

The financial statements are provided exclusively to the directors for the limited purpose mentioned above, and may not be used or relied upon for any other purpose or by any other person, and we shall not be liable for any other usage or reliance.

Currymoor Accounting
Little House
Knapp Lane
North Curry
Taunton
TA3 6AU

Date: 25 April 2025

BLUEBIRD THEATRE CIC

Profit and Loss Account for the year from 1 August 2023 to 31 July 2024

	2024 £	2023 £
Turnover	36,559	61,930
Cost of raw materials and consumables	(1,125)	(1,860)
Staff costs	(22,187)	(40,479)
Depreciation and other amounts written off assets	(3,293)	(2,762)
Other Charges	<u>(17,473)</u>	<u>(21,598)</u>
Loss for the year	<u>(7,519)</u>	<u>(4,769)</u>

Sarah Allen
25/4/25

BLUEBIRD THEATRE CIC

Balance Sheet as at 31 July 2024

	2024 £	2023 £
Assets		
Fixed Assets	11,698	12,472
Current Assets	4,265	2,402
Prepayments and accrued income	227	8,567
	<u>16,190</u>	<u>23,441</u>
Capital, Reserves and Liabilities		
Capital and reserves	3,301	10,819
Creditors amounts falling due within one year	12,489	12,172
Accruals and deferred income	400	450
	<u>16,190</u>	<u>23,441</u>

The company is a private company limited by guarantee and registered in England and Wales. It was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

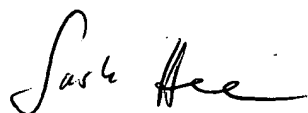
These accounts have been prepared in accordance with the micro-entity provisions and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

Average number of employees

The average number of persons employed by the company in the period was 0 (previous period: 0).

The financial statements were approved and authorised for issue by the Board of Directors on 25 April 2025, and are signed on its behalf by:

HERRIMAN, Sasha
Director
Registered Company No. 12139708



25/4/25.

CIC 34

Community Interest Company Report

	For official use (Please leave blank)	
<i>Please complete in typescript, or in bold black capitals.</i>	Company Name in full	BLUEBIRD THEATRE CIC

Company Number	12139708
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Year Ending	(31/07/24)
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	(The date format is required in full)
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Please ensure the company name is consistent with the company name entered on the accounts.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

WE ARE A THEATRE AND MUSIC COMPANY PROVIDING PROFESSIONAL MUSIC AND THEATRE IN A COMMUNITY SETTING. IN THE LAST FINANCIAL WE HAVE PROVIDED THEATRE AND MUSIC OUTREACH PROJECTS IN SCHOOLS, LOCAL COMMUNITIES AND CONVENTIONAL THEATRE SPACES. WE WORK WITH COMMUNITY ORGANISATIONS TO PROVIDE MUSIC AND THEATRE PROJECTS. WE USE OUR SHOWS TO HELP DELIVER OUR PROJECTS. MUCH OF OUR FACE TO FACE WORK IS DELIVERED IN OUR MOBILE POP UP THEATRE SPACE THE POPERA HOUSE. THIS IS OUR OWN FULLY FUNCTIONING MOBILE THEATRE AND ALLOWS US TO GET INTO THE HEART OF COMMUNITIES. WE HAVE ALSO PROVIDED THRIVING VOICES, A VOCAL RECOVERY PROGRAMME AT LOCAL THEATRES, AND ALSO AN EARLY YEARS MUSIC PROGRAMME. BABY BLUEBIRDS. THROUGHOUT THE YEAR WE HAVE BEEN CONSOLIDATING OUR OPERA OUTPUT WITH A FLIGHT AT THE OPERA AND THE MAGIC FLUTE; ADDITIONALLY WE HAVE REPRISED OUR FOLK MUSICAL THE MUSICIANS OF BREMEN.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

Sarah Hae

25/4/25

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

THE MAIN STAKEHOLDERS ARE THE COMPANY DIRECTORS SASHA HERRIMAN, AMY HARDWICK, TAMI TAL AND KEVIN STRATTON. WE HAVE REGULAR MEETINGS TO CONSULT ON PROJECTS.

OUR STAKEHOLDERS ARE ALSO THE ORGANISATIONS WE WORK WITH. WE HAVE WORKED CLOSELY WITH SOMERSET SKILLS AND LEARNING AND SPARK SOMERSET. WE CONSULT REGULARLY WITH THESE ORGANISATIONS ABOUT DELIVERY OF WORK AND SUBMIT PAPERWORK FOR ALL COURSES THAT WE RUN WITH THEM. THIS CLEARLY IDENTIFIES THE COMMUNITIES WE REACH AND CONFIRMS THAT WE ARE REACHING OUR TARGET AREAS.

WE ARE IN REGULAR CONTACT WITH THESE ORGANISATIONS AND ATTEND MEETINGS. WE ADDITIONALLY WORK COLLABORATIVELY WITH A WIDE RANGE OF THEATRE MAKERS AND ARTISTS / MUSICIANS. WE PROVIDE CONTENT FOR THEIR PROJECTS AND THEY ALSO PROVIDE CONTENT FOR THE PROJECTS WE RUN.

(If applicable, please just state "A social audit report covering these points is attached").

Sasha
25/4/25

PART 3 – DIRECTORS’ REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, “There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director’s loss of office, which require to be disclosed” (See example with full notes). If no remuneration was received you must state that “no remuneration was received” below.

THERE WERE NO OTHER TRANSACTIONS OR ARRANGEMENTS IN CONNECTION WITH THE REMUNERATION OF DIRECTORS, OR COMPENSATION FOR DIRECTORS LOSS OF OFFICE, WHICH REQUIRE TO BE DISCLOSED.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that “no transfer of assets other than for full consideration has been made” below.

NO TRANSFER OF ASSETS OTHER THAN FOR FULL CONSIDERATION HAS BEEN MADE

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY (Please note this must be a live signature)

~~29/04/22~~

John H

25/4/25

The original report must be signed by a director or secretary of the company ✓					

Signed	<i>Sasha Herriman</i>	Date	25/04/25
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Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report. Applications will be rejected if this information is incorrect. Office held (delete as appropriate) <i>Director/Secretary</i>	
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You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.	SASHA HERRIMAN, SEDGEMOOR COTTAGE, SEDGEMOOR ROAD, NORTH CURRY TA3 6DS SASHAHERRIMAN@GMAIL.COM THEBLUEBIRDSTHEATRECOMPANY@GMAIL.COM
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Tel 07770 933681

DX Number	DX Exchange
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When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way,
Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay
2, 139 Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The
Linenhall, 32-38 Linenhall Street, Belfast, BT2 8BG

(N.B. Please enclose a cheque for £15 payable to Companies House)