

# BLUEBIRD THEATRE CIC

Registered Number  
12139708  
(England and Wales)

Unaudited Financial Statements for the Year ended  
31 July 2022

TU FRIDAY



\*ABVMJFYJ\*  
A03 20/01/2023 #274  
COMPANIES HOUSE

\*ABJAIGSZ\*  
A12 20/12/2022 #51  
COMPANIES HOUSE

# BLUEBIRD THEATRE CIC

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# BLUEBIRD THEATRE CIC

## Company Information for the year from 1 August 2021 to 31 July 2022

**Directors**

HARDWICK, Amy  
HERRIMAN, Sasha  
STRATTON, Kevin John  
TAL, Tami

**Registered Address**

The Bluebirds Theatre Company Flook House  
Belvedere Road  
Taunton  
TA1 1BT

**Place of Business**

Sedgemoor Cottage  
Sedgemoor Road  
North Curry  
Taunton  
TA3 6DS

**Registered Number**

12139708 (England and Wales)

# BLUEBIRD THEATRE CIC

## Accountants' Report

### **Report of the Accountant to the directors of BLUEBIRD THEATRE CIC (the company)**

These financial statements have been prepared in accordance with our terms of engagement and in order to assist you to fulfil your duties under the Companies Acts that relate to preparing the financial statements of the company for the period ended 31 July 2022.

We have prepared these finance statements based on the accounting records, information and explanations provided by you. We do not express any opinion on the financial statements.

On the Balance Sheet you have acknowledged your duties under the prevailing Companies Acts to ensure that the company keeps adequate accounting records and prepares financial statements that give "a true and fair view".

You have determined that the company is exempt from the statutory requirement for an audit for this accounting period. Therefore, the financial statements are unaudited.

The financial statements are provided exclusively to the directors for the limited purpose mentioned above, and may not be used or relied upon for any other purpose or by any other person, and we shall not be liable for any other usage or reliance.

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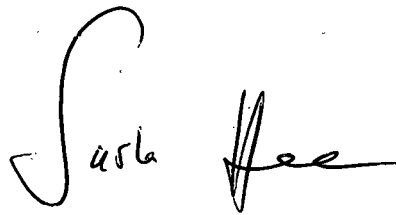
Currymoor Accounting  
Little House  
Knapp Lane  
North Curry  
Taunton  
TA3 6AU

Date: 14 November 2022

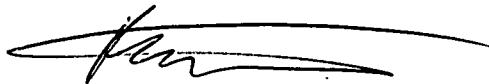
# BLUEBIRD THEATRE CIC

## Profit and Loss Account for the year from 1 August 2021 to 31 July 2022

|                                                   | 2022<br>£    | 2021<br>£ |
|---------------------------------------------------|--------------|-----------|
| Turnover                                          | 62,163       | -         |
| Cost of raw materials and consumables             | (876)        | -         |
| Staff costs                                       | (1,690)      | -         |
| Depreciation and other amounts written off assets | (2,334)      | -         |
| Other Charges                                     | (49,224)     | -         |
| Tax                                               | (1,453)      | -         |
| Profit for the year                               | <u>6,586</u> | <u>-</u>  |



DIRECTOR  
SASHA HELLMAN 9/11/23



DIRECTOR  
AMY HARDWICK 9/11/23

# BLUEBIRD THEATRE CIC

## Balance Sheet as at

31 July 2022

|                                               | 2022<br>£     | 2021<br>£     |
|-----------------------------------------------|---------------|---------------|
| <b>Assets</b>                                 |               |               |
| Fixed Assets                                  | 14,234        | 14,048        |
| Current Assets                                | 16,103        | 8,052         |
| Prepayments and accrued income                | 219           | -             |
|                                               | <u>30,556</u> | <u>22,100</u> |
| <b>Capital, Reserves and Liabilities</b>      |               |               |
| Capital and reserves                          | 15,587        | 9,000         |
| Creditors amounts falling due within one year | 14,636        | 12,641        |
| Accruals and deferred income                  | 333           | 459           |
|                                               | <u>30,556</u> | <u>22,100</u> |

The company is a private company limited by guarantee and registered in England and Wales. It was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the micro-entity provisions and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

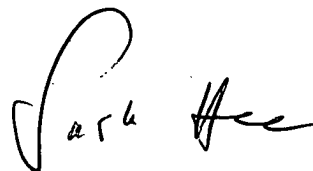
The average number of persons employed by the company in the period was 0 (previous period: 0).

The financial statements were approved and authorised for issue by the Board of Directors on 14 November 2022, and are signed on its behalf by:

HARDWICK, Amy  
Director

HERRIMAN, Sasha  
Director

Registered Company No. 12139708



DIRECTOR  
SASHA HERRIMAN  
9/1/23



DIRECTOR  
AMY HARDWICK  
9/1/23

100005-15

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# CIC 34

## Community Interest Company Report

|                                                                 |                      |                      |
|-----------------------------------------------------------------|----------------------|----------------------|
| For official use<br>(Please leave blank)                        |                      |                      |
| Please complete in<br>typescript, or in bold black<br>capitals. | Company Name in full | Bluebird Theatre CIC |

|                |          |
|----------------|----------|
| Company Number | 12139708 |
|----------------|----------|

|             |            |
|-------------|------------|
| Year Ending | (31/07/22) |
|-------------|------------|

|                                       |  |
|---------------------------------------|--|
| (The date format is required in full) |  |
|---------------------------------------|--|

Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

**PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT**

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

Our organisation provides professional music and theatre in a community setting. We are based in Somerset. We base our activities in our mobile pop-up theatre in the summer months and in conventional theatre and community locations for the rest of the year. We work regularly from The Brewhouse Theatre, Taunton and The Princess Theatre, Burnham-on-Sea.

We run a variety of programmes to the benefit of the wider community; these include open access vocal groups across the age range from early years to pensioner. Many of the activities are free at the point of access. We work in a wide range of locations in Somerset including many areas of social deprivation, making music and the arts available to everyone.

We also put on professional theatre and music shows to the general public. All our shows are music focused.

*(If applicable, please just state "A social audit report covering these points is attached").*

*(Please continue on separate continuation sheet if necessary.)*

**PART 2 – CONSULTATION WITH STAKEHOLDERS** – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

We are in regular consultation with our stakeholders about the activities we deliver. These include the theatres we work in, the grant making organisations who support us, the employees of the company and the audiences we reach.

We take feedback after every course we run from those who attend to get a full picture of delivery. We liaise with theatres to maintain smooth operation of our programmes, we have regular quarterly meetings with our board of directors to look at future plans and current delivery. We report back to the organisations who offer us grant support.

*(If applicable, please just state "A social audit report covering these points is attached").*

**PART 3 – DIRECTORS' REMUNERATION** – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

No remuneration was received

**PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION** – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that “no transfer of assets other than for full consideration has been made” below.

No transfer of assets other than for full consideration has been made

*(Please continue on separate continuation sheet if necessary.)*

**PART 5 – SIGNATORY** (Please note this must be a live signature)

(06/12/22)

|                                                                              |  |  |  |  |  |
|------------------------------------------------------------------------------|--|--|--|--|--|
| The original report must be signed by a director or secretary of the company |  |  |  |  |  |
|------------------------------------------------------------------------------|--|--|--|--|--|

|        |                                                                                     |      |          |  |
|--------|-------------------------------------------------------------------------------------|------|----------|--|
| Signed |  | Date | 06/12/22 |  |
|--------|-------------------------------------------------------------------------------------|------|----------|--|

Amy HARDWICK



SASHA HERRIMAN

6/12/22

Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report.

Applications will be rejected if this information is incorrect.

*Office held (delete as appropriate)*  
*Director*

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Tel

DX Number

DX Exchange

**When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:**

For companies registered in England and Wales: Companies House, Crown Way,  
Cardiff, CF14 3UZ  
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4<sup>th</sup> Floor, Edinburgh Quay  
2, 139 Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP - 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The  
Linenhall, 32-38 Linenhall Street, Belfast, BT2 8BG

**(N.B. Please enclose a cheque for £15 payable to Companies House)**