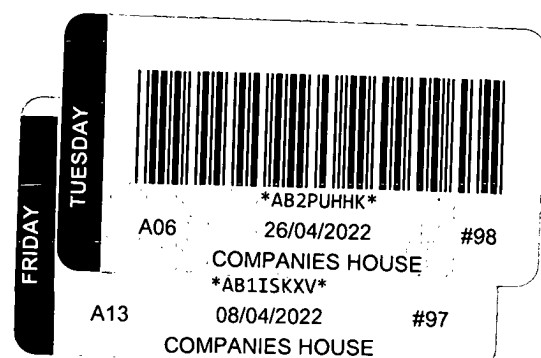


100003/15

BLUEBIRD THEATRE CIC
UNAUDITED ACCOUNTS
FOR THE PERIOD FROM 1 AUGUST 2020 TO 31 JULY 2021



BLUEBIRD THEATRE CIC
INCOME STATEMENT
FOR THE YEAR ENDED 31 JULY 2021

	2021 £	2020 £
Turnover	27,328	150
Other income	24,933	5,831
Cost of raw materials and consumables	(15,170)	(610)
Staff cost	(387)	(700)
Depreciation and other amounts written off assets	(1,323)	(942)
Other charges	(27,592)	(2,519)
Profit	<u>7,789</u>	<u>1,210</u>

Sasha Herriman 19/4/22
 SASHA HERRIMAN (DIRECTOR)

~~*Amy Hardwick*~~ 9/4/22
 AMY HARDWICK (DIRECTOR)

BLUEBIRD THEATRE CIC
STATEMENT OF FINANCIAL POSITION
AS AT 31 JULY 2021

	2021 £	2020 £
Fixed assets	14,049	11,229
Current assets	7,683	2,955
Creditors: amounts falling due within one year	(12,274)	(12,674)
Net current liabilities	(4,591)	(9,719)
Total assets less current liabilities	9,458	1,510
Accruals and deferred income	(459)	(300)
Net assets	8,999	1,210
Capital and reserves	8,999	1,210

NOTES TO THE ACCOUNTS

1 Statutory information

Bluebird Theatre CiC is a private company, limited by shares, registered in England and Wales, registration number 12139708. The registered office is 5 High Street, Westbury-on-Trym, Bristol, BS9 3BY.

2 Average number of employees

During the year the average number of employees was 2 (2020: 2).

For the year ending 31 July 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the micro-entity provisions of the Companies Act 2006 and FRS 105, The Financial Reporting Standard applicable to the Micro-entities Regime.

Approved by the board on 9 March 2022

Sasha Herriman
Director

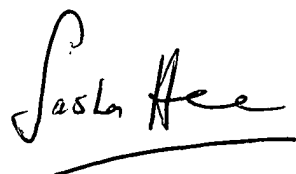
Company Registration No. 12139708

Sasha Herriman 19/4/22
SASHA HERRIMAN (DIRECTOR)
Amy Handwick 19/4/22
AMY HANDWICK (DIRECTOR)

BLUEBIRD THEATRE CIC
DETAILED INCOME STATEMENT
FOR THE YEAR ENDED 31 JULY 2021

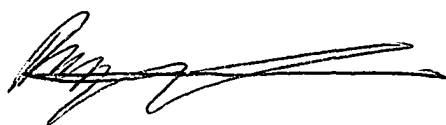
This schedule does not form part of the statutory accounts.

	2021 £	2020 £
Turnover		
Sales	27,328	150
Other income		
Government grants	24,933	5,831
Cost of raw materials and consumables		
Purchases	15,170	610
Staff costs		
Direct labour	-	700
Staff training and welfare	300	-
Travel and subsistence	6	-
Entertaining	81	-
	387	700
Depreciation and other amounts written off assets		
Depreciation	1,323	942
Other		
Rent	180	-
Postage	18	32
Stationery and printing	291	37
Information and publications	125	-
Insurance	333	-
Equipment hire	250	-
Software	-	20
Repairs and maintenance	1,415	736
Accountancy fees	502	300
Solicitors fees	-	314
Advertising and PR	399	856
Other legal and professional	2,579	-
Subcontractor costs	21,485	224
Other direct costs	15	-
	27,592	2,519
Profit on ordinary activities before taxation	7,789	1,210



19/04/22

SASHA HERRIMAN (DIRECTOR)



AMY HARDWICK (DIRECTOR)

19/4/22

2

CIC 34

Community Interest Company Report

	For official use (Please leave blank)	
<i>Please complete in typescript, or in bold black capitals.</i>	Company Name in full	BLUEBIRD THEATRE CIC

Company Number	12139708
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Year Ending	(31/07/21)
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	<i>(The date format is required in full)</i>
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Please ensure the company name is consistent with the company name entered on the accounts.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

WE ARE A THEATRE AND MUSIC COMPANY PROVIDING PROFESSIONAL MUSIC AND THEATRE IN A COMMUNITY SETTING. IN THIS FINANCIAL YEAR WE HAVE PROVIDED THEATRE AND MUSIC OUTREACH PROJECTS IN SCHOOLS, LOCAL COMMUNITIES AND CONVENTIONAL THEATRE SPACES. WE HAVE RUN BABY BLUEBIRDS (FAMILY MUSIC MAKING) ON A REGULAR BASIS AND COMMUNITY SINGING GROUPS / CHOIRS ON A WEEKLY BASIS. WE HAVE ALSO RUN THRIVING VOICES, A FREE VOCAL WORKSHOP FOR THOSE WITH LONG COVID AND OTHER BREATHING ISSUES.

WE HAVE PRODUCED AND PERFORMED THE REDUCED RING CYCLE (OPERA), THE EMPRESS AND THE NIGHTINGALE (FAMILY SHOW), THE MUSICIANS OF BREMEN (FAMILY SHOW) PLUS OTHER CONCERTS AND LIVE PERFORMANCES. MUCH OF OUR OUTPUT IS FREE AT THE POINT OF ACCESS. WHILE MOST OF OUR DELIVERY IS FACE TO FACE, WE HAVE ALSO DONE WORK ONLINE VIA ZOOM DURING FOR THOSE UNABLE TO ATTEND IN PERSON.

WE WORK WITH COMMUNITY ORGANISATIONS TO PROVIDE MUSIC AND THEATRE PROJECTS THAT ARE NEEDED IN THEIR COMMUNITIES. WE USE OUR SHOWS TO HELP DELIVER THESE PROJECTS. MUCH OF OUR FACE TO FACE WORK IS DELIVERED IN OUR MOBILE POP UP THEATRE SPACE THE POPERA HOUSE. THIS IS OUR OWN FULLY FUNCTIONING MOBILE THEATRE AND ALLOWS US TO GET INTO THE HEART OF COMMUNITIES.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

THE MAIN STAKEHOLDERS ARE THE COMPANY DIRECTORS SASHA HERRIMAN, AMY HARDWICK AND TAMI TAL. WE HAVE REGULAR MEETINGS TO CONSULT ON PROJECTS. KEVIN STRATTON ACTS AS OUR TECHNICAL DIRECTOR AND IS A MEMBER OF OUR GOVERNING BODY. THE FULL GOVERNING BODY OF THE COMPANY IS: SASHA HERRIMAN, AMY HARDWICK, TAMI TAL, MILLY RIQUELME, BECCY ARMORY, KEVIN STRATTON.

OUR STAKEHOLDERS ARE ALSO THE ORGANISATIONS WE WORK WITH. WE WORK CLOSELY WITH SOMERSET SKILLS AND LEARNING AND SPARK SOMERSET. WE CONSULT REGULARLY WITH THESE ORGANISATIONS ABOUT DELIVERY OF WORK AND SUBMIT PAPERWORK FOR ALL COURSES THAT WE RUN WITH THEM. THIS CLEARLY IDENTIFIES THE COMMUNITIES WE REACH AND CONFIRMS THAT WE ARE REACHING OUR TARGET AREAS. WE ALSO WORK WITH REGIONAL ART PROMOTER TAKE ART DELIVERING SHOWS ACROSS SOMERSET.

WE ARE IN REGULAR CONTACT WITH THESE ORGANISATIONS AND ATTEND MEETINGS. WE ADDITIONALLY WORK COLLABORATIVELY WITH A WIDE RANGE OF THEATRE MAKERS AND ARTISTS / MUSICIANS. WE PROVIDE CONTENT FOR THEIR PROJECTS AND THEY ALSO PROVIDE CONTENT FOR THE PROJECTS WE RUN.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

THERE WERE NO OTHER TRANSACTIONS OR ARRANGEMENTS IN CONNECTION WITH THE REMUNERATION OF DIRECTORS, OR COMPENSATION FOR DIRECTORS LOSS OF OFFICE, WHICH REQUIRE TO BE DISCLOSED.

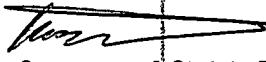
PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

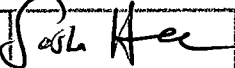
NO TRANSFER OF ASSETS OTHER THAN FOR FULL CONSIDERATION HAS BEEN MADE

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY (Please note this must be a live signature)

(19/04/22)

The original report must be signed by a director or secretary of the company					
	 AMY HARDWICH		19/4/22		

Signed	 SASHA HERRIMAN	Date	19/04/22	
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Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report. Applications will be rejected if this information is incorrect. Office held (delete as appropriate) Director/Secretary	
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You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.	SASHA HERRIMAN, SEDGEMOOR COTTAGE, SEDGEMOOR ROAD, NORTH CURRY TA3 6DS
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Tel 07770933681

DX Number	DX Exchange
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When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way,
Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay
2, 139 Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The
Linenhall, 32-38 Linenhall Street, Belfast, BT2 8BG

(N.B. Please enclose a cheque for £15 payable to Companies House)