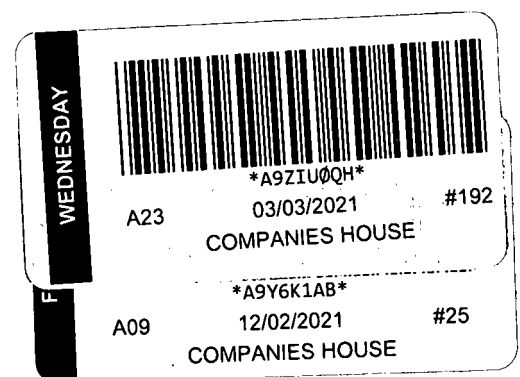


**BLUEBIRD THEATRE CIC
UNAUDITED ACCOUNTS
FOR THE PERIOD FROM 5 AUGUST 2019 TO 31 JULY 2020**



BLUEBIRD THEATRE CIC
ANNUAL REPORT AND ABRIDGED UNAUDITED ACCOUNTS
FOR THE PERIOD FROM 5 AUGUST 2019 TO 31 JULY 2020

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**BLUEBIRD THEATRE CIC
COMPANY INFORMATION
FOR THE PERIOD FROM 5 AUGUST 2019 TO 31 JULY 2020**

Directors	Sasha Herriman Amy Hardwick
Company Number	12139708 (England and Wales)
Registered Office	5 High Street Westbury-on-Trym Bristol BS9 3BY

BLUEBIRD THEATRE CIC
STATEMENT OF FINANCIAL POSITION
AS AT 31 JULY 2020

	2020
	£
Fixed assets	11,229
Current assets	2,955
Creditors: amounts falling due within one year	(12,674)
Net current liabilities	(9,719)
Total assets less current liabilities	1,510
Accruals and deferred income	(300)
Net assets	1,210
Capital and reserves	1,210

NOTES TO THE ACCOUNTS

1 Statutory information

Bluebird Theatre CiC is a private company, limited by shares, registered in England and Wales, registration number 12139708. The registered office is 5 High Street, Westbury-on-Trym, Bristol, BS9 3BY.

2 Average number of employees

During the period the average number of employees was 2.

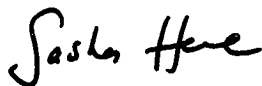
For the period ending 31 July 2020 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the micro-entity provisions of the Companies Act 2006 and FRS 105, The Financial Reporting Standard applicable to the Micro-entities Regime. The accounts have been delivered in accordance with the provisions applicable to companies subject to the small companies regime. The profit and loss account has not been delivered to the Registrar of Companies.

Approved by the board on 26 January 2021

Sasha Herriman
Director



SASHA HERRIMAN
DIRECTOR

Company Registration No. 12139708

CIC 34**Community Interest Company Report**

For official use
(Please leave blank)

Please
complete in
typescript, or
in bold black
capitals.

Company Name in
full

BLUEBIRD THEATRE CIC

Company Number

12139708

Year Ending

(DD/MM/YY) 31/07/20

(The date format is required in full)

Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

Our company provides Theatre and entertainment in our community at a low cost and frequently free of charge. We provide music and theatre workshops in deprived areas and are supported by grant making organisations to do this. Our remit is to bring professional music and theatre direct to the heart of our communities in Somerset by using our mobile pop-up Theatre Space, The Popera House. This is a fully functioning mini mobile theatre built with funding from Arts Council England. Despite the restrictions on entertainment over the last 12 months we have been fortunate to be able to offer safe live entertainment outside - making best use of our mobile open air theatre.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

DIRECTORS SASHA HERRIMAN AND AMY HARDLICK HAVE MONTHLY MEETINGS TO DISCUSS COMPANY BUSINESS AND COMMUNITY OUTREACH. THESE ARE MINUTED MEETINGS. TAMI TAL, ALSO A DIRECTOR, PARTICIPATES IN MEETINGS EVERY 3 MONTHS. ITEMS FOR ACTION ARE FOLLOWED UP BY SASHA HERRIMAN AND AMY HARDLICK.

OUR WORK IS SUPPORTED BY LOCAL CHARITIES AND COMMUNITY ARTS ORGANISATIONS INCLUDING ARTS TAUNTON, SOMERSET SKILLS AND LEARNING AND THE SOMERSET COMMUNITY FOUNDATION AND ARTS COUNCIL. WE REPORT BACK TO THESE ORGANISATIONS ON THE PROGRESS OF OUR WORK IN REPORT FORM AND ALSO WITH MEETINGS.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

THERE WERE NO OTHER TRANSACTIONS OR ARRANGEMENTS IN CONNECTION WITH THE REMUNERATION OF DIRECTORS, OR COMPENSATION FOR DIRECTOR'S LOSS OF OFFICE WHICH REQUIRE TO BE DISCLOSED. SLH

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

NO TRANSFER OF ASSETS OTHER THAN FOR FULL CONSIDERATION HAS BEEN MADE

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY (Please note this must be a live signature)

(DD/MM/YY)

The original report must be signed by a director or secretary of the company

Signed

Sasha H

Date

05/02/21

Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report.

Applications will be rejected if this information is incorrect.

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Sasha HERRIMAN		DIRECTOR	
SEDSWOOD COTTAGE			
NORTH CURRY		TA3 6DS	
		Tel 01823 490551 07770 933681	
DX Number		DX Exchange	

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

(N.B. Please enclose a cheque for £15 payable to Companies House)