

THE STARFISH COLLABORATIVE CIC

Company limited by guarantee

**Company Registration Number:
11368186 (England and Wales)**

Unaudited statutory accounts for the year ended 30 June 2019

Period of accounts

Start date: 17 May 2018

End date: 30 June 2019

THE STARFISH COLLABORATIVE CIC

Contents of the Financial Statements

for the Period Ended 30 June 2019

Profit and loss

Balance sheet

Additional notes

Balance sheet notes

Community Interest Report

THE STARFISH COLLABORATIVE CIC

Profit And Loss Account for the Period Ended 30 June 2019

*13 months to 30
June 2019*

	£	
Turnover:	7,250	
Cost of sales:	(5,016)	
Gross profit(or loss):	<u>2,234</u>	
Administrative expenses:	(735)	
Operating profit(or loss):	<u>1,499</u>	
Profit(or loss) before tax:	<u>1,499</u>	
Tax:	(240)	
Profit(or loss) for the financial year:	<u>1,259</u>	

THE STARFISH COLLABORATIVE CIC

Balance sheet

As at 30 June 2019

	<i>Notes</i>	<i>13 months to 30 June 2019</i>
		£
Fixed assets		
Tangible assets:	2	85
Total fixed assets:		<u>85</u>
Current assets		
Stocks:	3	150
Cash at bank and in hand:		3,727
Total current assets:		<u>3,877</u>
Creditors: amounts falling due within one year:	4	(2,703)
Net current assets (liabilities):		<u>1,174</u>
Total assets less current liabilities:		<u>1,259</u>
Total net assets (liabilities):		<u>1,259</u>
Members' funds		
Profit and loss account:		1,259
Total members' funds:		<u>1,259</u>

The notes form part of these financial statements

THE STARFISH COLLABORATIVE CIC

Balance sheet statements

For the year ending 30 June 2019 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

The directors have chosen not to file a copy of the company's profit and loss account.

**This report was approved by the board of directors on 10 January 2020
and signed on behalf of the board by:**

Name: Kerry Ann Harvey-Noble
Status: Director

The notes form part of these financial statements

THE STARFISH COLLABORATIVE CIC

Notes to the Financial Statements

for the Period Ended 30 June 2019

1. Accounting policies

Basis of measurement and preparation

These financial statements have been prepared in accordance with the provisions of Section 1A (Small Entities) of Financial Reporting Standard 102

Tangible fixed assets depreciation policy

Fixed assets are depreciated on a straight line basis over 3 years.

THE STARFISH COLLABORATIVE CIC

Notes to the Financial Statements

for the Period Ended 30 June 2019

2. Tangible assets

	Land & buildings	Plant & machinery	Fixtures & fittings	Office equipment	Motor vehicles	Total
Cost	£	£	£	£	£	£
Additions		89				89
Disposals						
Revaluations						
Transfers						
At 30 June 2019		89				89
Depreciation						
Charge for year		4				4
On disposals						
Other adjustments						
At 30 June 2019		4				4
Net book value						
At 30 June 2019		85				85

THE STARFISH COLLABORATIVE CIC

Notes to the Financial Statements for the Period Ended 30 June 2019

3. Stocks

	<i>13 months to 30 June 2019</i>
	£
Stocks	150
Total	<u>150</u>

THE STARFISH COLLABORATIVE CIC

Notes to the Financial Statements

for the Period Ended 30 June 2019

4. Creditors: amounts falling due within one year note

	<i>13 months to 30 June 2019</i>
	£
Taxation and social security	240
Accruals and deferred income	365
Other creditors	2,098
Total	<u>2,703</u>

COMMUNITY INTEREST ANNUAL REPORT

THE STARFISH COLLABORATIVE CIC

Company Number: 11368186 (England and Wales)

Year Ending: 30 June 2019

Company activities and impact

The Starfish Collaborative CIC promote and facilitate social change in Coventry and Warwickshire, through the design and delivery of bespoke personal, social and professional participatory arts and wellbeing programmes and public events. We registered as a company in May 2018 however we were dormant until December 2018. Since December 2018 the company has benefitted many people in the local community through a variety of ways including: Create & Connect was a six month project from January to July 2019 for women in Coventry who have experienced domestic abuse. We approached Coventry Haven Womens Aid and supported the women who use their support services. The sessions provided participants with opportunities to explore a variety of different creative mediums to express themselves and gain empowerment and positive physical and mental wellbeing. Evaluating the project, all participants said their confidence had grown, they felt less isolated and wanted to attend more sessions with The Starfish Collaborative. We are currently in the process of applying for more money to develop further projects with women in the city who have experienced domestic abuse. We held a free public screening in March 2019 of 'Embrace' a positive body image film for International Womens' Day. The event was free and 80 women from across the city attended. Feedback from the event was very positive, with 100% of the women commenting that they had enjoyed the evening, felt better informed about the challenges women and young girls face regarding body image and felt far more positive about their own body image. We will be holding another free accessible event in March 2020 to celebrate International Womens' Day. Creative Health Meet Up – These sessions have been running monthly since January 2019 and focus on developing a network of local creatives/artists who work with communities with a direct or indirect focus on positive wellbeing outcomes. Sessions have been well attended and there is much potential for further sessions. Attendees have expressed a desire for more sessions to benefit their own wellbeing and also to generate ideas for partnership working, funding applications etc. , Creativity and Wellbeing Festival - we produced Coventry's first Creativity and Wellbeing Festival in June 2019, bringing together creatives and artists who attend the Creative Health Meet Up to provide a day of activities for the public to experience. The purpose of the festival was to highlight and celebrate the transformative effects that creativity and art can have on our mental and physical wellbeing. The festival was free and was hosted by the Herbert Art Gallery and attend by 1200 members of the public. We received really positive and informative feedback from both the public and creatives attending, all evaluators said there was a need for this type of event in the city and that they would be keen to attend another festival. Many said they would like to be further involved in the creation for the festival and wanted to contribute to the day as well as a participating.

Consultation with stakeholders

Our stakeholders are the local community who participate in our activities. An important part of our approach as a company working within the community is to respond to their ideas and collaborate with them. An example of this is working in consultation with the women who participated in Create & Connect who have experienced domestic abuse. As a result of their feedback we are now pursuing further grant funding to further develop the project in to a more focussed personal development project as the women have asked if they can have access to sessions that will support their understanding of mental health (including managing anxiety and depression, selfcare strategies, relaxation and mindfulness techniques). The women would also like to contribute to the next Creativity and Wellbeing festival that we are planning for June 2020 and would like to deliver a creative wellbeing session to the public who attend. Another area of our consultation is with the artists and creatives who we have been working with on the Creative Health Meet Up. Attendees have expressed a desire for more sessions to benefit their own wellbeing and also to generate ideas for partnership working, funding applications etc. We are currently seeking funding to be in a position to deliver sessions that will bring this group together and support them to move forward. Based on the positive feedback from the public and creatives who participated in the Creativity and Wellbeing festival we are producing another festival in June 2020. The festival will develop in consultation with a number of community groups (including the women from Create & Connect) who wish to be involved in the delivery of the festival. More creatives and artists will be involved through the Creative Health Meet Up so we are able to shape an event that is community led and we can promote collaboration and partnership working across all communities we are working with.

Directors' remuneration

No remuneration was received

Transfer of assets

No transfer of assets other than for full consideration

This report was approved by the board of directors on
5 January 2020

And signed on behalf of the board by:

Name: Kerry Ann Harvey-Noble

Status: Director

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.