

**GLASGOW UNDERGROUND ARTISTS LIMITED  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE PERIOD 1 JUNE 2018 TO 31 MARCH 2019**

Modern Accountancy Ltd

Suite 4, 19 York Street  
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DY13 9EH

**Glasgow Underground Artists Limited**  
**Unaudited Financial Statements**  
**For the Period 1 June 2018 to 31 March 2019**

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**Glasgow Underground Artists Limited**  
**Balance Sheet**  
**As at 31 March 2019**

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**Registered number:** 09608564

|                                                       |       | Period to 31 March 2019 |       | 31 May 2018 |       |
|-------------------------------------------------------|-------|-------------------------|-------|-------------|-------|
|                                                       | Notes | £                       | £     | £           | £     |
| <b>CURRENT ASSETS</b>                                 |       |                         |       |             |       |
| Debtors                                               | 3     | 100                     |       | 100         |       |
| Cash at bank and in hand                              |       | 28,266                  |       | 2,173       |       |
|                                                       |       | <hr/>                   |       | <hr/>       |       |
|                                                       |       | 28,366                  |       | 2,273       |       |
| <b>Creditors: Amounts Falling Due Within One Year</b> | 4     | (28,308 )               |       | -           |       |
|                                                       |       | <hr/>                   |       | <hr/>       |       |
| <b>NET CURRENT ASSETS (LIABILITIES)</b>               |       |                         | 58    |             | 2,273 |
|                                                       |       |                         | <hr/> |             | <hr/> |
| <b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>          |       |                         | 58    |             | 2,273 |
|                                                       |       |                         | <hr/> |             | <hr/> |
| <b>NET ASSETS</b>                                     |       |                         | 58    |             | 2,273 |
|                                                       |       |                         | <hr/> |             | <hr/> |
| <b>CAPITAL AND RESERVES</b>                           |       |                         |       |             |       |
| Called up share capital                               | 5     |                         | 100   |             | 100   |
| Profit and Loss Account                               |       |                         | (42 ) |             | 2,173 |
|                                                       |       |                         | <hr/> |             | <hr/> |
| <b>SHAREHOLDERS' FUNDS</b>                            |       |                         | 58    |             | 2,273 |
|                                                       |       |                         | <hr/> |             | <hr/> |

**Glasgow Underground Artists Limited**  
**Balance Sheet (continued)**  
**As at 31 March 2019**

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For the period ending 31 March 2019 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

**Director's responsibilities**

- The member has not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.
- The director acknowledges his responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies' regime.
- The company has taken advantage of section 444(1) of the Companies Act 2006 and opted not to deliver to the registrar a copy of the company's Profit and Loss Account.

On behalf of the board

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**Mr Kevin McKay**

**11/04/2019**

The notes on pages 3 to 4 form part of these financial statements.

**Glasgow Underground Artists Limited**  
**Notes to the Financial Statements**  
**For the Period 1 June 2018 to 31 March 2019**

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**1. Accounting Policies**

**1.1. Basis of Preparation of Financial Statements**

The financial statements are prepared under the historical cost convention and in accordance with the FRS 102 Section 1A Small Entities - The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Companies Act 2006.

**1.2. Turnover**

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover is reduced for estimated customer returns, rebates and other similar allowances.

**Sale of goods**

Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods has transferred to the buyer. This is usually at the point that the customer has signed for the delivery of the goods.

**Rendering of services**

Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs. Turnover is only recognised to the extent of recoverable expenses when the outcome of a contract cannot be estimated reliably.

**1.3. Taxation**

Income tax expense represents the sum of the tax currently payable and deferred tax.

The tax currently payable is based on taxable profit for the year. Taxable profit differs from profit as reported in the statement of comprehensive income because of items of income or expense that are taxable or deductible in other year and items that are never taxable or deductible. The company's liability for current tax is calculated using tax rates that have been enacted or substantively enacted by the end of the reporting period.

Deferred tax is recognised on timing differences between the carrying amounts of assets and liabilities in the financial statements and the corresponding tax bases used in the computation of taxable profit. Deferred tax liabilities are generally recognised for all taxable timing differences. Deferred tax assets are generally recognised for all deductible temporary differences to the extent that it is probable that taxable profits will be available against which those deductible timing differences can be utilised. The carrying amount of deferred tax assets is reviewed at the end of each reporting period and reduced to the extent that it is no longer probable that sufficient taxable profits will be available to allow all or part of the asset to be recovered.

Deferred tax assets and liabilities are measured at the tax rates that are expected to apply in the period in which the liability is settled or the asset realised, based on tax rates (and tax laws) that have been enacted or substantively enacted by the end of the reporting period. Deferred tax liabilities are presented within provisions for liabilities and deferred tax assets within debtors. The measurement of deferred tax liabilities and asset reflects the tax consequences that would follow from the manner in which the Company expects, at the end of the reporting period, to recover or settle the carrying amount of its assets and liabilities.

Current or deferred tax for the year is recognised in profit or loss, except when they related to items that are recognised in other comprehensive income or directly in equity, in which case, the current and deferred tax is also recognised in other comprehensive income or directly in equity respectively.

**2. Average Number of Employees**

Average number of employees, including directors, during the year was as follows:

**Glasgow Underground Artists Limited**  
**Notes to the Financial Statements (continued)**  
**For the Period 1 June 2018 to 31 March 2019**

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**3. Debtors**

|                                  | <b>Period to 31<br/>March 2019</b> | <b>31 May 2018</b> |
|----------------------------------|------------------------------------|--------------------|
|                                  | <b>£</b>                           | <b>£</b>           |
| <b>Due within one year</b>       |                                    |                    |
| Called up share capital not paid | 100                                | 100                |
|                                  | <u>100</u>                         | <u>100</u>         |

**4. Creditors: Amounts Falling Due Within One Year**

|                         | <b>Period to 31<br/>March 2019</b> | <b>31 May 2018</b> |
|-------------------------|------------------------------------|--------------------|
|                         | <b>£</b>                           | <b>£</b>           |
| Corporation tax         | 4,958                              | -                  |
| Director's loan account | 23,350                             | -                  |
|                         | <u>28,308</u>                      | <u>-</u>           |

**5. Share Capital**

|                                           | <b>Period to 31<br/>March 2019</b> | <b>31 May 2018</b> |
|-------------------------------------------|------------------------------------|--------------------|
| Call Up Share Capital not Paid            | 100                                | 100                |
| Amount of Allotted, Call Up Share Capital | <u>100</u>                         | <u>100</u>         |

**6. General Information**

Glasgow Underground Artists Limited is a private company, limited by shares, incorporated in England & Wales, registered number 09608564. The registered office is 42 Marlborough Road, Flat A, London, N19 4NB.

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.