

300052/215

REGISTERED NUMBER: 07761069 (England and Wales)

**THE KARAVAN ENSEMBLE
COMMUNITY INTEREST COMPANY**

ABBREVIATED UNAUDITED ACCOUNTS FOR THE YEAR ENDED 30 SEPTEMBER 2016

WEDNESDAY



A6912J63

A15

21/06/2017

#370

COMPANIES HOUSE

**THE KARAVAN ENSEMBLE
COMMUNITY INTEREST COMPANY**

**CONTENTS OF THE ABBREVIATED ACCOUNTS
FOR THE YEAR ENDED 30 SEPTEMBER 2016**

	Page
Company Information	1
Abbreviated Balance Sheet	2
Notes to the Abbreviated Accounts	3

**THE KARAVAN ENSEMBLE
COMMUNITY INTEREST COMPANY**

**COMPANY INFORMATION
FOR THE YEAR ENDED 30 SEPTEMBER 2016**

DIRECTOR: Y Karavan

SECRETARIES: C Wearn
X De Toro

REGISTERED OFFICE: Flat 3
13 South Street
Brighton
East Sussex
BN1 1AP

REGISTERED NUMBER: 07761069 (England and Wales)

ACCOUNTANTS: Joseph Kahan Associates LLP
Chartered Accountants
923 Finchley Road
London
NW11 7PE

THE KARAVAN ENSEMBLE
COMMUNITY INTEREST COMPANY (REGISTERED NUMBER: 07761069)

ABBREVIATED BALANCE SHEET
30 SEPTEMBER 2016

	2016 £	2015 £
CURRENT ASSETS		
Cash at bank	683	53
CREDITORS		
Amounts falling due within one year	1,100	450
NET CURRENT LIABILITIES	<u>(417)</u>	<u>(397)</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>(417)</u>	<u>(397)</u>
RESERVES		
Income and expenditure account	<u>(417)</u>	<u>(397)</u>
	<u>(417)</u>	<u>(397)</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 September 2016

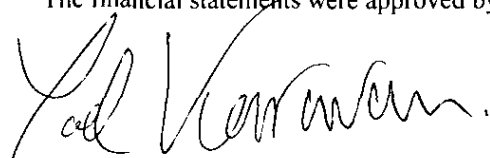
The members have not required the company to obtain an audit of its financial statements for the year ended 30 September 2016 in accordance with Section 476 of the Companies Act 2006.

The director acknowledges her responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The abbreviated accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the director on 7 June 2017 and were signed by:


Y Karavan - Director

The notes form part of these abbreviated accounts

**THE KARAVAN ENSEMBLE
COMMUNITY INTEREST COMPANY**

**NOTES TO THE ABBREVIATED ACCOUNTS
FOR THE YEAR ENDED 30 SEPTEMBER 2016**

1. ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2015).

300052 / 15

CIC 34

Community Interest Company Report

For official use
(Please leave blank)

--

*Please
complete in
typescript, or
in bold black
capitals.*

Company Name in
full

The Karavan Ensemble CIC

Company Number

7761069

Year Ending

30 sep 2016

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a fair and accurate description of how they have benefited the community, or section of the community, which the company is intended to serve.

In 2015-16 The Karavan Ensemble CIC worked with communities in Brighton, London and Italy with high quality and innovative workshops and performances aimed at and created for varied communities. The main focus of this year's work were issues of diversity, immigration and gender issues.

In Brighton we have worked to develop and finalize the new solo show D-Code which has been presented in its final stages of development at the Brighton Dome Corn Exchange theatre. This process has included free workshops opened to a diverse group of participants from different backgrounds and nationalities on the theme of migration and origins.

In London we have premiered the new solo D-Code at Rich-Mix in April 2016 and have been part of Sprint festival at CPT (Camden people's theatre). The work was presented to a diverse audience from various backgrounds.

D-Code responds to our increasingly globalized, multicultural world where more and more people seem to be fragments of nationalities and places (especially in the U.K). Having recently done a DNA test in search of my ancestral origins, the results divided me into percentages of various places. I was therefore interested in relating our work to some of the major themes of our times and of my life; immigration, identity, the notion of home, migration, belonging and multiculturalism and how these affect us physically.

In Italy we have had a residency in November 2015, supporting the final stages of development of D-Code as well as being commissioned to create a new performance part of a year-long program of events on the theme of Gender. This included numerous residency periods at the cultural association of Delloscompiglio where we met with other artists from around the world, researching the theme of gender and eventually developing a new performance that was premiered in May 2016.

PRESS- 'There are so many aspects and individual moments that could be singled out for praise, but it is in the sum of its parts that D-Code holds its power. The rich tapestry of visuals with a strong, but mostly unspoken undercurrent of political and personal crises (and resolution) of identity and global displacement is a pleasure to watch and also provoked sentiments that are beyond words.' Total Theatre

'I've become quite jaded about Brighton performances after seeing a series of disappointing shows over the years, but your show has re-ignited a passion to see more inspiring art. From start to finish it was sensorially immersive and emotionally engaging. The soundscape was always spot-on, the props & costumes often simple but always stunning, I loved the use of all the dimensions of the space - from the creation of the art piece on the floor to the shadows, projections etc... covering all the surfaces. The use of light was exceptional.' Audience feedback

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

In Brighton we have worked with the Dome theatre which is a Hub For Artists Across The south east Region, Supporting Both Emerging And Established Artists and with St, Richards church hall, a community engaged hall in the heart of one of the deprived neighbourhoods of Brighton where we have hosted our open workshops.

In London we have worked with Rich-Mix, a charity and social enterprise, Rich Mix is East London's independent arts venue, their mission is to be the place where all of the communities of the world come together to make and experience art and feel like they belong. They are committed to delivering excellent art to increasing and increasingly diverse audiences. We have consulted them on the theme of the work which was very exciting for them view their commitment in the issue of diversity and bridging between multicultural communities.

In Italy we have worked with Delloscompiglio art association on the themes of Ecology and gender issues. Delloscompiglio is an art centre committed to environmental and social issues. They invest in Art residencies which culminate in site specific performances in their magnificent piece of land in Tuscany where everything is grown organically and where energy is all recycled and collected by natural sources like solar panels. This centre has supported our work in the last few years and they always consult and feedback on our work, believing in our creative contribution in relation to current issues like the environment and gender.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

There were no other transactions or arrangements in connection with the remuneration of directors or compensation of directors' loss of office, which require to be disclosed.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets has been made.

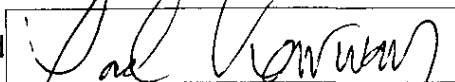
(Please continue on separate continuation sheet if necessary.)

(N.B. Please enclose a cheque for £15 payable to Companies House)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed



Date

07/06/17

Office held (tick as appropriate) ☒ Director ☐ Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Yael Karavan

13, south street

Brighton

BN1 1AP

Telephone 07913261373

DX Number

DX Exchange

When you have completed and signed the form, please send it to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG