

REGISTERED NUMBER: 07750430 (England and Wales)

ABBREVIATED UNAUDITED ACCOUNTS FOR THE PERIOD
23 AUGUST 2011 TO 31 AUGUST 2012

FOR

SLAPSTICK FESTIVAL LIMITED

SATURDAY



A28NWP01

A16

18/05/2013

#363

COMPANIES HOUSE

SLAPSTICK FESTIVAL LIMITED (REGISTERED NUMBER: 07750430)

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for the Period 23 AUGUST 2011 TO 31 AUGUST 2012

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SLAPSTICK FESTIVAL LIMITED

COMPANY INFORMATION

for the Period 23 AUGUST 2011 TO 31 AUGUST 2012

DIRECTOR: C A Daniels

SECRETARY: C A Daniels

REGISTERED OFFICE: 96 Somerset Road
Bristol
BS4 2JB

REGISTERED NUMBER: 07750430 (England and Wales)

ACCOUNTANTS: Burnside
Chartered Accountants
and Statutory Auditor
61 Queen Square
Bristol
BS1 4JZ

SLAPSTICK FESTIVAL LIMITED (REGISTERED NUMBER: 07750430)

REPORT OF THE DIRECTOR
for the Period 23 AUGUST 2011 TO 31 AUGUST 2012

The director presents his report with the financial statements of the company for the period 23 August 2011 to 31 August 2012

INCORPORATION

The company was incorporated on 23 August 2011

PRINCIPAL ACTIVITY

The principal activity of the company in the period under review was that of the provision of an annual film festival

REVIEW OF BUSINESS

Objectives and activities for the public benefit

The objectives of Slapstick Festival are the broadening of audiences and raising the profile of silent cinema in the South West and to promote the region's profile as a centre of cultural excellence for film and creative talent

Achievements and performance

Of the 263 festival and tour show attendees polled 99.6% found Slapstick Festival to be either Excellent or Good

Slapstick is clearly succeeding in broadening audiences and raising the profile for silent cinema and in establishing itself alongside other well-established international archivally-based manifestations such as Cinema Ritrovato (Italy), Slapsticon (USA), San Francisco Silent Film Festival and the Giornate del Cinema Muto (Italy). The festival's national and international profile continues to develop through extensive local and national media coverage of the events. Slapstick 2012 proved to be the biggest and most memorable to date in its eight-year history. The festival was held at three host venues - Watershed, Colston Hall and Arncliffe - and included three major live screenings at Colston Hall's Hall 1 venue.

We sold in total 5,000 tickets (4,002 sold in 2011) for festival events and 600 tickets for our five date tour (820 sold in 2011 for a six date tour). The tour, which reached five venues in the South West including Strode College, Street, The Curzon Clevedon and The Rex in Christchurch, helped the festival to reach out beyond Bristol to new audiences and achieved our highest number of attendees with a record 5,600 tickets sold (4822 sold in 2011) an increase of 16% during an economic downturn.

Slapstick 2012 once more welcomed high profile talents to the region, who came to share their love and knowledge of silent comedy with each other and audiences. Regular guests Graeme Garden, Tim Brooke-Taylor and Barry Cryer returned, as did other regular festival guests such as Dick Williams and Paul McGann. They were joined by newcomers to Slapstick, Terry Jones, Sanjeev Bhaskar and experts Sir Christopher Frayling, Matthew Sweet, David Robinson and Kevin Brownlow.

The majority of the films at the festival were accompanied by some of the very best improvisational musicians in the world, led by the maestro Gunter Buchwald and his European silent screen virtuosos. Silent comedies were made with the intention of them being enjoyed by huge audiences, with live musical accompaniment - Slapstick 2012 offered this opportunity, and it was clear that new audiences continue to discover Slapstick each year and access increasingly rare archive film in a refreshing and engaging way.

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REPORT OF THE DIRECTOR
for the Period 23 AUGUST 2011 TO 31 AUGUST 2012

The cultural impact of the programme is clearly demonstrated by the increasing growth in attendance figures, unprecedented media coverage and feedback analysis based on audience questionnaires. Materials such as the festival brochure, other publicity materials, and photographs have been supplied to document and evaluate the project.

Developments

Our Cinekids pre festival event at Watershed and young people's event looking at Shaun the Sheep allowed us to extend our remit and explore contemporary aspects of 'silent' comedy which in turn encourages audiences to explore earlier related archive material. We wish to develop this programming element whilst remaining dedicated to a minimum 75% archive film exhibition festival.

DIRECTOR

C A Daniels was appointed as a director on 23 August 2011 and held office during the whole of the period from then to the date of this report.

The director, being eligible, offers himself for election at the forthcoming first Annual General Meeting.

The company is limited by guarantee. In the event of a winding up, the liability of each member will not exceed £1.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

ON BEHALF OF THE BOARD:



C A Daniels - Director

14 May 2013

SLAPSTICK FESTIVAL LIMITED (REGISTERED NUMBER: 07750430)

ABBREVIATED BALANCE SHEET
31 AUGUST 2012

	Notes	£	£
FIXED ASSETS			
Tangible assets	2		266
CURRENT ASSETS			
Cash at bank		8,115	
CREDITORS			
Amounts falling due within one year		<u>8,200</u>	
NET CURRENT LIABILITIES			<u>(85)</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>181</u>
RESERVES			
Income and expenditure account			<u>181</u>
			<u>181</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the period ended 31 August 2012

The members have not required the company to obtain an audit of its financial statements for the period ended 31 August 2012 in accordance with Section 476 of the Companies Act 2006

The director acknowledges his responsibilities for

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company

The financial statements have been prepared and delivered in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies

The financial statements were approved by the director on 14 May 2013 and were signed by



C A Daniels - Director

The notes form part of these financial statements

SLAPSTICK FESTIVAL LIMITED (REGISTERED NUMBER: 07750430)

NOTES TO THE ABBREVIATED ACCOUNTS
for the Period 23 AUGUST 2011 TO 31 AUGUST 2012

1 ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008)

Income

Income includes grants, donations, box office income and earned income

Grants and donations are recognised on an accruals basis, with income recognised in the income and expenditure account in the period to which it relates

Box office income is recognised on an accruals basis, with income recognised in the income and expenditure account in the period to which the performance relates

Earned income in respect of services provided is accounted for on an accruals basis, with income recognised in the income and expenditure account in the period to which it relates

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life

Computer equipment - 33% on cost

Taxation

The company is a not for profit organisation and in the opinion of the director the company's activities do not constitute that of a trade. Consequently the director considers that no corporation tax liability arises other than in respect of investment income, which amounted to £nil during the period

2 TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
Additions	<u>399</u>
At 31 August 2012	<u>399</u>
DEPRECIATION	
Charge for period	<u>133</u>
At 31 August 2012	<u>133</u>
NET BOOK VALUE	
At 31 August 2012	<u>266</u>