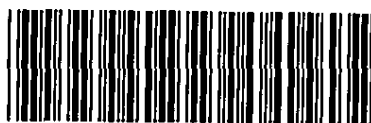


**CREATIVE MENTORS FOUNDATION
REPORT OF THE DIRECTORS AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2012**

THURSDAY



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CREATIVE MENTORS FOUNDATION

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For The Year Ended 31 August 2012**

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CREATIVE MENTORS FOUNDATION
COMPANY INFORMATION
LEGAL AND ADMINISTRATIVE INFORMATION

Constitution

Creative Mentors Foundation is a charitable company limited by guarantee. It was incorporated on 3 March 2009, number 6834521 and is a registered charity, number 1130788.

Trustees & Directors

The Trustees serving during the year and since the year end and to the date of this report are -

Qona Rankin
Bart Peerless
Alan Cummings

Registered Office

5 Fleet Place
London
EC4M 7RD

Website

www.creativementors.co.uk

Bankers

Barclays Bank PLC
Plaistow Branch
737 Barking Road
London
E13 9PL

Solicitors

Charles Russell LLP
5 Fleet Place
London
EC4M 7RD

Independent Examiner

Ian Miles FCA
James Cowper LLP
North Lea House
66 Northfield End
Henley-on-Thames
Oxfordshire
RG9 2BE

CREATIVE MENTORS FOUNDATION
REPORT OF THE DIRECTORS AND TRUSTEES
FOR THE PERIOD ENDED 31 AUGUST 2012

The Directors and Trustees present their report along with the financial statements of the company for the year ended 31 August 2012. The report and financial statements have been prepared in accordance with the accounting policies set out on page 8 and comply with applicable law, the requirements of the company's governing document and the provisions of the Statement of Recommended Practice (SORP), "Accounting and Reporting by Charities" issued in March 2005.

Structure, Governance and Management

Creative Mentors Foundation is a charitable company limited by guarantee, incorporated on 3 March 2009 and registered as a charity on 28 July 2009. The charitable company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed by its Articles of Association. In the event of the charity being wound up members are required to contribute an amount not exceeding £1.

The Trustees are set out on page 1. All Trustees are also Directors of the charity and they are appointed in accordance with the requirements of the Companies Act 2006.

The day to day running of the charity is managed by Qona Rankin. The trustees meet formally once a year and informally as required.

Objects of the Charity

The aim of the charity is to help make the arts curriculum at state secondary schools more accessible and rewarding for dyslexic and dyspraxic children.

The charity trains dyslexic arts graduates in dyslexia awareness and specialist teaching strategies, preparing them to work in schools alongside the existing staff who are engaged in arts teaching.

The charity seeks to

- Raise awareness among staff who teach creative subjects about the implications of working with young people who process information differently
- Introduce them to specialist teaching methods that help dyslexic and dyspraxic children to engage and learn
- Raise awareness about the possible advantages there are for dyslexic and dyspraxic people involved in the arts, precisely because they have the ability to think in unpredictable and original ways
- Provide encouragement for dyslexic and dyspraxic children who have lost confidence in their ability, in both academic and creative subjects, because of their struggle with the school curriculum and the exam system
- Provide role models who faced the same problems in their time at school but made their way through the system to educational and potential career success

Financial Review

During the year the charity received donations of £50,219 and has a deficit of income over expenditure of £12,423.

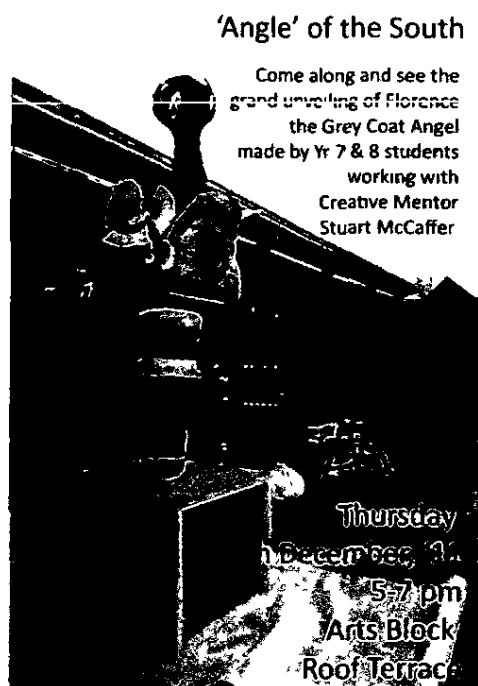
The charity had four mentors during the year who received £50,714 in subsistence allowance (page 9). In addition 6 dyslexic RCA students attended a 3 day drawing workshop, £400 was spent on the course (page 9).

Further details of the financial activities of the charity can be found in the financial statements on pages 6 to 10.

CREATIVE MENTORS FOUNDATION
REPORT OF THE DIRECTORS AND TRUSTEES
FOR THE PERIOD ENDED 31 AUGUST 2012

Achievements and performance

During the year the charity provided training and subsistence for Stuart McCaffer, who remained at Grey Coat during the autumn term, and for Nienke Van Wijk, Tomasz Crompton and Steven Frew (our first music mentor). Stuart completed his term at Grey Coat with the most impressive large papier-mâché sculpture which he had made with the girls in years 7 and 8. This was exhibited on the roof of the school and attracted a great deal of interest at the private view of the exhibition.



Having completed their training at Fairley House with an exhibition of the children's two and three-dimensional work, three short films, and a Christmas concert in St John's Smith Square, Nienke and Steven took over mentoring at Grey Coat and Tomasz started at St Marylebone. St Marylebone is a new school for our Foundation. It is similar to Grey Coat in that it is a single sex church school (apart from the sixth form which is mixed) in Westminster.

Exhibitions of work produced by Mentees are a very effective way of promoting the work of the charity within the schools, not just to the other students and teachers but to a wider invited audience. This year Stuart organised such an event at Grey Coat. In December Fairley House had an exhibition of the work produced by students working with Nienke and Tomasz and a Christmas concert held in St John's Smith Square was testament to the work Steven had achieved.

Earlier on in the year one of our Trustees, Qona Rankin, was invited to write chapters in two publications, 'Music, other Performing Arts and Dyslexia' edited by Sally Daunt and 'Supporting Dyslexic Adults in Higher Education and the Workplace', published by John Wiley & Sons, Ltd. Qona was able to write about the work of CMF in both of her chapters.

In July as part of CMF's on-going research into dyslexia and drawing we ran a three day workshop at the RCA. The resulting film that we made which credited CMF, was shown at the Thinking Through Drawing conference at Wimbledon School of Art in September and is currently on the TTD website.

CREATIVE MENTORS FOUNDATION
REPORT OF THE DIRECTORS AND TRUSTEES
FOR THE PERIOD ENDED 31 AUGUST 2012



Over the last year the website has had 1090 visits, 802 of these were unique visitors. We have continued to update the information from our Mentors, which is a resource available to others working with dyslexic and dyspraxic children, on the website with the help of Nick Frayling. This development of our website, and our social media strategy, will continue thanks also to the generous support of London McCann advertising agency.

Tomasz left CMF at the end of the summer term as he was offered a full-time job. We were very fortunate in being able to replace him with Stuart McCaffer, a former Mentor, who will take over as the Mentor at St Marylebone for the autumn term until our new Mentors start in January 2013.

In September 2012 four new mentors will begin their OCR training course, which is designed for education professionals who are working to support learners with specific learning difficulties. Alice Mclean and Joe Drakeford are both graduates from the Royal College of Art and Steven Irwin and Fiona Howell, are graduates from the Royal Academy of Music.



In December the new Mentors will visit their respective schools so that they have a chance to meet staff and chat to the existing Mentors about what they have been doing with the children.

Public Benefit

The Trustees have complied with their duty to have due regard to the guidance on Public Benefit published by the Charity Commission.

The Trustees continue to recognise the importance of collecting feedback from the Mentors, children, subject teachers and Head teachers so that they can assess the benefit to the public. Feedback continues to demonstrate the benefit the Mentors bring to the schools and visitors to our website demonstrate our wider impact. The Trustees are also looking to improve the feedback process and following comments from participants will in future collect feedback using sound recording of observations and thoughts.

CREATIVE MENTORS FOUNDATION
REPORT OF THE DIRECTORS AND TRUSTEES
FOR THE PERIOD ENDED 31 AUGUST 2012

Former Mentor Tomasz, who has gone on to full-time employment said that he felt the training and experience had been of enormous value

"The time I spent at Fairley House was an incredible experience, with both pupils, myself and the Foundation gaining from it immensely"

Risk Assessment

The Trustees keep the risks associated with the charity continually under review. The key risk facing the charity is that its financial commitments will exceed its resources from time to time, however the charity always holds sufficient cash reserves to meet its current obligations. The other principal risk is to ensure the mentors are of sufficient calibre and of suitable character and all relevant checks on them are carried out before they are retained.

Reserves Policy

The Trustees consider reserves equal to their extant contractual obligations to the mentors should be retained. As at 31 August 2012 this is £60,000 for the four mentors appointed from September 2012.

Plans for Future Periods

The charity plans continuing much as at present in the forthcoming year.

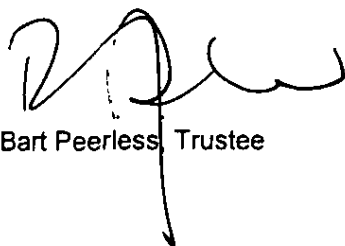
Trustees' Responsibility in relation to the Financial Statements

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the trustees should follow best practice and

- Select suitable accounting policies and apply them consistently,
- Make judgments and estimates that are reasonable and prudent,
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Board of Trustees at their meeting on 15 November 2012 and signed on its behalf by



Bart Peerless, Trustee

CREATIVE MENTORS FOUNDATION
STATEMENT OF FINANCIAL ACTIVITIES
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)
For The Year Ended 31 August 2012

		Year ended 2012 Unrestricted	Year Ended 2011 Unrestricted
	Notes	£	£
<u>Incoming Resources</u>			
Voluntary Income			
Grants and Donations	4	50,219	50,000
Total Incoming Resources		50,219	50,000
<u>Resources Expended</u>			
Charitable Activities	5	53,587	24,038
Governance Costs	6	9,055	2,063
Total Resources Expended		62,642	26,101
Net Income/(Loss) from resources for the year		(12,423)	23,899
Net Movement in Funds		(12,423)	23,899
<u>Reconciliation of Funds</u>			
Total Funds brought forward		68,323	44,424
Net Movements in Funds in year		(12,423)	23,899
Total Funds Carried Forward	11	55,900	68,323

The Statement of Financial Activities includes all gains and losses recognised in the year. All incoming resources and resources expended derive from continuing activities.

CREATIVE MENTORS FOUNDATION

BALANCE SHEET

31 August 2012

	Notes	2012 £	2011 £
FIXED ASSETS			
Tangible assets	7	-	2,000
CURRENT ASSETS			
Cash at bank		65,227	68,328
CREDITORS			
Amounts falling due within one year	8	<u>9,327</u>	<u>2,005</u>
NET CURRENT ASSETS		<u>55,900</u>	<u>66,323</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>55,900</u>	<u>68,323</u>
REPRESENTED BY :-			
Unrestricted Funds	11	<u>55,900</u>	<u>68,323</u>
		<u>55,900</u>	<u>68,323</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2012

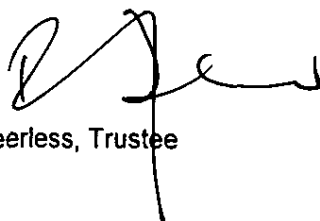
The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2011 in accordance with Section 476 of the Companies Act 2006

The trustees acknowledge their responsibilities for

- ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its profit or loss for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008)

The financial statements were approved by the Board of Directors/Trustees on 15 November 2012 and were signed on its behalf by



Bart Peerless, Trustee

CREATIVE MENTORS FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS For The Year Ended 31 August 2012

1 ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared in accordance with the Companies Act 2006, applicable Financial Reporting Standards and the Statement of Recommended Practice on Accounting and Reporting by charities (SORP 2005), and the Charities Act 2011. They have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

Fund accounting

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity.

Donations

Donations are recognised when received by the charity.

Resources expended

Expenditure is included on an accruals basis inclusive of VAT when a liability is incurred.

Depreciation

Depreciation is applied to fixed assets of the charity on a straight line basis at the following rates which write off the cost of the assets over their useful economic life.

Website - 33.33%

Governance costs

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity including the costs of preparing the financial statements.

2 NET INCOMING RESOURCES FOR THE YEAR

	Year ended 2012	Year ended 2011
This is stated after charging		
Depreciation - owned assets	<u>2,000</u>	<u>2,000</u>
Trustees / Directors' remuneration and other benefits etc	<u>-</u>	<u>-</u>

3 TAXATION

A charge to tax does not arise because of the company's charitable status.

	2012 <u>Unrestricted</u>	2012 <u>Total</u>	2011 <u>Unrestricted</u>	2011 <u>Total</u>
4 VOLUNTARY INCOME				
Donations	<u>50,219</u>	<u>50,219</u>	<u>50,000</u>	<u>50,000</u>

CREATIVE MENTORS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
For The Year Ended 31 August 2012

5 RESOURCES EXPENDED ON CHARITABLE ACTIVITIES

	<u>2012</u> <u>Unrestricted</u>	<u>2011</u> <u>Unrestricted</u>
Mentors subsistence allowance	50,714	21,542
Website maintenance	-	192
Website depreciation	2,000	2,000
Sundry	406	304
Training Expenses	67	-
Research Workshop	400	-
	<u>53,587</u>	<u>24,038</u>

6. GOVERNANCE COSTS

	<u>2012</u> <u>Unrestricted</u>	<u>2011</u> <u>Unrestricted</u>
Accountancy	1,200	1,375
Independent examination	600	688
Legal Fees	<u>7,255</u>	<u>-</u>
	<u>9,055</u>	<u>2,063</u>

7 TANGIBLE FIXED ASSETS

	Website £
COST	
At 1 September 2011 and 31 August 2012	<u>6,000</u>
DEPRECIATION	
At 1 September 2011	4,000
Charge for year	<u>2,000</u>
At 31 August 2012	<u>6,000</u>
NET BOOK VALUE	
At 31 August 2012	<u>-</u>
At 31 August 2011	<u>2,000</u>

8 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2012 £	2011 £
Accruals	<u>9,327</u>	<u>2,005</u>

CREATIVE MENTORS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
For The Year Ended 31 August 2012

9 TRUSTEES REMUNERATION AND EXPENSES

Trustees were not paid for their services to the charitable company and did not receive any reimbursement of expenses

10 ANALYSIS OF FUND ASSETS AND LIABILITIES

	<u>Unrestricted Fund 2012</u>	<u>Unrestricted Fund 2011</u>
Fixed Assets	-	2,000
Current Assets	65,227	68,328
Current Liabilities	(9,327)	(2,005)
Total	<u>55,900</u>	<u>68,323</u>

11 MOVEMENTS IN FUNDS

	Unrestricted Funds				
	31 August 2011	Incoming Resources	Outgoing Resources	Transfers	31 August 2012
General	<u>68,323</u>	<u>50,219</u>	<u>(62,642)</u>	<u>-</u>	<u>55,900</u>

12 CONTROL OF THE CHARITY

The charity is controlled by its board of trustees

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES
OF CREATIVE MENTORS FOUNDATION**

I report on the accounts of the charitable company for the year ended 31 August 2012 which are set out on pages 6 to 10

Respective responsibilities of Trustees and Examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to

- examine the accounts under section 145 of the 2011 Act,
- follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)b of the 2011 Act), and
- state whether particular matters have come to my attention

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention

- 1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 386 of the Companies Act 2006, and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice Accounting and Reporting by Charities have not been met or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Ia Miles

26 November 2012

Independent Examiner

Name and Address Ian Miles FCA
James Cowper LLP
North Lea House
Northfield End
Henley on Thames
Oxfordshire
RG92BE

Professional Body ICAEW