REGISTERED COMPANY NUMBER: 06128021 (England and Wales)
REGISTERED CHARITY NUMBER: 1119589

REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2017 FOR GRIMETHORPE COLLIERY BAND LIMITED

SATURDAY
A7EKAXUW
A31 15/09/2018 #94
COMPANIES HOUSE

GibsonBooth LTD

Gibson Booth Limited
12 Victoria Road
Barnsley
South Yorkshire
S70 2BB

GRIMETHORPE COLLIERY BAND LIMITED

CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

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GRIMETHORPE COLLIERY BAND LIMITED

REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 DECEMBER 2017

TRUSTEES	Mr P A Haigh Mr C Roberts Mr P Smith (resigned 31.7.17) Professor R B Webster Dr N Clarke (appointed 15.6.17) Mr N J Dixon (appointed 10.9.17) Mr D Horn (appointed 8.10.17) (resigned 12.2.18) Mr A Coe (appointed 20.5.18)
COMPANY SECRETARY	Mr P A Haigh
REGISTERED OFFICE	Acorn Centre 51 High Street Grimethorpe BARNSLEY South Yorkshire S72 7BB
REGISTERED COMPANY NUMBER	06128021 (England and Wales)
REGISTERED CHARITY NUMBER	1119589
INDEPENDENT EXAMINER	Gibson Booth Limited 12 Victoria Road Barnsley South Yorkshire S70 2BB
BANKERS	HSBC Bank PLC 5 Market Hill Barnsley South Yorkshire S70 2PY

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2017

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2017. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objective of the charity is to further the study, practice and encouragement of Brass Band Music in all its forms in order to foster public knowledge and appreciation of such music by means of public performances or otherwise including training and education of brass players.

Public benefit

In setting its plans and priorities for areas of works the trustees of Grimethorpe Colliery Band Limited have had regard to guidance from the Charity Commission on public statement of benefit. The charity's objectives and activities demonstrate how Grimethorpe Colliery Band Limited has set out to fulfil its principle charitable objective.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2017

ACHIEVEMENT AND PERFORMANCE
Review of charitable activities and achievements
Concerts and Contests
The Band travelled the length and breadth of the UK to perform to thousands of people. In total the Band gave 31 concerts and competed in 3 contests.

During the year the Band competed in the following competitions:

British Open	6th position	Conductor - Philip McCann
Brass In Concert - "Sage" Gateshead	6th position	Conductor - Allan Withington
Yorkshire Area Finals (NBBC)	6th position	Conductor - Allan Withington

The band offices and rehearsal facilities continue to be made available at the Acorn Centre, Grimethorpe, on a rent-free basis from Barnsley M.B.C. A monthly service charge is paid for the facilities. The Band is most grateful to Barnsley M.B.C. for this arrangement and appreciation is shown by the Band giving a number of charity concerts for the Council throughout the year.

The Band once again played a charity concert for the Mayor of Barnsley in April 2017 at the Emmanuel Methodist Church, Barnsley. The band did not receive a fee for this concert, with all proceeds from Ticket Sales etc. were donated to the Mayors chosen charity.

The Band organised its 2 annual Christmas Concerts at the Emmanuel Meth Church Hall Barnsley, in December 2017, The concerts generated surpluses which helps to offset the expenditure required for the Band to maintain its present standard.

Blue Plaque Award
The local radio station Radio Sheffield nominated the Band for an English Heritage Blue Plaque, this is a most prestigious award and greatly appreciated by the Band.

On the day of the unveiling of the plaque by the Mayor of Barnsley, Radio Sheffield broadcast their morning programme from the Band offices and rehearsal room.

Brassed Off - Live
In May, the Band took part in a concert at the Royal Albert Hall London, to acknowledge the 21st anniversary of the film "Brassed Off". The concert and film played to a capacity audience, and was met with a lot of emotion

Centenary Celebrations
The Band celebrated 100 of being in existence in 2017.

On Friday 20th October, a celebration concert was organised, attended by invited former players and local dignitaries.

On Saturday 21st October a further concert was held, attended by a loyal audience of brass band followers - the concert was played to a capacity audience and was a resounding success.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2017

ACHIEVEMENT AND PERFORMANCE
Review of charitable activities and achievements
Personnel

The Band's playing personnel once again had a few changes a during 2017. Replacement players are readily available throughout the brass band world. We still have a nucleus of young outstanding players which bodes well for the future.

The playing standard of the Band has been maintained at the highest level with the players being fully committed and dedicated.

Certain players in the Band continue to undertake areas of responsibility within the Band's work structure. For example selling merchandise at concerts, maintaining the Band attendance register and organising the payment of engaged players.

Mr Paul Smith was resigned as Band Manager in June 2017 due to personal work commitments.

Mr David Horn was appointed as Band Manager on 1st August 2017.

Mr Nigel Clarke was appointed in the year to take on the role of organising high profile concerts for the Band and to improve the Band's artistic vision.

Mr Nigel Dixon was appointed in the year to take on the role of looking into sponsorship opportunities.

The Band continues to be an ambassador for the village of Grimethorpe, Barnsley and the UK overall.

Grimethorpe / Besson Youth Band Workshop

Workshops during the year were held in June 2017 and November 2017 and were well received.

Mrs Kim Ward has undertaken the position of Secretary of the workshops.

Playing members of Grimethorpe Colliery Band gave tuition at the workshops.

A workshop was held on 5 May 2018 which 80 students attended. A further workshop has been organised to take place in November 2018.

FINANCIAL REVIEW
Investment policy

No investment risks are taken with the Band finances. Any surplus funds are invested with HSBC in the Band's Money Manager Account. Any interest paid on this account is used in the furtherance of the Bands' objectives.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2017

FINANCIAL REVIEW
Reserves policy

The Trustees have forecast the level of free reserves the charity will require to sustain it operations for the foreseeable future in line with the guidance issued by the Charity Commission.

The Trustees have also forecast a level of reserves required to meet expenditure on the purchase of new instruments and uniforms.

The loss of significant sponsors in recent years resulted in the charity having to rely upon its reserves that had been previously accumulated. The charity is currently looking to replace this lost income from sponsors with a view to restoring reserves to previously held levels whilst maintaining the quality of players that currently play in the Band.

FUTURE PLANS

In March 2018, the Band qualified for the National Brass Band Championships to be held at the Royal Albert Hall in October 2018.

A number of concerts, 'Brassed Off' Live, have been organised for 2018 including Millennium Square, Leeds in July 2018 and Birmingham Symphony Hall in September 2018.

The Band is in discussions to make a tour of Switzerland in March 2020.

STRUCTURE, GOVERNANCE AND MANAGEMENT
GOVERNING DOCUMENT

The Charity is controlled by its governing document and its memorandum and articles of association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

RECRUITMENT AND APPOINTMENT OF NEW TRUSTEES

The Trustees are always looking to strengthen the Board and fill gaps in their current skill set. Where potential new Trustees are identified they are invited to attend meetings in an observer capacity before committing themselves to the role.

ORGANISATIONAL STRUCTURE

During the year Mr Brian Grant continued as Resident Conductor of the band.

The Band has one paid employee (Treasurer). All the bandsmen are classed as self-employed. The bandsmen receive payments for concert fees, travel expenses and any additional duties performed.

The Trustees give their time freely in order to promote the objectives of the charity.

INDUCTION AND TRAINING OF NEW TRUSTEES

New Trustees are appointed with their love of brass band music and the local area in mind. As such new Trustees are encouraged to undertake training in any way deemed necessary to further their own development as Trustees of the charity.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2017

STRUCTURE, GOVERNANCE AND MANAGEMENT
RISK MANAGEMENT

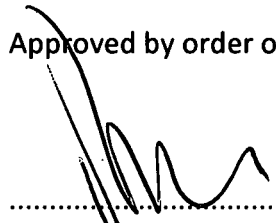
During 2014 the Band agreed a sponsorship package with a local firm "Dransfield Properties". The sponsorship arrangements have been agreed for a five year period, with 2017 being the fourth year of the agreement.The band are very appreciative of Dransfield Properties' support.

The financial position of the band is quite stable at the moment due to good management of the band's finances. However, the band requires additional funding/grants/sponsorship to allow the band to purchase replacement instruments, as it isn't possible to purchase such items from the proceeds of concerts.

Enquiries are still ongoing with local companies, to ascertain if they would be prepared to give financial help to the Band. The Trustees will continue to take positive action to encourage all concerned to help sponsor the Band.

It is hoped that additional Trustees will be appointed in 2018 to undertake the responsibility of obtaining sponsorship deals for the band

Approved by order of the board of trustees on 12 September 2018 and signed on its behalf by:



.....

Mr P A Haigh - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF GRIMETHORPE COLLIERY BAND LIMITED

Independent examiner's report to the trustees of Grimethorpe Colliery Band Limited ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2017.

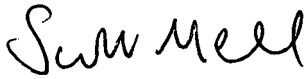
Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached



Scott Mell FCA
Gibson Booth Limited
12 Victoria Road
Barnsley
South Yorkshire
S70 2BB

12 September 2018

GRIMETHORPE COLLIERY BAND LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 DECEMBER 2017

	Notes	31.12.17 Unrestricted fund £	31.12.16 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		**44,846**	10,060
Other trading activities	3	**139,529**	167,164
Total		**184,375**	177,224
EXPENDITURE ON			
Raising funds		**7,412**	13,037
Charitable activities	4		
Cost of charitable activities		**179,219**	167,228
Total		**186,631**	180,265
NET INCOME/(EXPENDITURE)		**(2,256)**	(3,041)
RECONCILIATION OF FUNDS			
Total funds brought forward		**40,768**	43,809
TOTAL FUNDS CARRIED FORWARD		**38,512**	40,768

The notes form part of these financial statements

GRIMETHORPE COLLIERY BAND LIMITED

BALANCE SHEET
AT 31 DECEMBER 2017

	Notes	31.12.17 Unrestricted fund £	Total £	31.12.16 funds £
FIXED ASSETS				
Tangible assets	9	**5,914**		4,091
CURRENT ASSETS				
Stocks	10	**3,500**		3,879
Debtors	11	**8,457**		8,417
Cash in hand		**29,644**		30,539
		41,601		42,835
CREDITORS				
Amounts falling due within one year	12	**(9,003)**		(6,158)
NET CURRENT ASSETS		**32,598**		36,677
TOTAL ASSETS LESS CURRENT LIABILITIES		**38,512**		40,768
NET ASSETS		**38,512**		40,768
FUNDS	13			
Unrestricted funds		**38,512**		40,768
TOTAL FUNDS		**38,512**		40,768

The notes form part of these financial statements

continued...

BALANCE SHEET - CONTINUED
AT 31 DECEMBER 2017

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2017.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2017 in accordance with Section 476 of the Companies Act 2006.

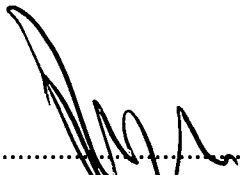
The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

The financial statements were approved and authorised for issue by the Board of Trustees on 12 September 2018 and were signed on its behalf by:



.....

Mr P A Haigh - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

1. COMPANY STATUS

The charity is a company limited by guarantee. The members of the company are the trustees named on page 1. In the event of the charity being wound up the liability in respect of the guarantee is limited to £1 per member of the charity.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the company and rounded to the nearest pound.

Significant judgements and estimates
No judgements have been made in the process of applying the below accounting policies that have had the most significant effect on amounts recognised in the financial statements.

There are no key assumptions concerning the future and other key sources of estimation uncertainty at the reporting date that have a significant risk of causing material adjustment to the carrying amounts of assets and liabilities within the next financial year.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Income is stated net of VAT.

Concert Fees
Income from concerts is recognised once the performance is complete.

Ticketing Income
Income from the sale of tickets is recognised upon receipt of payment.

Merchandising
Income from the sale of Band merchandise is recognised upon receipt of payment.

2. ACCOUNTING POLICIES - continued

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Tangible fixed assets costing more than £500 are capitalised and initially recognised at cost including any incidental expenses of acquisition.

Depreciation is calculated so as to write off the cost of an asset, net of anticipated disposal proceeds, over the useful economic life of that asset as follows:

Instruments	**- 20% on cost**
Fixtures and fittings	**- 25% on cost**
Office Equipment	**- 20% on reducing balance**

Stocks
Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving stock.

Cost is calculated using the first-in, first-out method and includes all purchase, transport and handling costs in bringing stocks to their present location and condition.

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 DECEMBER 2017

3. OTHER TRADING ACTIVITIES

	31.12.17	31.12.16
	£	£
Merchandising income	17,218	19,820
Prize money	400	3,000
Other income	1,585	781
Concert fees and engagements	103,974	130,320
Tickets and programme sales	15,123	10,763
BBC income	1,229	2,480
	139,529	167,164

4. CHARITABLE ACTIVITIES COSTS

	Direct costs (See note 5)	Support costs (See note 6)	Totals
	£	£	£
Cost of charitable activities	157,590	21,629	179,219

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 DECEMBER 2017

5. DIRECT COSTS OF CHARITABLE ACTIVITIES

	31.12.17	31.12.16
	£	£
Hotel accommodation and meals	**10,757**	8,986
Travelling expenses	**14,890**	13,217
Coach hire	**15,558**	20,435
Engaged players	**14,580**	10,214
Bandsmen's subsistence and expenses	**47,156**	50,240
Conductors engaged	**20,266**	28,378
Purchase of music, arrangements	**3,718**	468
Instrument spares and repairs	**1,818**	830
Bandsmen uniforms	**4,648**	1,408
Retaining fees	**7,425**	5,287
Hire of equipment	**195**	87
Hire of hall and room hire	**2,592**	838
Entry fees	**375**	375
Tickets	**470**	400
Subscriptions	**414**	284
Performing rights	**105**	82
Programme printing	**6,233**	1,998
Youth Band expenditure	**3,786**	-
Depreciation	**2,604**	3,320
	157,590	146,847

6. SUPPORT COSTS

	31.12.17 Cost of charitable activities	31.12.16 Total activities
	£	£
Acorn centre charges	**3,072**	3,096
Travel and instrument insurance	**1,368**	1,419
Light and heat	**936**	1,302
Telephone	**218**	221
Carried forward	**5,594**	6,038

6. SUPPORT COSTS - continued

	31.12.17 Cost of charitable activities	31.12.16 Total activities
	£	£
Brought forward	**5,594**	6,038
Office expenses	**3,729**	3,365
Sundry expenses	**2,465**	928
Legal and Professional Fees	**300**	300
Treasurer's salary	**7,000**	7,000
Bank charges	**441**	450
Accountancy	**2,100**	2,300
	21,629	20,381

7. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.12.17	31.12.16
	£	£
Depreciation - owned assets	**2,604**	3,320

8. TRUSTEES' REMUNERATION AND BENEFITS

Mr P Haigh
During the year Mr P Haigh received £7,000 (2016: £7,000) in the role of Treasurer. No other wages payments were made.

Prof. R B Webster
Director and trustee

During the year Prof. R B Webster received payments totalling £7,200 (2016: £3,485) in his capacity as principal cornetist.

Mr P Smith
Director and trustee (resigned 31.07.17)

During the year Mr P Smith received payments totalling £Nil (2016: £3,487) in his capacity as band manager.

Mr D Horn
Director and trustee (resigned 12.02.18)

During the year Mr D Horn received payments totalling £2,357 (2016: £Nil) in his capacity as band manager.

No other Trustees received remuneration in the year (2016: Nil)

The average number of employees during the year was 1 (2016: 1).

No employees received remuneration of £60,000 or over during the year.

Trustees' expenses

There were no trustee's expenses paid for the year ended 31 December 2017 nor for the year ended 31 December 2016.

9. TANGIBLE FIXED ASSETS

	Instruments £	Fixtures and fittings £	Office Equipment £	Totals £
COST				
At 1 January 2017	**61,386**	**13,213**	**6,519**	**81,118**
Additions	**4,427**	-	-	**4,427**
At 31 December 2017	**65,813**	**13,213**	**6,519**	**85,545**
DEPRECIATION				
At 1 January 2017	**58,752**	**13,213**	**5,062**	**77,027**
Charge for year	**2,313**	-	**291**	**2,604**
At 31 December 2017	**61,065**	**13,213**	**5,353**	**79,631**
NET BOOK VALUE				
At 31 December 2017	**4,748**	-	**1,166**	**5,914**
At 31 December 2016	2,634	-	1,457	4,091

10. STOCKS

	31.12.17 £	31.12.16 £
Stocks	**3,500**	3,879

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.17 £	31.12.16 £
Trade debtors	**8,343**	8,295
Prepayments and accrued income	**114**	122
	8,457	8,417

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 DECEMBER 2017

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.17	31.12.16
	£	£
Trade creditors	128	180
VAT	6,056	3,306
PAYE & NIC	520	260
Accruals and deferred income	2,299	2,412
	9,003	6,158

13. MOVEMENT IN FUNDS

	At 1.1.17	Net movement in funds	At 31.12.17
	£	£	£
Unrestricted funds			
General fund	40,768	(2,256)	38,512
TOTAL FUNDS	40,768	(2,256)	38,512

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	184,375	(186,631)	(2,256)
TOTAL FUNDS	184,375	(186,631)	(2,256)

13. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.1.16 £	Net movement in funds £	At 31.12.16 £
Unrestricted Funds			
General fund	**43,809**	**(3,041)**	**40,768**
TOTAL FUNDS	**43,809**	**(3,041)**	**40,768**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	**177,224**	**(180,265)**	**(3,041)**
TOTAL FUNDS	**177,224**	**(180,265)**	**(3,041)**

14. RELATED PARTY DISCLOSURES

Due to the nature of the charitable company's operations and the composition of the board of trustees being drawn from local public and private sector organisations, it is inevitable that transactions will take place with organisations in which a member of the board of trustees may have an interest. All transactions involving an organisation in which a member of the board may have an interest are conducted at arm's length and in accordance with the charitable company's financial regulations and normal procurement procedures.

GRIMETHORPE COLLIERY BAND LIMITED

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2017

	31.12.17 £	31.12.16 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Sponsorship	**10,000**	10,000
Sundry Donations	**31,267**	60
Grimethorpe Youth Band Income	**3,579**	-
	44,846	10,060
Other trading activities		
Merchandising income	**17,218**	19,820
Prize money	**400**	3,000
Other income	**1,585**	781
Concert fees and engagements	**103,974**	130,320
Tickets and programme sales	**15,123**	10,763
BBC income	**1,229**	2,480
	139,529	167,164
Total incoming resources	**184,375**	177,224
EXPENDITURE		
Raising donations and legacies		
Merchandising costs	**7,412**	13,037
Charitable activities		
Hotel accommodation and meals	**10,757**	8,986
Travelling expenses	**14,890**	13,217
Coach hire	**15,558**	20,435
Engaged players	**14,580**	10,214
Bandsmen's subsistence and expenses	**47,156**	50,240
Conductors engaged	**20,266**	28,378
Purchase of music, arrangements	**3,718**	468
Instrument spares and repairs	**1,818**	830
Bandsmen uniforms	**4,648**	1,408
Retaining fees	**7,425**	5,287
Carried forward	**140,816**	139,463

GRIMETHORPE COLLIERY BAND LIMITED

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2017

	31.12.17	31.12.16
	£	£
Charitable activities		
Brought forward	**140,816**	139,463
Hire of equipment	**195**	87
Hire of hall and room hire	**2,592**	838
Entry fees	**375**	375
Tickets	**470**	400
Subscriptions	**414**	284
Performing rights	**105**	82
Programme printing	**6,233**	1,998
Youth Band expenditure	**3,786**	-
Depreciation of tangible fixed assets	**2,604**	3,320
	157,590	146,847
Support costs		
Management		
Acorn centre charges	**3,072**	3,096
Travel and instrument insurance	**1,368**	1,419
Light and heat	**936**	1,302
Telephone	**218**	221
Office expenses	**3,729**	3,365
Sundry expenses	**2,465**	928
Legal and Professional Fees	**300**	300
Treasurer's salary	**7,000**	7,000
	19,088	17,631
Governance costs		
Bank charges	**441**	450
Accountancy	**2,100**	2,300
	2,541	2,750
Total resources expended	**186,631**	180,265
Net expenditure	**(2,256)**	(3,041)

This page does not form part of the statutory financial statements