The Booker Prize Foundation

(A company limited by guarantee and not having a share capital)

Company Number: 04213467
Registered Charity Number: 1090049

CONSOLIDATED FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31ST DECEMBER 2017

The Booker Prize Foundation
Trustees' Report
For the year ended 31 December 2017

The trustees present their report and the accounts for the year ended 31st December 2017. These have been prepared in accordance with the Charities Statement of Recommended Practice (FRS 102) issued on 22 May 2014, current legislation and the Memorandum and Articles of Association. The trustees have taken advantage of the simplified disclosures available to smaller companies through Part 15 of the Companies Act 2006 including exemption from preparing a Strategic Report.

Legal and administrative information

Name	Booker Prize Foundation
Company Registration Number	04213467 *(company limited by guarantee)*
Registered Charity Number	1090049
Trustees	The trustees (who are the directors of the company for the purposes of company law) throughout the year and up to the date of signing this report were: Baroness Kennedy QC (Chair) The Rt Hon the Lord Baker of Dorking CH (retired 10 May 2018) The Hon Victoria Glendinning MBE (retired 10 May 2018) Bidisha ShonarKoli Mamata Alexander James Naughtie Ben Golden Emuobowho Okri Christopher Pearce FCA (Treasurer) Professor Louise Richardson
Company Secretary	Evelyn Smith
Registered Office	28 St. James's Walk London EC1R 0AP
Auditors	Kingston Smith LLP Devonshire House 60 Goswell Road London EC1M 7AD
Bankers	HSBC The Peak, 333 Vauxhall Bridge Road Victoria, London SW1V 1EJ
Solicitors	Bates Wells & Braithwaite 10 Queen Street Place London EC4R 1BE

Structure, Governance and Management

Booker Prize Foundation ("the Foundation") is a private company incorporated under the Companies Act 1985 and is limited by guarantee. It was registered as a company on 10 May 2001 and as a charity on 11 January 2002. The conduct of the company is governed by its articles and memorandum of association. Since 2002 the Foundation has been responsible for awarding the annual Man Booker Prize for Fiction, which previously had been established for over 30 years as the Booker Prize. In 2005 the Foundation inaugurated the Man Booker International Prize. More on the charitable objectives and activity of the Foundation appears later in this report.

The Booker Prize Foundation
Trustees' Report
For the year ended 31 December 2017

Trustees

The board of trustees is responsible for overall policy, strategic guidance and the selection of a sponsor, and also for the appointment of the people and organisations that implement, administer and organise the affairs of the Foundation and its trading subsidiary, Booker Prize Trading Limited.

The composition of the board reflects a combination of governance expertise with an understanding of the literary world. However, trustees should not generally be directly involved in the authorship or publication of contemporary literary fiction (and insofar as they are, while they are trustees, their work may not be submitted to the Man Booker Prize), nor have a current vested professional interest in any aspect of its production, promotion or sales. When making appointments to their number, the board of trustees looks for individuals who have an engagement with literature and the wider cultural environment, and who understand the voluntary sector. The board consults with individuals and organisations involved with literary matters to identify a potential trustee (or trustees) who will best augment and enhance the overall mix of skills and experience of the board.

Trustees must understand clearly the responsibilities of governance and the majority have longstanding and varied experience of the governance of charities, voluntary sector and other not for profit organisations as well as the public and private sectors. Parliamentarian trustees are all active in developing legislation and regulations affecting charities and the voluntary sector. In addition trustees are kept up to date in developments in legal, regulatory and policy issues through briefings and materials provided by professional advisers (eg solicitors, accountants) and other well recognised sector commentators (eg DSC, NCVO, ACEVO) and where necessary by the presentation of papers on new developments (generally in the course of board meetings) compiled and/or collated by the Secretary.

Advisory Committee

In accordance with the articles of association, the Foundation established an advisory committee which reflects the various elements of the book trade. The committee advises on aspects of the operation of the annual and international prizes, including any changes to rules and, in particular, the selection of the new panels of judges; it is chaired by Gaby Wood, the Foundation's Literary Director.

During 2017 the committee members were:

Gaby Wood	Literary Director of the Foundation
Jonty Claypole	BBC Head of Arts
Mark Chilton	Company Secretary & General Counsel of Booker Group plc
James Daunt	Bookseller (Managing Director Waterstones)
Jonathan Douglas	Director of the National Literacy Trust
Maggie Fergusson	Author and Secretary, Royal Society of Literature
Adam Freudenheim	Publisher, Pushkin Press
Derek Johns	Author & Literary Agent (consultant, A P Watt Ltd)
Peter Kemp	Chief Fiction Reviewer, The Sunday Times
Rosanna Konarzewski	Global Head of Communications & Marketing, Man Group plc
Nigel Newton	Publisher, CEO Bloomsbury
Fiammetta Rocco	Culture Correspondent, The Economist & 1843, Man Booker International Prize Administrator
Michal Shavit	Publisher, Jonathan Cape (Penguin Random House)
Evelyn Smith	Secretary Booker Prize Foundation
Boyd Tonkin	Writer & critic

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Administration

The day to day activities of the Foundation and Booker Prize Trading Limited, including in particular the organisation of the awards ceremonies and promotion of the prizes, are undertaken with the assistance of Four Colman Getty.

Evelyn Smith continues as Secretary with responsibility for managing the activities and maintaining the administration of the Foundation and its subsidiary Booker Prize Trading Limited (which includes, as company secretary of both, overseeing regulatory compliance and maintenance of books and records). She receives an annual fee divided equally between the Foundation and Booker Prize Trading Limited plus reimbursement of expenses.

Gaby Wood is Literary Director of the Foundation. She receives an annual fee plus reimbursement of expenses.

Fiammetta Rocco, working in collaboration with the Literary Director, is administrator of the international prize and receives an annual fee plus reimbursement of expenses.

The Foundation has one wholly owned subsidiary, Booker Prize Trading Limited (company registration number 4394720, a private company limited by shares), which undertakes the commercial activities connected with the prizes under licence from the Foundation. These commercial activities comprise, in particular, the promotion of the prizes and the awards ceremonies.

Dotti Irving is a director of Booker Prize Trading Limited and was also a director of Four Colman Getty until 8 December 2016. In 2017 Four Colman Getty received total fees of £311,,500 (£280,500 – 2016) plus reimbursement of expenses for its marketing, event management, organisational and administration services.

Anthony Damer ACA (in professional practice as Ian Murray & Co) is a director of Booker Prize Trading Limited. In 2017 Ian Murray & Co received a fee of £9,000 for accountancy services.

The other directors of Booker Prize Trading Limited are not remunerated (but are entitled to reimbursement of expenses).

Key management personnel:
The trustees are not remunerated but may claim travel and out of pocket expenses as disclosed in note 5.

There are no other employees of the Foundation, but the personnel with responsibility which may be said to be equivalent to a senior management team are identified above (Evelyn Smith, Dotti Irving, Gaby Wood, Fiammetta Rocco).
Given there is no remuneration as such, payments to trustees for expenses are based on reimbursement of direct costs provided these are reasonably incurred. Payment of fees to consultants, Four Colman Getty and Ian Murray & Co are negotiated individually based on the actual services provided, taking account of their expertise, and reviewed on an annual basis.
No other benefits were paid.

Sponsorship

2017 was the sixth year of a ten year sponsorship agreement with Man Group plc which began in October 2011 immediately after the award of the 2011 Man Booker Prize. This is for an annual index-linked fee of £1.5 million. This current sponsorship agreement is subject to a mutual option to break at 8 years.

Risk Analysis

The trustees have reviewed the risks to which the Foundation and its trading subsidiary are exposed, assessed their likely impact and where appropriate have established systems, procedures or insurance to mitigate these risks.

Key Risks	Management
Loss of sponsorship income due to financial instability of sponsor or breach of sponsorship agreement	Current sponsor is regarded as being a very strong financial covenant and agreement guarantees sponsorship of both prizes for 10 years from Oct 2011 (with mutual break options at 8 years). Secretary is aware of key provisions of sponsorship agreements and liaises with key personnel as appropriate. Need remains to monitor both economic and any reputational issues as well as any threats arising out of recent "Brexit" referendum outcome.
Possible period where no sponsor is available	There is now a reserve equivalent to one year's income (at current level). The date for exercise of the 8 year break option is approaching – the break date would be in October 2019 immediately after the award of the 2019 Man Booker Prize but if the break is to be operated notice must to be given not less than 14 months before the break date. Experience prior to identifying current sponsor suggests that subject to safeguarding the prestige and reputation of the Man Booker prize (and establishing the reputation of the international prize) both prizes can attract sponsors but the economic climate is a challenging one.
Loss of the current pre-eminent reputation or credibility of the Man Booker Prize, and/or failure to establish the international prize to a similar level of pre-eminence	Booker Prize Foundation (BPF) monitors its reputation and ensures the rigour, independence and professionalism of the judging process, underpinned by effective rules. With the changes to the international prize adopted in 2016 BPF must also ensure that the running of the international prize (particularly the appropriateness of its rules and the quality of its judges) conforms to the same high standards as the Man Booker Prize so each prize supports the other's reputation. Considered consultation, reviewing and updating of the rules has developed as accepted practice.
The risk to books (and so ultimately the prizes as currently conceived) from technological innovation and development – eg ebooks/blooks and online fiction	The experience of the Advisory Committee is an important guide for BPF to understand how new technologies impact on books. Need for ongoing review and consultation to ensure that the prizes are well served by technology as a way to promote books in the so-called 'online age' and that prizes are responsive to innovations in way books are read (eg downloads).

Loss/non availability of key personnel and/or issues arising concerned with quality of their respective performance	Contracts with consultants set out their responsibilities. BPF & Booker Prize Trading Limited (BPTL) should develop contingency plans to provide any necessary continuity although sad death of IonTrewin in April 2015 demonstrated ability of other key personnel to instigate urgent contingency plans. Four Colman Getty has established a system where tasks are divided among a team and corporate knowledge of both prizes is shared among a number of people, but Dotti Irving remains a key figure.
Sponsorship is inadequate to cover costs/costs are not controlled	Budgets are discussed and agreed at BPF/BPTL board meetings. The Chair, Hon Treasurer, Sec and Four Colman Getty review actual and forecast costs against these budgets and report on these at BPF/BPTL board meetings. Anthony Damer (BPTL) and Sec (with Hon Treasurer oversight) deal with day to day finance and accounting issues, taking any external professional advice they deem necessary.

Object, Objectives and Activities

The Foundation is established under its memorandum to promote the art of literature for the public benefit and in particular it fosters and promotes contemporary fiction of literary merit. The Foundation's main activities comprise the charitable activities of organising, judging and awarding the Man Booker and the Man Booker International prizes.

The Man Booker Prize is awarded to the author of the best full-length novel in English published in the UK in the year, irrespective of the nationality or country of citizenship of its author.

The Man Booker International Prize now recognises the best novel of the year in translation into English published in the UK in the prize year. This model of the prize (with publishers' submissions, a new panel of judges appointed each year, and the announcement of a longlist and shortlist from which the winner is chosen) was introduced in 2016 and closely follows the Man Booker Prize format.

In any year, the primary objective of the Foundation is to ensure that the prizes are awarded after an independent, professional, robust and impartial judging process so as to promote high quality fiction to the widest audience.

Throughout 2017, the Foundation has again undertaken a number of activities in addition to, and by way of enhancement of, the awarding of the annual and international prizes. In so doing, the Foundation seeks to support projects which foster and promote high quality contemporary literary fiction to diverse audiences. These activities are reviewed below (under "Achievements and Performance" and "Impact").

Achievements and Performance

The trustees are conscious of the need to assess the success and impact of the Foundation in meeting its objectives. They aim to ensure that, with the guidance of the literary director, the administrator of the international prize and the advisory committee, considerable care and judgment goes into the choice of judges for both prizes. The trustees also assess, both quantitatively and qualitatively, the media, critical and academic coverage of the books and authors selected, the coverage of the awards, and the public response in terms of the sales of the selected books.

Man Booker International Prize 2017 (MBI)

The winner of the 2017 MBI announced at a ceremony held on Wednesday 14 June 2017 in the Victoria & Albert Museum, London, was "*A Horse Walks Into A Bar*" by the Israeli author, David Grossman and translated by Jessica Cohen.

In the run up to the V & A ceremony, the shortlisted authors and translators took part in a short programme of events in London at Foyles bookshop and (hosted by the bookseller Waterstones) in St James's Church, Piccadilly.

New approaches to promoting the prize to readers included the production of 11 new videos. Those covering the 3 key announcements (longlist, shortlist, winner) attracted 242,000 viewers. All social media channels increased in traffic as compared with 2016 for the period covered by the key announcements with Facebook up 39%, Twitter up 26% and Instagram (the newest social media adopted) up 109%. There was also a significant increase in online activity with the longlist up 134%, shortlist up 51% and winner up 43%.

The winning author and translator were occupied with a full day of media interviews on the day after the announcement, with feature pieces appearing in (among others) the New York Times, the Irish Times and the Times Literary Supplement and with broadcast coverage on BBC Radio 4's Front Row and BBC World TV.

In the week following the winner announcement, sales of *A Horse Walks into a Bar* increased by 1,367%. and the UK publisher had to reprint the paperback 10 times throughout 2017 owing to ongoing demand. Since the paperback became available it has sold 53 times more than the winning author's previous title in English translation in paperback

Man Booker Prize for Fiction 2017 (MBF)

The winner of the 2017 Man Booker Prize for Fiction announced at a ceremony held on Tuesday 17 October 2017 in the Guildhall, City of London, was "*Lincoln in the Bardo*" by the US author, George Saunders.

In the run up to the Guildhall ceremony, the shortlisted authors took part in a number of events. These included the well established readings and discussion at the Cheltenham Literature Festival; and (on 16 October, the eve of the Guildhall announcement of the winner) an event chaired by Gemma Cairney at the Royal Festival Hall in London's Southbank Centre with an audience of 1,400. New departures included an event in Nottingham.

The BBC continued as the broadcast partner for the prize in 2017, with news and features across key stages of the prize. While there was less broadcast coverage of the shortlist prior to the winner announcement, coverage on the night of the winner announcement again included news packages across the BBC News Channel, BBC World News and BBC TV's *News at Ten*, and an interview with the winner on BBC2 TV *Newsnight*. He was also interviewed on BBC Radio 4 *Today* and BBC *World News Hour* the following day.

As with MBI, 2017 saw the innovation of video content available across social media channels and on the website. This helped drive an increase in social media traffic across Facebook, Twitter and Instagram but particularly notable was the international online engagement with more than 600,000 views for the key stages of the prize and in the month following the winner announcement. The Guildhall ceremony was again livestreamed and the success of the audio podcasts (inaugurated in 2015) continued.

Analysis of cuttings and of website activity continued to demonstrate the ongoing UK and worldwide interest in MBF and its place as an international benchmark for other prizes. Advertising Value Equivalency (AVE) for media coverage from the announcement of the chair of judges in December 2016 to the winner announcement in October 2017 was over £24 million (an increase of £2 million on 2016) with a circulation of approximately 2 billion.

The Foundation remains committed to a libraries programme, continuing to work with the Reading Agency, after the successful first year of partnership for both prizes in 2016. For MBI this involved 55 library authorities, and (following success of the model with MBF in 2016) working with 6 selected official shadow reading groups. For MBF there was again a total reach to over 4,000 library service points and 4,000 reading group leaders with the Reading Agency distributing information and material promoting the prize at key prize announcements, engaging with its Twitter followers, and via Facebook and email subscribers. Once again 6 reading groups were selected to shadow MBF on an official basis.

The trustees remain aware of the influence MBF has in the study of literature in schools, universities and adult education programmes. This was an important consideration in the registration of the Foundation as a charity back in 2002. Both in UK and overseas, curricula and teaching are structured around novels connected to the prize.

In the UK academic year 2016/17 the Foundation co-funded Alake Pilgrim from Trinidad as its eighth one year postgraduate scholar with the University of East Anglia at its School of Literature and Creative Writing. The scholarship has now been awarded for a ninth time in the academic year 2017/18. As reported last year, previous scholars (notably David Wilson, Eliza Robertson and Sharlene Teo) have gone on to publish novels and short stories to significant critical acclaim.

In its ninth year in the academic year 2017/18, the Foundation's universities readership programme for new undergraduates continues. Universities involved were Birkbeck College (London), Brighton, Newcastle, Roehampton, St Andrews and Stirling. As before, the Foundation was involved in facilitating and co-funding each initiative. The model for the programme is that each university selects a book which has been on an MBF shortlist. First year students, irrespective of their field of study, are given a copy (free of charge) of that book and asked to read it prior to a visit by the author to the university. The first years are invited to an event during that visit where the author discusses the book. Each university refines the model but the overriding principle is that first years of all disciplines are given the opportunity to meet the author and discuss the book. The programme creates a sense of common experience and endeavour across disciplines and also goes some way to bridge the gap between science and the humanities. It also encourages a more culturally inquisitive and literate student community. The event at Brighton had to be cancelled at short notice owing to industrial action at the university. At very short notice a web cast interview by the author was organised and broadcast, with an online audience of 2,300, much higher than the anticipated live audience. Out of this challenge situation, the potential for development of the reach of the initiative through online engagement has become apparent.

The Foundation continued its important activities linking the promotion of the art of literature and improvement in literacy skills. The Foundation maintained its collaboration with the National Literacy Trust (NLT) on *Books Unlocked* into a sixth year. In 2015 the scope of the project and the Foundation's funding had been increased (to £50,000 pa from £25,000 in 2014). *Books Unlocked* involves reading in prisons and 2017 saw further expansion of reading programmes in conjunction with prison libraries (the 2017 funding covers activities continuing into 2018). The involvement of National Prison Radio (NPR) has continued to play an important part in the project. It serialises the titles and produces monthly radio shows which capture a reading group's response to each text, and also feature interviews with Man Booker Prize shortlisted authors. NPR also distributes individual copies of the chosen titles as requested by listeners. NPR has a potential audience of 80,000. For the first time NPR committed to a full year in partnership with *Books Unlocked* from September 2016 to August 2017. This resulted in more audio books being broadcast than in any previous project year as well as ensuring continuity for the listening audience. The NPR annual listenership survey in August 2017 revealed that 80% of those who responded said that they had heard of *Books Unlocked*. Of those who had listened to the show, 54% said that 'listening to *Books Unlocked* had encouraged them, or given them the confidence to read or write more' – an increase of 10% over the past year. Another encouraging trend was the awareness of *Books Unlocked* amongst younger NPR listeners, with 92% of 18-21 year olds professing to have heard the programme.

As previously reported, 2014 had seen the important development of a community model to *Books Unlocked* by Staffordshire Prisons Library Service. In 2016/17 this was further extended to add Cambridgeshire (and retaining the areas added in 2015/16 which were Teeside and Durham, West Yorkshire, and Greater London). As anticipated in last year's report before final evaluation figures were available in 2016/17 the chosen *Books Unlocked* texts were read in 43 selected settings (of which 31 were new to the model), including prisons, young offender institutions, secondary schools and public library groups. Prison librarians facilitate the sharing of responses. The aim is to promote greater engagement with literature, increased awareness of the importance of literacy, improved self-esteem, empathy and an enhanced sense of social inclusion.

2016/17 evaluation by the NLT indicates that the benefits of *Books Unlocked* which have been previously identified and reported have been sustained. The project opens up new opportunities for participants, not only in terms of literature but also in terms of encouraging open-mindedness and curiosity. Participants read more, have discovered the MBF and appreciate its value, and have found new books, new authors and new genres to enjoy, alongside other outcomes pertaining to well-being and sociability. Some of these participants are also more likely to consider texts they previously had not thought they could tackle. There is evidence that the reading groups associated with *Books Unlocked* helped participants to become more patient and better able to listen to other people's opinions, and these evaluation results help to demonstrate the positive impacts that reading for enjoyment has on life and well-being in general.

As a complement to *Books Unlocked,* the Foundation had agreed a second annual donation of £10,000 for the one year period commencing in November 2016 to Prison Reading Groups. This donation was to sustain the 10 new groups across England & Wales established in the first year of the Foundation's funding (as previously reported). Later in 2017 the Foundation reviewed that second year activity and agreed a third year donation of £10,000 for the year commencing in November 2017.

We turn now to other 2017 activities which enhance and extend the outreach of the Man Booker prizes and further the Foundation's objective to promote the art of literature for the public benefit.

The Foundation:

- has continued funding the RNIB to ensure novels shortlisted for MBF are available to visually impaired people in a range of formats. In 2017 the Foundation continued its annual contribution of £20,000 so that braille editions, as well as talking books and giant print formats, are produced by the RNIB within a timescale which enables the visually impaired fully to participate in the discussions and debate which are a feature of each year's MBF prize cycle; the Foundation also funded (£3,500) the production of the winner of MBI, *A Horse Walks Into A Bar,* in all three formats;

- has continued its annual charitable donation (£5,000) to the Cheltenham Literature Festival; the 2017 festival took place in October shortly before the award of the 2017 MBF, and the Foundation's support provided both the opportunity for 3 of the shortlisted authors to share a stage to discuss their contending novels and also funded the ever popular '*Cheltenham Booker*' event;

- gave a donation (£5,000) to the Edinburgh International Book Festival to support two days of events in August 2017 focusing on MBI and translation culminating in an important and memorable interview with David Grossman; the Foundation's donation also helped the festival to generate discussion and debate about the MBF 2017 longlist (announced in the week preceding the festival) which focused on longlisted writers participating in the festival programme;

- carried on into the second year of its third three year cycle (2016 to 2018 £3,750 per annum) support for the work of the short story writing programme run during the Small Wonder Festival at Charleston, East Sussex (September 2017);

- again supported two activities undertaken by English PEN, the first (£5,293) was the annual conference of translators in October 2017 at the British Library known as *Translation Day;* the second (£5,000) was the development of its online platform *PEN Atlas.*

In seeking further to foster, promote and recognise contemporary literary fiction of merit worldwide throughout 2017, key Foundation personnel have continued to offer guidance and acted as mentors to those involved in the International Prize for Arabic Fiction (IPAF). This prize was awarded for the tenth time in Abu Dhabi in April 2017 and completed its eleventh cycle in April 2018. It continues to draw international recognition and acclaim, with interest heightened by the social and political events taking place in many Arab countries. While IPAF is established to foster and promote fiction in Arabic, it offers the winner an opportunity for translation and publication in English so that the quality and diversity of modern Arabic fiction can be shared with an international audience. Also, a donation of £15,000 was made to support the 2017 activities of the Caine Prize for African Writing (which is awarded annually for a short story by an African writer published in English, whether in Africa or elsewhere).

Impact

The Foundation's trustees strongly believe that it is the debate around the books associated with the Man Booker Prizes which drives the success of both the prizes themselves and the other charitable activities which the Foundation supports. Assessing literature as an art is necessarily dependent on personal individual response as well as identifiable critical, academic and public acclaim, and so measurement of the Foundation's success in carrying out its charitable objective (to promote the art of literature for the public benefit) is necessarily judgmental.

The trustees remain satisfied that the MBF retains its status as one of the world's leading literary prizes and as such fulfils the Foundation's charitable objective. Indicators on which the trustees rely to determine this include media coverage, sales, academic and critical prominence. The 2017 MBI has achieved a significant new audience for literature in translation and with it significant acclaim for its recognition of both author and translator. The continuing positive reception to the changes across the media, academia, the book world and, most important, readers, was again marked and exceeded expectations.

The other charitable activities which the Foundation undertakes are either partnerships (the universities initiative) or projects or programmes which the Foundation funds for delivery by others. These are generally aimed at encouraging cohorts which might not otherwise participate in the debate around the prizes to join in. The trustees require reports and evaluations from those funded and will not continue activities which do not materially improve the reach of high quality literary fiction or which evolve or consolidate so that they are best pursued with support from other funders or agencies.

Plans for Future Periods

As in previous years the trustees will continue to direct the activities of the charity by:

(1) ensuring the prizes are awarded after an independent, robust and impartial judging process so as to promote high quality literary fiction to the widest audience and in particular to a new generation of readers in English

(2) maintaining the reputation of the Man Booker Prize for Fiction as an internationally recognised benchmark of literary excellence, and where possible further extending its outreach and appeal

(3) consolidating the new model of the Man Booker International Prize as a prestigious recognition of the importance of contemporary literary fiction in translation and rewarding authors and translators in equal measure, and

(4) ensuring the prizes are well placed to reflect and promote excellence in literary fiction with particular reference to the impact of digital technology and changes in the publishing industry worldwide

Public Benefit

We have referred to the Charity Commission's guidance on Public Benefit when reviewing our aims and objectives and in planning our future activities. In particular, the Trustees consider how these activities will contribute to the aims and objectives they have set. In reporting on the public benefit achieved in 2017, the evidence and indicators which the trustees have considered follow the pattern first identified in our 2009 report, and then followed in subsequent years.

Many aspects of how the Foundation provides public benefit have already emerged earlier in this report in the review of the Foundation's activities, in the "Achievements and Performance" and "Impact" sections, and also in explaining our plans for future periods.

The charity's beneficiaries are the general public, both in UK and worldwide. The Man Booker Prizes are signposts for the public to excellence in contemporary literary fiction. They provoke fierce debate, some controversy, and great acclaim. Discussions as to what has been included and what has been excluded from longlists, shortlists and in selecting a winner are an important stimulus to foster a literate social and cultural environment. The extension of the eligibility for MBF in 2014 brought increased public benefit now that the prize is associated with all high quality contemporary literary fiction written in English and published in UK, irrespective of the author's nationality or country of citizenship. The changes to the MBI (made in 2016) similarly extend public benefit now that prize is associated with the best in translated fiction published in UK.

In addition, the trustees believe that the prizes provide a cultural focus, a sense of common engagement in the cultural life of society. This is demonstrated in public response to the prizes, whether measured by media, critical and academic comment or by sales of books. As reading is an essentially private activity, the prizes prompt a personal, more reflective and intellectual cultural engagement.

The worldwide prestige and reputation of the prizes is underpinned by the independence and integrity of the prize processes which the Foundation safeguards. In maintaining this prestige and reputation, and seeking to find new ways to extend its influence, the trustees direct the activities of the Foundation to ensure that they are not focussed solely on the book-buying public. In the UK, the libraries programme, the funding of the adaptation of books into formats for the visually impaired and, most recently, the funding of its literacy linked literature projects, are all examples of how the trustees seek to ensure (at no cost to those involved) the widest access to, and engagement with, the best contemporary fiction. The partnership with the BBC, the universities initiative, the *Books Unlocked* project administered by the NLT and the Foundation's support of Prison Reading Groups all disseminate awareness of the prizes and of the novels associated with them to an audience beyond those who already read contemporary literary fiction. Championing translation (both through MBI and by supporting specific projects with English PEN) ensures that an audience which may read contemporary fiction written in English widely is encouraged to look to the astonishing diversity of translated fiction.

While the individual winners and shortlisted authors (and for MBI, translators) receive personal financial reward from the Foundation in the form of prize money, the scope and value of the wider public benefit of the prizes far exceeds any private benefit bestowed. The trustees are dedicated to safeguarding the status of the Man Booker Prizes which provide a stimulus for readership and a public focus on the place of contemporary literary fiction of the highest quality in the cultural life of society. In this way, public benefit is derived from all the activities undertaken to support the Foundation's objectives.

Financial Review

Financial results for 2017

Total consolidated income in the year was £1,572,941 (2016:£1,529,783) including the Man sponsorship, credits towards costs of £35,000 (2016 :£35,000) from the publishers of MBF short-listed authors, facility fees payable by the BBC £7,000 (2016:£7,000) and interest of £1,784 (2016:£3,221).

The prize purse of MBF was £65,000 including the shortlist awards. Judges' fees and expenses were £67,230 (2016:£ 86,191). The prize purse of MBI was £62,000. Judges' fees and expenses were £46,934 (2016:£ 41,535). Other charitable donations and activities of the Foundation and Trading Company totalled £196,663 (2016:£236,338).

Expenditure on raising funds totalled £949,239 (2016: £883,912) to leave a surplus for the year of £32,394 (2016:£5,658). The consolidated cash position of £1,861,962 (2016:£2,000,305) at the end of the year reflects the accumulated surplus and some working capital items. The funds are invested in cash deposits for the time being.

Reserves and Investment Policy

The policy of the trustees is to accumulate any surpluses for the time being so as to provide for any discontinuity in sponsorship of both prizes with a reserve of one year's income (currently 1.57m). The current reserves (which are free reserves) of £1,830,762 (2016: £1,798,368) are again a little above that level.

This build up of the reserves and investment income provides a prudent fund against unexpected problems in future years and for other charitable activities.

Statement of Trustees' Responsibilities

The trustees (who are also directors of The Booker Prize Foundation for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice.) Company law requires trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements, estimates and assumptions that are reasonable and prudent;
- state whether applicable UK Accounting Standards including FRS102 have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and the group and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

Auditors

The company's auditors, Kingston Smith LLP, have indicated their willingness to continue in office and offer themselves for reappointment at the next Annual General Meeting.

Small Company Rules

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies including exemption from preparing a Strategic Report and in accordance with the Charities Statement of Recommended Practice (FRS 102) issued on 22 May 2014.

On behalf of the Board

Helena A Kennedy

Baroness Kennedy QC, Chair

Date: 4 July 2018

Independent Auditors' Report to the Members of The Booker Prize Foundation

Opinion

We have audited the financial statements of Booker Prize Foundation for the year ended 31 December 2017 which comprise the Consolidated Statement of Financial Activities, the Consolidated and Parent Charitable Company Balance Sheets, the Consolidated Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 'The Financial Reporting Standard Applicable in the UK and Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and the parent charitable company's affairs as at 31 December 2017 and of the group's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs(UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the audit of financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the group's and parent charitable company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' annual report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- The trustees' annual report has been prepared in accordance with applicable legal requirements.

Independent Auditors' Report to the Members of The Booker Prize Foundation

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the group and parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the trustees' annual report.

We have nothing to report in respect of the following matters where the Companies Act 2006 and the Charities Act 2011 require us to report to you if, in our opinion:

- the parent charitable company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption in preparing the Trustees' Annual Report and from preparing a strategic report.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement set out on page 11, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under the Companies Act 2006 and section 151[1] of the Charities Act 2011 and report in accordance with those Acts.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (UK) we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purposes of expressing an opinion on the effectiveness of the group and parent charitable company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.
- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the group and parent charitable company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the group or parent charitable company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.
- Obtain sufficient appropriate audit evidence regarding the financial information of the entities or business activities within the group to express an opinion on the consolidated financial statements. We are responsible for the direction, supervision and performance of the group audit. We remain solely responsible for our audit report.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Independent Auditors' Report to the Members of The Booker Prize Foundation

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 and, in respect of the consolidated financial statements, to the charity's trustees, as a body, in accordance with Chapter 3 of Part 8 of the Charities Act 2011. Our audit work has been undertaken so that we might state to the charitable company's members and trustees those matters which we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to any party other than the charitable company, the charitable company's members, as a body, and the charity's trustees, as a body, for our audit work, for this report, or for the opinion we have formed.

Kingston Smith LLP

....

Luke Holt, Senior Statutory Auditor
for and on behalf of Kingston Smith LLP, Statutory Auditors

Devonshire House
60 Goswell Road
London EC1M 7AD
Date: 02/08/18.

Kingston Smith LLP is eligible to act as auditor in terms of Section 1212 of the Companies Act 2006

The Booker Prize Foundation
Consolidated Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
For the year ended 31st December 2017

	Note	Unrestricted Funds 2017 £	Unrestricted Funds 2016 £
Income			
Other trading activities			
Trading income from Booker Prize Trading Limited	4	1,571,157	1,526,562
Interest received	6	1,784	3,221
Total income		1,572,941	1,529,783
Expenditure			
Expenditure on raising funds			
Costs of trading activities		949,239	883,912
Charitable expenditure			
Expenditure on charitable activities			
Man Booker Prize			
Prizes		65,000	65,000
Judges' fees and expenses		67,230	86,191
Administrator's fees and expenses		54,215	43,283
Shortlist/events/press conference		621	-
Man Booker International Prize			
Prizes		62,000	62,000
Judges' fees and expenses		46,934	41,535
Administrator's fees		23,005	27,000
MBI consultant		-	5,000
International travel and expenses		19,911	24,209
50th anniversary		1,500	-
Donations	7	196,663	236,338
Support costs	3	54,229	49,657
Total expenditure		1,540,547	1,524,125
Net income for the year		32,394	5,658
Fund balance brought forward at 1st January 2017		1,798,368	1,792,710
Fund balance carried forward at 31st December 2017		1,830,762	1,798,368

All gains and losses arising are included in the statement of financial activities and arise from continuing activities.

The notes on pages 18 to 24 form part of these financial statements.

The Booker Prize Foundation
Consolidated Balance Sheet as at 31st December 2017

	Note	Group 2017 £	Group 2016 as restated £	Charity 2017 £	Charity 2016 as restated £
Fixed assets					
Investments	9	-	-	1	1
Current Assets					
Debtors	10	67,539	42,339	123,657	60,802
Cash at bank and in hand	11	1,861,962	2,000,305	1,207,586	1,297,997
		1,929,501	2,042,644	1,331,243	1,358,799
Creditors: amounts falling due within one year	12	(98,739)	(244,276)	(30,680)	(107,815)
Net Current Assets		1,830,762	1,798,368	1,300,563	1,250,984
Total Net Assets		1,830,762	1,798,368	1,300,564	1,250,985
Unrestricted funds					
Unrestricted funds - charitable funds		1,300,564	1,250,985	1,300,564	1,250,985
Non Charitable - trading funds		530,198	547,383	-	-
		1,830,762	1,798,368	1,300,564	1,250,985

The financial statements were approved by the trustees, and authorised for distribution, on 4 July 2018 and were signed on their behalf by:

Helena A Kennedy
....
Baroness Kennedy QC
Chair

The notes on pages 18 to 24 form part of these financial statements.

Company number: 04213467

The Booker Prize Foundation
Consolidated Statement of Cash Flow
For the year ended 31st December 2017

	Note	2017 £	2016 £
Cash flow from operating activity			
Cash (used in)/generated from operations	17	(138,343)	(18,498)
Net cash (outflow)/inflow from operating activities		(138,343)	(18,498)
Net (decrease)/increase in cash and cash equivalents		(138,343)	(18,498)
Cash and cash equivalents at beginning of year		2,000,305	2,018,803
Cash and cash equivalents at end of year		1,861,962	2,000,305

1 Accounting Policies

Company status

The charity is a company limited by guarantee. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member. The company is a public benefit entity as defined by FRS 102.

1.1 Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities Act 2011 and the Companies Act 2006. The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest pound.

The Statement of Financial Activities (SOFA) and Balance Sheet consolidate the financial statements of the charity and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

No separate SOFA has been presented for the charity alone as permitted by section 408 of the Companies Act 2006 and as permitted by the charity SORP. The Charity's surplus was £32,394 (2016: £5,658).

1.2 Going concern

The trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the charitable company to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements. In particular the trustees have considered the charitable company's forecasts and projections and have taken account of pressures on sponsorship income. After making enquiries the trustees have concluded that there is no material uncertainty over the charity's ability to continue as a going concern and hence the financial statements are prepared on a going concern basis and the trustees have a reasonable expectation that the charitable company will continue in operational existence for the foreseeable future.

1.3 Fund accounting

All funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the objects of the charity.

1.4 Income and expenditure

Income and expenditure are generally accounted for on an accruals basis.

1.5 Income

All income is included in the SOFA when the charity is legally entitled to the income, the amount can be quantified with reasonable accuracy and receipt is probable.

1.6 Expenditure

All expenditure is accounted for on an accruals basis. Expenditure on raising funds are those costs directly related to the other trading activities (see note 4).

In accordance with the SORP donations are recognised in the accounting period in which the decision to make an award is made and communicated to the intended recipient. Amounts outstanding at the period end are included in creditors.

1.7 Fixed asset investments

The investment in the trading subsidiary is shown at cost. The taxable profits of the subsidiary are paid over to the Trust under Gift Aid each year.

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS102 to all its financial instruments.

Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include trade and other debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest.

Basic financial liabilities

Basic financial liabilities, including trade and other creditors, bank loans, loans from fellow group companies and preference shares that are classified as debt, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

1.10 Consolidated Financial Statements

The consolidated financial statements include the financial statements of the charitable company and subsidiary undertaking. No subsidiary undertakings have been excluded from consolidation.

2 Judgements and key sources of estimation uncertainty

In preparing financial statements it is necessary to make certain judgements, estimates and assumptions that affect the amounts recognised in the financial statements. In the view of the trustees in applying the accounting policies adopted, no judgements were required that have a significant effect on the amounts recognised in the financial statements nor do any estimates or assumptions made carry a significant risk of material adjustment in the next financial year.

The Booker Prize Foundation
Notes to the Financial Statements
For the year ended 31st December 2017

3 Support Costs

	2017 £	2016 £
Legal expenses	4,362	367
Audit fees* - current year (including irrecoverable VAT)	6,420	6,240
Audit fees - over/(under) provision	-	1,030
Company secretarial fees	33,011	29,472
Meetings & administration	2,431	4,744
Governance costs	46,224	41,853
Insurance	7,056	6,899
Bank charges	793	437
Press cuttings	156	468
	54,229	49,657

* Audit fees of a further £4,415 (2016: £4,285) excluding recoverable VAT relating to the subsidiary, are included in expenditure on raising funds.

4 Trading subsidiary

The charity owns the entire issued share capital of Booker Prize Trading Limited (Company no: 04394720), a company registered in England.

The subsidiary carries out commercial activities which support the main function of the Foundation including the promotion of the Man Booker Prizes and the organisation of the award ceremonies. The subsidiary has undertaken to gift aid substantially all of its taxable profits to the charitable foundation. A summary of the results of the subsidiary is shown below:

	2017 £	2016 as restated £
Turnover	1,571,157	1,526,562
Direct costs	(759,836)	(755,004)
Gross profit	811,321	771,558
Administration costs	(286,342)	(229,523)
Interest received	219	348
Profit on ordinary activities for the year	525,198	542,383
Shareholders' fund brought forward	547,384	768,244
Profit for the financial year	525,198	542,383
Charitable distribution to parent undertaking	(542,383)	(763,243)
Shareholders' fund carried forward	530,199	547,384

The assets, liabilities and funds of the subsidiary were:

	2017 £	2016 £
Assets	721,576	744,308
Liabilities	(191,377)	(196,924)
Capital and reserves	530,199	547,384

5 Trustees

No remuneration was paid to any trustee for services as a trustee, this year or last. £1,493 (2016: £46) was paid to 2 (2016: 1) trustees as reimbursement of expenses for travel and subsistence.

6 Interest Receivable and similar income

	Group		Charity	
	2017	2016	2017	2016
	£	£	£	£
Interest on bank deposits	1,784	3,221	1,565	2,873

7 Donations

	2017	2016
	£	£
Royal National Institute of Blind People	23,500	23,500
Designer bookbinders	10,875	10,875
Cheltenham Literature Festival	5,000	7,100
National Literacy Trust	51,000	50,000
English PEN	10,293	10,000
Prison Reading Groups	-	10,000
Oxford University		-
Charleston Trust	3,750	3,750
University of East Anglia	12,425	6,373
Caine Prize for African Writing	15,000	15,000
Royal Society of Literature	-	8,400
Edinburgh Book Festival	5,000	4,635
Other (less than £1,000)	-	-
World Book Night	-	-
Reading	-	-
David Vaisey Trust	5,000	15,000
Deborah Rogers Foundation	5,000	10,000
New Writing North	-	4,980
Donations written back	-	-
Libraries Project	30,000	35,516
Universities Programme	19,820	21,209
	196,663	236,338

8 Taxation

All of the activities undertaken by the charity fall within the exemptions granted to charities by legislation.

9 Investments

The investments represent a £1 investment in the subsidiary company (note 4) and is shown at cost.

10 Debtors

	Group		Charity	
	2017	2016	2017	2016 as restated
	£	£	£	£
Amount due from subsidiary undertaking	-	-	123,318	60,463
Other debtors	67,539	56,339	339	339
Bad debt provision	-	(14,000)	-	-
	67,539	42,339	123,657	60,802

11 Cash at bank and in hand

Cash at bank includes £600,000 on a 12 month term deposit (2016: £600,000) which is repaid with interest in November 2018. The cash is accessible prior to the maturity date on immediate notice and hence is appropriately included in cash at bank.

12 Creditors: amounts falling due within one year

	Group		Charity	
	2017	2016	2017	2016
	£	£	£	£
Other creditors and accruals	39,992	197,607	30,680	107,815
VAT payable	58,747	46,669	-	-
	98,739	244,276	30,680	107,815

13 Financial Instruments

	Group		Charity	
	2017	2016	2017	2016
	£	£	£	£
Carrying amount of financial assets				
Debt instruments measured at amortised cost	67,539	42,339	339	339
Carrying amount of financial liabilities				
Measured at amortised cost	39,992	197,607	30,680	107,815

14 Related parties

D Irving, a director of Booker Prize Trading Limited, is also a director of Colman Getty which received PR and consultancy fees of £170,000 (2016: £184,500) for the Man Booker Prize, £99,500 (2016: £96,000) for the International Prize and £42,000 (2016: £nil) for the 50th anniversary & Morgan Library. Colman Getty also received £613,666 (2016: £602,824) from Booker Prize Trading Limited for the re-imbursement of third party costs incurred. In addition to this, Colman Getty received £34,691 (2016: £42,468) from the Booker Prize Foundation for re-imbursement of third party costs incurred. Income collected by Colman Getty and then credited to Booker Prize Trading Limited amounted to £35,000 (2016: £35,000).

A donation was made of £5,000 in the year to the Deborah Rogers Foundation (2016: £10,000). D Irving is a director of the foundation.

The aggregate of balances in respect of recharges to and from Colman Getty at the year end amounted to £35,000 (2016: £35,000) being owed by Colman Getty and £nil (2016: £82,266) being owed to Colman Getty. These are reflected in the Balance Sheets of the Consolidated Accounts..

Two (2016: one) trustees were reimbursed £1,493 (2016: £46) in expenses during the year.

Transactions with Booker Prize Trading are not disclosed as the company is a wholly owned subsidiary of Booker Prize Foundation.

15 Key Management Personnel

The remuneration of key management personnel is as follows:

	2017	2016
	£	£
Aggregate compensation	142,758	120,156

16 Prior Year Adjustment

The Financial Reporting Council have completed their first triennial review of FRS 102 and have ruled that gift aid payments from charity trading subsidiaries should not be recorded in the profit and loss account and instead are treated as dividends on the date of payment and cannot be accrued. Accordingly, gift aid payments of £542,383 paid in 2017, and £763,243 paid in 2016, have been included in the year paid, with the prior year creditor due from the trading subsidiary restated.

17 Cash (used in)/generated from operations

	2017	2016
	£	£
Net income for the year	32,394	5,658
Adjustments for:		
Decrease/(increase) in debtors	(25,200)	(34,994)
Increase in creditors	(145,537)	10,838
Cash generated from operations	(138,343)	(18,498)