Company Accounts

Company Number: 3999421
Company Name in Full: THE BAKER'S OPERA

Balance sheet as at: 31/5/02

	Current Year 01/6/01 - 31/5/02	Previous Year 23/5/00 - 31/5/01
Cash at Bank and in Hand	£0	£0
NET ASSETS	£0	£0

Income and Expenditure for the year ended 31/5/02:

	Current Year 01/6/01 - 31/5/02	Previous Year 23/5/00 - 31/5/01
Income	£20,034	£0
Expenditure	£20,034	£0
Net surplus/deficit	£0	£0

Note
The company was dormant until 17.8.01. Thereafter it only undertook one theatrical production, for which it did not make a profit but broke even. The attached accounts were submitted as part of the Company Tax return to the Inland Revenue in Oxford in January 2003.

Statements

(a) For the year ended 31/5/02 the company was entitled to exemption under section 249A(1) of the Companies Act 1985.

(b) Members have not required the company to obtain an audit in accordance with section 249B(2) of the Companies Act 1985.

(c) The directors acknowledge their responsibility for:

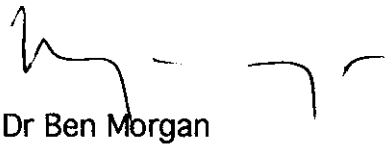
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COMPANIES HOUSE 25/03/03

i. ensuring the company keeps accounting records which comply with section 221; and

ii. preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year, and of its profit or loss for the financial year, in accordance with the requirements of section 226, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as applicable to the company;

(d) The accounts have been prepared in accordance with the special provisions in Part VII of the Companies Act 1985 relating to small companies.

These accounts were approved by the Board of Directors on 24.3.03 and signed on their behalf by



Dr Ben Morgan
Director/Company Secretary

Accounts for the Baker's opera/CUOpS production of "Maschinist Hopkins" Nov. 01

Income	£
BP (grant)	10,000
Music Faculty (grant)	1,575
Music Faculty (rehearsal space)	315
German Dept Tiarks Fund (grant)	800
Travel subsidy (Fitz/Trinity)	50
Bus charges	50
JMI: Production/Music subsidy	1,250
JMI: Grant for Projection Manager	1,000
Auerbach: Grant for Music+Admin Costs	1,060
German Embassy (grant)	500
Lord Ashdown Charitable Trust (grant)	500
Schlumberger (grant)	750
Nicholas John Trust/singer's fee	200
Jenser: subsidy for assistant director	450
Cambridge Ticket Sales	1,385
Floor and Light resale	149
Total:	**20,034**

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Expenditure

Cheque No(s).		£ paid by Baker's Opera
	Production	
53/8	Director's fee	1600
5/13/52	Designer's fee	1600
Tiarks	Designer (film research)	400
57/	Asst Director's flight	78.54
79/	Asst Director's flight	1.41
51/	Haas return flight	58
79/	Martin Haas (cash advance from Tregear)	103.5
1/	Martin Haas (17.9.01)	50
3/	Martin Haas (28.9.01)	100
4/	Martin Haas (4.10.01)	100
10/	Martin Haas (10.10.01)	100
11/	Martin Haas (16.10.01)	150
17/	Martin Haas 20.10.01	290
88/	Martin Haas (25.11.01)	110
33/39/cash	Martin Haas - 3 installments of 150 -2 cheque, 1 cash	450
	Choreography	
57/	Dancer airfare	110
37/39	Dancer expenses (10 and 13.11.01)	100
76/	Tango travel	24.8
	Set/Props/Costume	
12/	Frames	400
45/	McKays (Frames)	67
55/	Floor	289.05
75/	Set materials (Rudin)	154.62
77/	Cotton for frames	76.63
34/	BP screen/gaffer (Theatre Direct invoice 75249)	106.21
67/	Pebble lights	90
36/	Lockers	117.5
2/	Props	10.94
45/	Props	91.24

10/	Costume float (10.10.01)	200
2/	Costume	83.98
6/	Costume	40
45/	Costume	472.88
9/	Costume	55
6/	Set model	15.5
45/	Set	386.78
45/	Set/props	76.8
44/	Make-up (Prav travel expenses)	27.8
52/	Designer travel	22.3
	Film	
9/	Film costs (camera construction)	186.38
90/	Tripod	75
55/	DV tapes	49.99
40/	Connecting wires	13.13
2/	Designer film costs	42.35
90/	Film costs (travel etc.)	78.91
55/	Data projector 25.11	176.25
56/	Marc Cardle travel	15.5
14/	Gutteridge travel	14.1
15/	Hancock travel	30.9
	Lighting	
55/	ADC light hire (Invoice 4525)	65.4
29/	Theatre direct light hire (Invoice 75250)	134.25
	Theatre direct light/rat stands (invoice 75251)	
43/	Theatre direct light hire (Invoice 75552)	58.3
43/58	Lighting designer fee	400
58/	Whiteside travel	15.5
38/	LX tape	8.44

	Stage management	
55/	Gaffer	13
55/	Stage management expenses	130.4
55/	Stage management expenses	69.9
55/	Props at QEH	5
55/	Stage management score	11.2
70/	Sally Marshall travel etc	29.9
72/	Laura Bennitt	17.25
46/	Stage management expenses 18.11.01	21.07
52/	Cleaning spray Mr Sheen	2.8
	Travel	
2/	Paton travel	74.45
6/	Paton travel	37.8
45/	Paton travel etc.	50.13
	Administration costs	
23/	ITC membership for 2001	85.19
82/	Companies House annual fee	15
28/	Assistant director admin expenses	58.61
80/	Production phone calls Oct./Nov. from St John's	152.91
90/	Director's phone Sept-Oct	178.79
67/	Paton phone	12.77
52/	Paton phone	27
86/	Haas phone	20
9/	score binding	20
90/	Stationary + final clear out	30.69
	Bank charges	20
91/	Administrator's fee	275
	Production total:	**10933.74**

		£
	Shared expenses	
7/	Jesus Accommodation	297
55/	Insurance	491.4
60/	Production week rehearsal space	345
27/	Varsity advert	40
81/	Churchill printing costs	44.8
85/	Transport (Duncan Wood)	75
55/	Van hire 24/25.11.01	215
57/	Van hire 19.11.01	35
55/	Parking 25.11.01	3.6
84/	CCL van for clearout	9.2
79/	Fuel	2.3
55/	Fuel 25.11	16.91
63/	Fuel	26.16
	Shared expenses total	**1601.37**

		£
	Music	
79/	Performing materials	350
79/	Performing materials postage	30.15
57/	Score copying	213.76
57/	Blank cds	8.9
57/	Blank cds	4.74
57/	Mailboxes	9
	Singers	
22/49	Bowen fee	1000
16/20/31/48	Gutteridge fee	1000
21/30/47	Hancock fee	1000
79/89	Bowen expenses	30
90/	Bowen expenses	30.7
14/	Gutteridge expenses	30.4
15/	Hancock expenses	30.9
66/	Arthur Davis	150.7
57/	Lindsay Day	24.6
65/	Lindsay Day	67.6
74/	Sakura Schuafer-Nameki	9.85
59/	Satish Raghavan	13.85
61/	Markus Norrman	64.15
62/	Alan Loader	80.5
50/	Instrument hire (CUMS)	557.5
79/	Instrument hire (banjo)	30
84/	Rat stands (Arts theatre)	50
42/	ADC Rat stands (invoice 4530)	81.5
24/	Repetiteur (Eadon)	200
57/	Repetiteur	590
25/	Assistant conductor (1.11.01)	200
88/	Assistant conductor (14.11.01)	100
57/	Assistant conductor	300
79/	Chorus reinforcement	70
	Musicians	
78/	Trumpet	200
57/	Agent fee	20
57/	Muscians organised by asst conductor	150
83/	David Ellis	50
64/	Timothy Henty (percussion)	39.9

57/	MD travel	97.5	
89/	MD telephone	100	
	Orchestra/chorus travel		
26/35	Coach hire (435 and 30 deposit)	465	
68/69	Osborne/Myers travel reimbursement	20	
71/	Tacye Phillipson (Harp)	14.4	
73/	Matt Wilkinson	13	
	Music total	**7498.6**	
	GRAND TOTAL: Production + Shared + Music expenditure:		10,933.74
			1,601.37
			7,498.60
			20,033.71