

REGISTERED COMPANY NUMBER: 03995521 (England and Wales)
REGISTERED CHARITY NUMBER: 1084229

**Report of the Trustees and
Unaudited Financial Statements For The Year Ended 31 March 2012
for**

**The Lawnmowers Independent Theatre
Company**

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COMPANIES HOUSE

RHK Business Advisers LLP
Chartered Accountants
and Business Advisers
Coburg House
1 Coburg Street
Gateshead
Tyne & Wear
NE8 1NS

**The Lawnmowers Independent Theatre
Company**

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for the Year Ended 31 March 2012**

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**The Lawnmowers Independent Theatre
Company**

**Report of the Trustees
for the Year Ended 31 March 2012**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2012. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

03995521 (England and Wales)

Registered Charity number

1084229

Registered office

Swinburne House
Swinburne Street
Gateshead
Tyne and Wear
NE8 1AX

Trustees

Ms K Zeserson	Chair	
Mr I Armstrong	Vice Chair	
Mr M Wilson		- resigned 16 9 11
Mr S Frake		- resigned 6 7 12
Ms J Freeman		
Ms T Cook		
Ms K Griffiths		
Mrs H Cleary		- resigned 6 7 12

Staff

There are three members of staff who are responsible for the day-to-day management and administration of the company and help in creative development. They are:

Geraldine Ling - Artistic Director
Dawn Redhead - Company Operations Manager
Wendy Patterson - Projects Administrator

Other employees in the company are:

Belinda Croce - Coordination
Joseph Clowes - Cleaner
Gillian Lawson - Support Worker
Robin Dunn - Personal Assistant to David Champion

Independent Examiner

RHK Business Advisers LLP
Chartered Accountants
and Business Advisers
Coburg House
1 Coburg Street
Gateshead
Tyne & Wear
NE8 1NS

Solicitors

Ben Hoare Bell LLP
195 Shields Road
Byker
Newcastle upon Tyne
NE6 1DP

Banker

Lloyds TSB plc
Grey Street
Newcastle upon Tyne
NE99 1SL

**The Lawnmowers Independent Theatre
Company**

**Report of the Trustees
for the Year Ended 31 March 2012**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The Lawnmowers Independent Theatre Company is a charitable company, limited by guarantee and incorporated on 17 May 2000. The company was established under a Memorandum of Association which defines the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up, members are required to contribute an amount not exceeding £1.

Recruitment and appointment of new trustees

The founding trustees of the charity were appointed by election by the Lawnmowers according to experience. The other trustees were appointed by a majority vote of the trustees present at a normal trustees meeting. At each Annual General Meeting, one third of the members of the Board of Directors for the time being, or if their number is not multiple of three then the number nearest to one third, shall retire from office. The members of the Board of Directors to retire shall be those who have been longest in office since their last election or appointment. A retiring member of the Board of Directors shall be eligible for re-election at the Annual General Meeting unless a resolution for the re-election of such a Director shall have been put to the meeting and lost.

Induction and training of new trustees

Most trustees are already familiar with the practical work of the charity having been encouraged to visit the premises and view work and activities that the projects deliver prior to lodging an expression of interest in available posts.

New trustees are invited to attend Board meetings in advance of appointment to find out about the role of a Trustee.

Following recruitment, new trustees receive a "New Trustee Pack" incorporating the following:

- Company Memorandum and Articles of Association,
- Policies and Procedures Documents,
- Latest Accounts,
- Current and future financial position,
- Company Business Plan,
- Trustee Code of Conduct,
- Trustee role, duties and powers

Trustee Code of Conduct

The purpose of the Code of Conduct is to set out the relevant standards expected of Trustees of the Lawnmowers Independent Theatre Company in order to maintain the highest standards of integrity and stewardship, to ensure that the Lawnmowers Independent Theatre Company is effective, open and accountable and to ensure good working relationships. The Code of Conduct is not a list of Trustee's legal duties, although many of the elements of the Code are based on legal principles. The conduct and practices recommended in this Code go beyond what the law requires in some respects, but are consistent with the law.

Equal Opportunities

Trustees, staff and volunteers, must affirm their commitment to The Lawnmower's Equal Opportunities Policy when joining the company.

Trustee Induction

The officers and members of the Trustees Board receive clear written information about roles, powers and responsibilities upon recruitment and sit through a company induction. Induction is the responsibility of the existing Board Members and is the process the company has for introducing a new employee, board member or volunteer member to the work and environment. Ongoing trustee training is also the responsibility of the existing board.

Organisational structure

The Lawnmowers has a board of up to 10 members which is responsible for the longer-term planning and direction of the company. The board, which was made up of 7 members during the 11/12 accounting year, meets between four and six times each year with the volunteer members and staff, holds separate sub-group meetings as required. The board members, who have a variety of professional backgrounds relevant to the work of the charity, are trustees for the purposes of charity law and are directors for the purposes of company law. At the time of writing, two trustees have resigned (July 2012), taking the total members to 5. The board is currently recruiting to fill these positions.

A scheme of delegation is in place and day to day responsibility for the provision of services rests with the Artistic Director. The Artistic Director is responsible for ensuring that the charity delivers the services specified and that key performance indicators are met as well as supervision and development of the staff team.

Risk management

The trustees, who are trustees for the purposes of charitable law and directors for the purposes of company law and who served during the year are named at page 1 of this report. The trustees are responsible for keeping proper accounting records and safeguarding the assets of the company. They have assessed the major risks the company is exposed to, in particular those relating to the operations and finances of the company. They are satisfied that systems are in place to mitigate exposure to major risks.

**The Lawnmowers Independent Theatre
Company**

**Report of the Trustees
for the Year Ended 31 March 2012**

OBJECTIVES AND ACTIVITIES

Objectives and aims

The Lawnmowers were a community group, formed in 1986 who later set up and developed The Lawnmowers Independent Theatre Company as a vehicle through which to channel their activities. The company was registered in May 2000, with operations commencing in January 2001. The company was established to advance education for public benefit through the promotion of the arts, in particular, but not exclusively, the art of drama. The Lawnmowers aims to lay solid foundations for people with learning difficulties to participate fully in their own society, shaping their own environment and controlling their own futures.

Significant activities

The Lawnmowers has had a very busy year. The company has delivered a broad range of activities during the final year of the Quiet Revolution programme. Phase 2 of the programme (Join the Revolution 2012-2015) is described further below.

As you will read below, our fully accessible and inclusive activities aim to help people with learning disabilities to achieve a number of outcomes.

**The Lawnmowers Independent Theatre
Company**

**Report of the Trustees
for the Year Ended 31 March 2012**

OBJECTIVES AND ACTIVITIES

Volunteers

The company consists of 25 core volunteer members who deliver our creative and dramatic activities. They are

Actors, Krocodile Krew, The Fool Ensemble

Andy Stafford
Paul King
David Champion
Gemma Bartley
Chris Moules
George Copeland
Stephen Nichol
Andrew McCleod
Emma Slocombe
Andrew Robson
Keith Cox
Greame Thompson
Helen Binns

Clerical Volunteers

June Keenleyside
Nick Heron

Beat This!

Audra Wilkinson
Dan Brunskill
Debbie Hutchinson
Aaron Moody
Paul Armstrong
Andrew Gladstone
Frances Potts

Dedicated Outreach Team

Audra Wilkinson
Dan Brunskill
Debbie Hutchinson
Aaron Moody
Greame Thompson
Gabrielle Cauwood

Artists

As well as our dedicated team of staff and volunteers, we also benefit from the skills of some of the North East's finest sessional and support workers, specialising in fields such as dance, music, costume creation, diet and fitness, voice coaching, film work, set and costume design, DJ training and technical training. Nationally, we have benefited from the skills of some of the finest theatre directors.

The Company's regular sessional artists include

- 1 Pady O'Connor - Theatre Mimi
- 2 Brendan Murphy - Rhumba Palace
- 3 Claire Wilson - Drama
- 4 Laura Baxendale - Drama
- 5 Bethany Elen Coyle - Singing
- 6 Joshua Green - Singing
- 7 Sally Keys - Drama and Dance
- 8 Imogen Bostock - Dance

University Student Placements at Lawnmowers

During year 2011/12, we were able to offer a number of students from various Universities and educational establishments the opportunity to work with the Lawnmowers to help with their work for their chosen degree. They were

V Smith - Masters Student, Durham University
S Keyes - PHD Researcher, University of Northumbria
A Joy - Performing Arts Student Leeds Met University
Plus 1 x work experience school students

The company co-operates with a wide variety of networks and organisations working within the arts and charitable sectors.

**The Lawnmowers Independent Theatre
Company**

**Report of the Trustees
for the Year Ended 31 March 2012**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Lawnmowers Independent Theatre Company is a learning disabled-led company which provides rich and varied cultural training for people with learning disabilities. Our programmes address social and educational issues, accessibility, sustainability, participation, enjoyment and building futures and all of our services and activities relate directly back to needs identified by people with learning disabilities themselves. The training we offer assists core volunteer members with personal and professional development. Following training, volunteer members deliver social change work to a wider audience including other learning disabled groups and organisations.

Here at Lawnmowers we know very well from our knowledge of this field the types of support, the benefits of building empowering relationships, the development of trust & the patient building of effective communication methods that lead to people with learning disabilities to truly engage and work effectively to achieve their aims. The company is totally committed to the inclusion of everyone, our work has focused on empowering learning disabled people, some of whom experience double and triple exclusion through living in areas of social need as well as experiencing additional exclusion through the stigma of single and multiple disabilities. Company members have worked very hard to defeat these expectations and push away the barriers by consciously targeting real development opportunity for people with learning disabilities. Difficulties around learning and access to the labour market are key current issues, not only for our groups, but all people living with learning disabilities.

The company builds on its strength of creating community cohesion, making sure we foster dynamic local community projects from which there are real learning outcomes, by building up relationships in the community and by ensuring we achieve the maximum through effective partnerships. Its innovation and uniqueness stem from the fact that it is a company whose core members are people with learning disabilities. Lawnmowers is about personal and social empowerment and transformation and the goal of the company is to improve quality of life for learning disabled people by building their capacity to challenge and change attitudes, to build life and employment skills and to apply learning disabled experience and expertise to the enrichment of society as a whole.

The Lawnmowers Quiet Revolution Programme 2009-2015

Explaining the Two Phase Programme

The Lawnmowers Revolution 2009-2015 is an ambitious and exciting two-phase programme to creatively support and achieve mainstream social inclusion for people with learning disabilities.

- Phase 1 (2009-2012) The Quiet Revolution, Out of the Ghetto involved the Lawnmowers quietly putting mechanisms in place to mainstream its work (although we weren't always quiet!) Acting on its own, The Quiet Revolution involved us setting up and delivering a comprehensive preparation, activity and development programme with its own outcomes and output targets. Acting as phase 1 of the overall six year programme, and in keeping with the overall plan, the activities developed, the progress made and the networks created, have set the foundations and framework to lead us into phase 2 and help us realise our overriding objective of social inclusion. Phase 1 involved considerable consultation, as described below, to help inform our phase 2 plans.

- Phase 2 (2012-15) Join the Revolution is about inviting audiences and cultural organisations to come with us to help mainstream our work with the aim of firmly integrating learning disabled culture. The company also has comprehensive plans for development to ensure its survival post 2015. With the building blocks in place, thanks to phase 1, the company is well placed to realise its objectives by the end of phase 2.

During the programme it is the company's intention to

Run a number of specialist accessible accredited training courses,
Create a degree-style ambassadorship,
Develop new employment and volunteering placements within the cultural industries,
Offer annual planning residential, weekly business training and project evaluation training,
Create a learning disabled cultural manifesto and campaign for others to sign up,
Continue to tour theatre for change performances and workshops,
Continue to organise and host nightclub and build social networks,
Develop further links with trade unions,
Offer accredited courses to outside bodies in the final year of the programme,
Offer open evening drop-in sessions.

This report is of the final year of activities and developments for phase 1 (2009-2012)

Planning

The Lawnmowers members took part in three days' worth of intensive planning during year 3 to prepare for the year ahead and the output activity.

As you will read below, we have sat through many negotiations with carers and social services workers acting as advocates to help core member's access individual budgets and the personalisation agenda items. The meetings have been laborious and tense at times but we have forged strong relationships with carers during this time and have made some fantastic relationships with social services with regard to the services we offer. This item is reported in more detail below in "Sustainability".

**The Lawnmowers Independent Theatre
Company**

**Report of the Trustees
for the Year Ended 31 March 2012**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

As a direct result of our Quiet Revolution programme, we have continued to strengthen and broaden our relationships with individuals and organisations including being able to open our doors to many new people with learning disabilities and their carers and/or through the recruitment of new core members to the Lawnmowers. We have also been able to extend our relationships with our own networks, funders, the police authority, members of the legal system, universities and education providers, students, social care providers, political figures, our Local Authority and cultural providers in the region. Working this closely with so many different networks has not only helped us to achieve our milestones and outcomes, but has also worked to help us with our overriding aim to place learning disabled people, their work and many issues pertinent to this community, firmly on mainstream agendas. Although there is still a long way to go, we have been delighted with the delivery of the Quiet Revolution and the inward and outward response to the programme. The Quiet Revolution has generated interest both regionally, nationally and internationally and has paved the way for our phase 2 programme as described further below.

2011/12 Activities

This year alone, we have held 14 Klubs with 2,575 attendees, performed issue-based performances and held workshops to 7,037 people, developed our outreach team of 6 learning disabled core members and held 46 full day training sessions, hosted 45 evening Focus Group sessions with 18 places per session available, held 43 evening Monday Clubs with up to 21 places per session available, started a new evening dance club for 15 people per session (started March 2011, 45 sessions held during 2011/12 year 3), held 46 Beat This! percussion classes for 7 learning disabled members, held 46 Schools for Fools classes with 6 learning disabled people per session, held 5 full Board meetings and 1 AGM, held 3 Quality Assured courses for 22 learning disabled people, exhibited our work at 6 exhibitions, attended and performed at 7 outdoor festivals, held a residency with Afro Reggae, given 4 placements to students from colleges and universities, held a 2 week summer school for 130 attendees, attended 149 meetings with various bodies, held 20 CPD sessions for core members, held 30 Krocodile Krew training sessions, held 30 Theatre for Change training sessions, held 41 Round Table meetings, held 120 sessions with PA support under the new personal budget system for our learning disabled musician, held 46 IT sessions for our learning disabled IT volunteers, held 46 clerical training sessions for our learning disabled clerical volunteer, given our space for 20 weeks to an autonomous health group for people with learning disabilities from GMBC, planned and plotted the space and staff capacity and budgeted for our next three years, begun a project to look at measuring outcomes and artistic quality of learning disabled work with a world leader in this field, been to Brazil to plan an international collaboration project to celebrate the London 2012 Olympics and were successful in winning the bid to bring this work to the North East, held many planning days and 3 intense development days to look at the next three year phase of the Revolution Programme, attended a myriad of meetings with social workers about accessing the personalisation system for our core members, added a new programme for personalisation services to our schedules, completed our business plans and financial considerations for phase 2 of the Revolution, completed a very beautiful and comprehensive evaluation of the entire programme of work over the past three years and designed and produced relevant literature and marketing materials for the programme and years beyond.

As well as running the final year of our Quiet Revolution Programme, we finished our business plan for the phase 2 Join the Revolution Programme (2012-2015) and have made considerable progress in funding it. This work is reported in further detail below.

Achievements

Love Drama Clubs and Drop-In

As per last year's report Love Drama is the company's dedicated outreach programme, set up through our main Revolution plans, to encourage people with a wide range of learning disabilities to participate in drama and theatre on a 'drop-in' basis. Through Love Drama we welcome many new members through our doors. The programme offers tailor-made theatre projects, master classes and a weekly evening drop-in called the Monday Club where people can develop skills and social networks in an exciting, fun and creative environment. During year 1, we were permitted to change our programme slightly to offer more evening and day classes and set up a dedicated outreach team of learning disabled core members. Within those changes was also the addition of Commedia Del'Arte which is reported further below.

Once again, the actual delivery for year 3 has far outweighed our projections and we are delighted with the results from our Quiet Revolution Programme. The demand for the company's external activities has been phenomenal.

We now have a complete portfolio of clubs (evening clubs, outreach team, summer school programme etc.) that flow through our Love Drama Outreach Programme. We have

- Regular Monday evening drop-in clubs,
- Focus Group drop-in evening classes,
- Beat This! Percussion classes,
- Lawnmowers Regular Outreach Team,
- Evening Dance Club,
- Annual Summer School programme,
- Evening Singing Club (Find Your Voice, started in the latter quarter of year 3)

Monday / Focus Clubs

As reported last year, Monday clubs are drop-in drama evening clubs, Focus group classes run on a Tuesday evening to allow those regular participants of the Monday Clubs who are interested, the chance to create performance and develop their skills further than the regular Monday drop-in classes allow.

**The Lawnmowers Independent Theatre
Company**

**Report of the Trustees
for the Year Ended 31 March 2012**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The groups have concentrated on various issues that are pertinent to their lives but particularly enjoyed a show they completed around alcohol awareness called "Mines a Pint". The shows the groups have completed have been well received with increasing audiences.

During year 3 the Company delivered 43 Monday Clubs and 45 Focus Clubs.

Beat This!

Beat This! is a regular weekly percussion class. Beat This! is a loud and vibrant learning disabled-led drumming project which aims to make sure people with learning disabilities are seen and heard. Born through the Lawnmowers connections with talented Brazilian drumming group Afro Reggae, and part of the national network of Cultural Warriors, Beat This! creates and explores rhythms and showcases work to help challenge attitudes towards people with learning disabilities. Beat This! receives weekly training from our specialist team and also benefits from weekly sessions with Brendan Murphy.

At the time of writing, Beat This! is smashing the festival circuit with its vibrant performances. Beat This!, along with some of the company's other groups, has performed at the Late Shows, Gift Festival, Juice, the Green Festival and more. During the 2012-2015 phase 2 programme, the group will perform at additional festivals including 'Vamos!'

The group goes from strength to strength. They will appear as part of our large scale Boomba Down the Tyne for the Cultural Olympiad (see below) where they will tour to many large scale venues. They will continue their work with People's Palace Projects, Afro Reggae and Cultural Warriors and continue to develop new work through this network.

Some salient developments for the group include:

- Developing network links with People's Palace Projects (PPP), the group went to two residential Cultural Warrior trips to Manchester and London.
- Through PPP, the group was commissioned to take part in another piece of work called Encounters where they (and other Lawnmowers core members) worked on VJ and DJ styles, training and performance styles. The work was undertaken with Gary Stewarts, a leading international VJ who has worked all over the world. Through participation in this work, Lawnmowers is now cited in a published book called Encounters Beyond Text, Art Transforming Lives.
- Three Beat This! Members recently won funding to travel to Rio in Brazil. During the trip, which took place early into phase 2, the group delivered workshops, experienced the culture and strengthened links with Afro Reggae.
- As a direct result of working with Lawnmowers Beat This! Afro Reggae has plans to set up a learning disabled drumming group in their Favela in Brazil. They will draw on practice from Beat This! and how Members have made their group a success. This is a significant coup for the company.
- In the last year Beat This! has been asked to do more accompaniment music for Theatre work. The group has completed a project with Gateshead Youth Theatre and Dodgy Clutch which stretched them and challenged them to create new music.

During Year 3, Beat This! Members received 46 full day training sessions.

Outreach Classes

The Lawnmowers dedicated Outreach Group was formed in October 2010 and consists of 6 dedicated learning disabled outreach workers.

Some salient developments for the group during year 3:

- In February 2011, the group secured a 15 week contract with Northern Counties College to work with students with learning disabilities on employment links. The group completed this work in year 3. Students at Northern Counties worked with sketches of forum devised by Lawnmowers team to look at employability issues. The sketches were later performed to a conference of employers.
- The group has since been involved in much more of this type of work and is currently archiving their devised sketches to offer a back catalogue of the work to interested parties.
- During year 3, the group performed a forum in London for a researcher who was interested in Lawnmowers approach to the personalisation agenda. The London group "Poetry in Wood" will later be taught Lawnmowers Forum methods and use them on other groups as a way of unlocking the personalisation agenda in London boroughs. This work is subject to funding from the London group.
- The outreach team workers undertook a project at Hilltop School looking at aspirations for the future. They created a short film with both Dryden and Hilltop students. The relationships formed from this work have continued when the group was commissioned to set up a youth theatre at Hilltop School (Hilltop Youth Theatre).

The Outreach team has comprehensive plans to develop its work during phase 2. During the year the group has received 46 training sessions.

**The Lawnmowers Independent Theatre
Company**

**Report of the Trustees
for the Year Ended 31 March 2012**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Evening Dance Club

Lawnmowers had only just launched its evening dance club at the time of writing the 10/11 report. The group, called "Leaping Lawnies", is very popular and includes wheelchair users.

Salient Developments

- The Leaping Lawnies had their debut performance at Dilston College Festival performing two routines and supporting 'Beat This!' by getting the audience up and dancing.
- At the Christmas Krocodile Klub 2011 Leaping Lawnies performed two routines, a Zumba routine and a group choreographed Christmas themed piece, complete with polystyrene snow!
- On the 3rd of April 2012 Leaping Lawnies had a fantastic opportunity to choreograph and perform a piece based on the theme of dreams and aspirations at The Gala Theatre in Durham for Tin Arts' 'Best Foot Forward' annual celebration of dance and movement work created and performed by people with learning disabilities from around the region.

The group has received 45 training sessions during year 3.

Summer School Programme 2011

In addition to our day and evening clubs we were able to run a two-week summer school programme during 2011 for outside participants with learning disabilities. This year the schools focussed on a range of fun items and participants enjoyed Fashion and Makeup, Sewing and Costume in the programme as well as the more usual Commedia, singing, DJ and VJ sessions. This year's summer school attracted 130 outside participants.

New Evening Singing Club

At the time of writing we have added another evening drop-in club to our portfolio. Find Your Voice was set up in the second quarter of the grant year. The group is enjoying good success and increasing numbers. They have even been commissioned to write a radio jingle for Victim Support. We are very pleased with the progress this group is making.

To date they have received 19 weekly training sessions.

Timescale

We projected that we would deliver 30 evening drop-in classes in year 1, 60 in year 2 and 90 in year 3 (total 180 classes with the very first class acting as an introductory class and therefore not counted in delivery figures).

As per Years 1 and 2, we have far exceeded this figure. We delivered 152 classes during 2011/12. Our placement figures were projected at 1,980 for the final year but we were able to offer 2,231 placements. Adding the additional drop-in classes allowed us to reduce the number of places per class so that we could concentrate on delivering a more enhanced skills set.

Cumulative Figures Love Drama and Drop-In

Cumulative Y1 & Y2 & 3 179 classes projected, 336 delivered

Cumulative Y1 & Y2 & 3 3,938 places projected, 4,662 achieved

Courses

The company has really enjoyed creating and delivering its courses. We reported the work we undertook to Quality Assure the courses in detail in our 09/10 and 10/11 reports. We have not reproduced this information again for the 11/12 report because it has not changed.

We have had some exciting developments around this work during year 3. As well as delivering the remaining courses, we were also commissioned by the Centre for Excellence in Teacher Training (CETT), to deliver a training package to Thornbeck College in Sunderland (a college with pupils with profound autism). The Lawnmowers used skills learnt on the courses to facilitate the lessons and to help them work directly with participants from the College. The whole process was evaluated independently by the CETT. The course was very successful and good links were established with the College. CETT was very happy with the methods used and wants to develop its relationship with Lawnmowers to help continue this work.

Timescale Courses

We projected we would deliver 13 courses for 16 participants over the three year programme. This target was achieved.

Krocodile Klubs

As with our Evening Class Drop-In Report, there has been a huge demand for all our external activities during the programme including for our Krocodile Klubs. We have worked hard together to offer more Klubs than projected as opportunities to access more venues opened up for us throughout the Quiet Revolution.

**The Lawnmowers Independent Theatre
Company**

**Report of the Trustees
for the Year Ended 31 March 2012**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

New Clubbers

The Crocodile Krew is working hard to deliver the ultimate clubber experience to people with learning disabilities. The group has been trained in additional skills this year including more intense VJ work. Our Krew has increased the open mic slots at the clubs (which are very popular) and has helped other groups to set up satellite clubs, including new clubbers in Stockton on Tees and in Ashington, Northumberland. This work is attracting attention from small funders, local to the relevant areas, keen to see this type of function in other locations. The Krew is delighted to work with new groups and professionals and will continue to develop this work during the Company's phase 2 programme.

To host a Klub takes a lot of preparatory work. The Klub is organised and hosted by learning disabled people. Marketing for the Klubs is organised by the learning disabled hosts and this involves database mailshots, posters, flyer design and production, press release in the Council News, The Sage Gateshead literature and other relevant magazines. Advertising the Klubs also involves a number of outreach visits and discussions through our learning disabled members to various day centres and specialist organisations to let people know the Klubs are taking place. This type of outreach work and advertising takes a lot of time and core members are dedicated to ensuring the Klubs are successful and well-attended.

Last year we reported that

Our members are also in discussions about how best to develop the Klubs and are currently negotiating to add a carnival element to events to help celebrate the Olympics in 2012 and their hand over to Brazil.

We are delighted to report that, during year 3, we have staged a number of Klubs with Brazilian Carnival theme as part of the preparatory run up to our Cultural Olympiad work for Boomba Down the Tyne (see below). Afro Reggae has performed at the Klubs with our percussion band Beat This! and we hosted a Klub where participants were encouraged to Salsa the night away! The Klubs were received very well. The colour, vibrancy, rhythms and excitement that is attached to the Brazilian theme got everyone in the room on their feet celebrating in a carnival atmosphere. These Klubs were so well received that we intend to develop, through our phase 2 plans, at least one Klub per annum to host this theme.

Timescale - Crocodile Klubs

Our projections based on 9 Klubs were that we would reach 2,188 attendees in year 3. We delivered 14 clubs in year 3, with increased attendance figures of 2,575. The total number of Klub attendances over Years 1-3 is 9,682. We said we would deliver 27 Klubs by this point in the two phase project and we have actually delivered 61. We are delighted with this figure and to be able to report that more people with learning disabilities have had access to this facility.

Cumulative Y1 & Y2 & Y3 27 Klubs projected, 61 Klubs delivered

Cumulative Y1 & Y2 & Y3 6,564 projected attendance, 9,682 attendance

Core Members with Learning Disabilities - Vocational Placements

Almost all of the company's work during the Quiet Revolution programme has been highly successful, very well received and has delivered real learning outcomes for core members and participants.

Perhaps one of the most disappointing aspects of the project, but also one of the most telling, is the area which the project failed to make a significant breakthrough which was to achieve a meaningful engagement with employers. There were successive attempts to reach into the world of employers through local contacts, Gateshead MBC and statutory sector supported employment schemes but at a time of deep recession, that none of us could have predicted at the time of planning the programme, this element of the project has not succeeded as much as we would have liked. Many of the initiatives put forward by the previous Government regarding the employment of people with learning disabilities, have been hard to justify to employers who are having to make monumental cuts and redundancies as a result of the climate. We are not defeated in this area by any stretch of the imagination, and we have made some very positive progress, but we have definitely suffered setbacks due to the economy.

During year 3 we tried to mitigate our lack of success in this area through continuing to offer vocational placements to learning disabled people in-house. This includes an IT team and clerical office volunteer programme as reported in detail in our 10/11 report.

We have enjoyed some success however. As reported in our last report, we have produced a fantastic accessible employer/employee help pack as a direct result of the programme and we have made some relationships with employers where the outcome was positive and we were able to place some of our core members in external vocational placements during year 2. We continue to develop these relationships and to further develop the relationships that are taking a bit longer and in which, we were not able to place core members during the programme. We will keep working towards this goal during phase 2 of the programme.

We are slightly disappointed with this milestone but not defeated. Having to tread carefully and in a sensitive manner is necessary in the current climate. The state of the economy has slowed our progress on this milestone but we are forging ahead to try to meet our goals through extending the time limits into the phase 2 Join the Revolution programme.

**The Lawnmowers Independent Theatre
Company**

**Report of the Trustees
for the Year Ended 31 March 2012**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Cultural Manifesto for People with Learning Disabilities

As per our 10/11 report Researching and creating our manifesto is threaded through the Quiet Revolution programme and is an ongoing process As already reported, core members have received a significant amount of introductory training towards our 3-year milestone to create, launch and gain support for a Lawnmowers manifesto We have already covered many of the political areas through our Theatre for Change course and used part of our induction course to introduce the concept of a Manifesto to our groups We have also made some amazing progress in a number of other significant areas during year 1 which fell within our manifesto and which was reported on in detail in previous reports, including, our core members having meetings with local MP's, being commissioned by Northumbria Police Authority to make a hate crime film, a visit to Durham Crown Court by invitation of the senior residing Crown Court Judge, attendance at the Crown Prosecution Service conference Access to Justice for learning disabled people, and work with students and lecturers from the UNN Student Law Office to try to begin the process of setting up a law surgery for people with learning disabilities

This year Lawnmowers Theatre For Change work involved our cultural ambassadors further developing their leadership skills and delivering a comprehensive theatre for change training course, as well as delivering residencies and building up support for their work around hate crime and bullying The groups have continued to receive Professional Development Training in many areas which includes parliamentary training The groups are taking part in research projects with Francois Matarasso and with People's Palace Projects and Afro Reggae They continue to work with networks, existing and new, to build support for inclusion in local agendas

As a producing theatre company we continue to develop both our practice and our audiences We know Forum Theatre creates a creative environment where people attending can share concerns and explore how to deal with difficult and challenging situations giving opportunities to work together to plan change and we have realised this work can engage such diverse groups as academics, teachers, health workers, school children, policy makers as well as learning disabled people As well as our normal performance and workshops under theatre, percussion and technical training, this year we developed Forum Theatre performances and workshops around the following issues

- Employment,
- Facilitation, Mentoring and Critical Thinking,
- Personalisation,
- Health and Well-being,
- Disability Awareness,
- Bullying and Hate Crime,
- Victim Support

Companies and organisations involved include Northern Counties College, Tyne and Wear Museums, Northern Stage, The Sage Gateshead, Dave Anderson MP, the Parliamentary Outreach Team, Gift Festival Organisers, Juice Festival Organisers, The Late Show Organisers, Hill Top School, Mongrel UK, G V O C , Regional Local Authorities and Social Services departments, Helix Arts the University of Northumbria, local artists and performers such as Pady O'Connor and Brendan Murphy

We will continue to explore culture and cultural provision and ask "Whose Culture is it Anyway?" The development of our manifesto has allowed us to create strong and deeply rooted plans for the next three years phase 2 model

Round Table Meetings

As reported in detail in our 10/11 report, we wrote Round Table Meetings into our Quiet Revolution plans to ensure that our core members with learning disabilities remained at the heart of the company's decision making processes

We still continue to hold a weekly round table meeting with staff and core members' participation to discuss a number of agenda issues for Lawnmowers We have accessible agendas, minutes, chairperson rotation, timekeeper rotation, only jesting session leaders We discuss company business, diary dates, holiday and appointment requests, activity update, monitoring and evaluation, manifesto issues, board issues and much more All participants discuss business, whether we can fulfil commitments and how we want to progress We generate a weekly actions list from each meeting and those responsible for fulfilling the actions do so during the afternoon period of the same day The meetings have been very successful and have proved very efficient They have also been instrumental in our planning and evaluation work and have provided a good forum to address many issues in this area.

During year 3, we held 41 round table meetings, 5 full Board meetings and 1 AGM

Timescale Round Table Meetings Years 1-3

Cumulative Projected 108 RT Meetings, delivered 128 RT Meetings Y1 with facilitation Board meetings and AGM meetings were in addition to this figure

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Touring and Workshops

During year 3, we toured our shows and workshops to 7,037 people. We performed our work to a number of diverse organisations such as carers, schools, museums, universities, personalisation conferences, daycentres, The Sage Gateshead, Ludworth School Durham, Chillingham Road Primary School Heaton, the Gala Theatre, Gateshead Old Town Hall, a GP Conference in Northallerton, Saltwell Park, the Green Festival, the Late Shows, the Gift Festival, an Employment Forum to Paradigm in Birmingham, Low Fell Summer Fayre, Dilston Festival, Thomas Bewick School, Hadrian School, Employability for a Unison conference, the Trinity Centre, Gateshead MBC, a Personalisation Forum for the Quayside Exchange Sunderland, training workshops for People's Palace London (x4), a health forum for Cherry Knowle Hospital, training workshops to Afro Reggae (residency), a bullying workshop for Horden Grange School Blyth, the Toy Library, a Victim Support performance and workshop for Better Days, and we set up a young person's theatre club at Hilltop School. We also worked delivering workshops to Dryden School, Northern Counties College, Hilltop School, Dilston College and GVOC.

Residencies

This year core members took part in a master class residency through Ali Campbell looking at workshop techniques and facilitation.

Festivals

The company took part in the very successful Dilston Festival during 2011. We had an extra special guest who took part in the whole festival with Lawnmowers. Our visitor (Cacau, from Orquestra Sertao), came all the way from Brazil to complete training workshops with Lawnmowers and to contribute to our partnership bid for the Cultural Olympiad. At the time of writing, Dilston College has not received funding to host the annual festival in 2012.

The company performed at the Late Shows, the Gift Festival, The Green Festival, the Juice Festival and Gateshead International Festival during year 3.

The late shows.....

We performed for the first time at the late shows during year 3. Working on this festival opened the building and our work to a completely new audience of people. It enabled us to be one of the cultural buildings in Newcastle and Gateshead to be open to the public and it was very successful.

The Juice Festival.....

Our work at the Juice Festival was innovative. This was the first time the festival organisers had a company representing learning disability perform. The work has opened doors for group of learning disabled performers. Lawnmowers Pady O'Connor has now joined the steering committee at Juice to give a further voice to learning disabled groups. This particular Festival focuses its work on a completely different audience as it's geared towards young people. Working with Juice opened our doors to a younger audience, allowing us to show them the work we do. Having Pady on the committee gave Lawnmowers a voice to work with a number of the biggest represented organisations in Newcastle and Gateshead.

The Festivals have grown in year 3 of the programme from the original work in y2.....

Performing at the new festivals in years 2 and 3, has opened the doors for future collaborations. The festivals were blown away by our work. The year 2 and 3 performances enabled organisers to trust in our quality but also gave us a bigger platform to show more of the work we are developing. The work has also allowed us, through reputation, to approach bigger festivals in the region. Other big festival organisers have also approached us to perform during phase 2, from hearing about us through word of mouth. We will continue to develop these amazing links during phase 2.

Exhibitions

Lawnmowers Members always exhibit the company's materials and DVD's at events they attend, however, we also attended and exhibited at other stand-alone exhibitions during 11/12 including 2 very successful appearances at St James' Park.

Summary

Our total figure for audience participants for touring, workshops, residency, festivals and exhibitions is 7,037 (excluding the stand alone exhibitions for which, we were not responsible for collecting figures. With this in mind, we do not include an estimated attendance in the above).

Other

There have been a number of opportunities, in addition to our plans, that have been made available to the company under the Revolution Programme phase 1. The output activities complimented our programme and helped us achieve our previously agreed outcomes and milestones. These activities included work on Cultural Warriors and Points of Contact (reported in detail in our 10/11 report), new satellite nightclubs (reported above), work with students from various universities (reported above), additional work with the University of Northumbria with Quality Assurance and Hints and Tips (reported in detail in our 10/11 report). In general, we believe there is additional output activity that is very exciting that has complimented the programme and helped us with our pre-agreed outcomes rather than new outcomes created. We have been able to open new doors to newly recruited core members to give them an intensive training in Lawnmowers methods and this in turn has opened up our Revolution programme to very keen and supportive national and international networks.

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Research

Although already reported our work with Francois Matarasso (re Phase 2 Evaluation Cutting it Fine), we consider this work to be ground breaking. The results of this work will form part 3 of a four part series of publications by this world class researcher. Researching the meaning of art, politically, culturally and socially for learning disabled people and communities and trying to assess great art and its meaning, is a coup for the company and has UK wide ramifications, working to try to classify practice.

Parliamentary Training

The groups continue to receive training, both in-house and from the Parliamentary Outreach Training Team, on political matters, policy and how they can affect it. We have struck up some great relationships with local MP's and teams in this field to support our manifesto.

CETT (Centre for Excellence in Teacher Training)

We value the partnerships we have developed with CETT throughout the programme. Although already reported in detail during 10/11 year, we are very proud and happy to have formed this working relationship and have Lawnmowers methods rolled out in the region from this provider.

Unionisation

We continue to influence union policy through our work with Unison and Equity. At the time of writing, we are working with Unison to develop our existing work and also create new opportunities and existing work. Bethany, our singing for change worker, is representing Lawnmowers at Unison as a Unison delegate and is also the chairperson of the regional young members group.

New Members

As reported in more detail in our year 10/11 report, we continue to train new members with learning disabilities including our new

- IT Trainees,
- Clerical Volunteer r

We also continue our previously reported work with

- Health Group for People with Learning Disabilities;
- Youth work through social provision and work with schools in the region,
- Offering students placements from universities, schools and colleges,
- Through the Cultural Warriors and Points of Contact international projects,
- Through CETT

Continued Professional Development

Lawnmowers learning disabled members received regular CPD training throughout the year including VJ training, workshop training in carnival traditions and traditional heritage music, MAC training, reflections training, radio skills training, theatre and Forum Theatre training and lighting rack training.

Development of Schools for Fools

As a result of our permitted changes we have been able to develop our Schools for Fools Ensemble under Pady O'Connor.

We talked in detail in our 10/11 report about the group and the Commedia Del'Arte, mask and clown training (physical theatre) they receive. We also talked about the highly respected and world renowned trainer we have been lucky enough to work with on this project, Pady O'Connor.

The group goes from strength to strength. The actors are touring larger scale venues, performing at the bigger festivals in the region and are one of the salient groups in the international Boomba Down the Tyne project (detailed below).

Coverage of the Lawnmowers "Fool Ensemble" such as appearing in films and event documentation has increased. The "Fool Ensemble" image has featured in an extraordinary way. Giving a positive image to people with learning disabilities, but also a positive image regarding the style of work. The Newcastle Chronicle and Journal also covered the group last year when they did a special feature on the work. The article is online.

The Commedia team received 46 full day training sessions each during 2011/12 year.

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National and International

In addition to the information reported in our 10/11 report, we have made some fantastic additional progress with our international work. Lawnmowers methods are being considered by Afro Reggae as a means to engaging with young Brazilian adults and children with learning disabilities in Rio. We are negotiating collaborative work with People's Palace Projects to work with the Brazilian Ministry of Culture. Afro Reggae had not considered working with people with learning disabilities until they worked with Lawnmowers through Cultural Warriors. The partnership has developed over the project into a fantastic relationship. Afro Reggae wants to use Lawnmowers methods of communication to start up a programme in Brazil to engage with this community. Some of Lawnmowers learning disabled members have recently visited Brazil, at the invitation (and cost!) of Afro Reggae to showcase their work, become involved in swapping cultural practice and seeing firsthand the culture of their partners. The visit went very well and we are currently developing this partnership.

We are still developing our links with the Points of Contact programme and have some exciting developments to report on our Cultural Olympiad programme.

Olympics Cultural Olympiad 2012, Boomba Down the Tyne

Last year we reported that we had submitted a bid to the London Olympic Organising Committee to bring an international collaboration to the North East through the Cultural Olympiad Unlimited programme.

We are absolutely delighted to report that we won the hard-earned bid.

Lawnmowers is one of only five international collaborations awarded by the UK wide programme. The project is a big coup for the company and very prestigious.

The project, Boomba Down the Tyne, creates unique collaborations and innovations between communities and the cultural sectors and supports the learning, skills and personal development of learning disabled artists, creating long-term relationships and local and international partners, developing new cultural ideas and skills and exchanging practices.

Boomba Down the Tyne is a large scale performance project involving 39 artists with learning disabilities from Lawnmowers in Gateshead and Opaxoro in North East Brazil. The performance will fuse the spirit and essence of North East Brazil's Boi Bumba and North East England's Blaydon Races to tell a new North East story. The piece will be performed before audiences, new not only to the Brazilian artists, but also to Lawnmowers artists, and acts as a framework for us to include, draw upon and share north east community cultural traditions from both regions. The performance will tour as part of the London Olympics Cultural Olympiad programme during 2012 and will culminate in a month long exchange visit where the Lawnmowers will host 7 learning disabled Brazilian artists and tour with them during August 2012.

- Artists in Brazil will create music and dance pieces especially for the project. Other Brazilian partners will film the dance and music work for Lawnmowers and record the music.
- Artists in the UK will create a theatre performance with music to compliment the film work.
- The films will be projected showing the specially choreographed dances by Brazilian artists onto a giant screen behind the UK performers during some of the 2012 tour dates (January - July 2012) with a finale tour that included 7 Brazilian members performing live in England with UK artists during August 2012.
- The finale tour will take place over a month-long exchange visit and culminate in a final performance at the Southbank in London as part of the Olympic Festival.

Acknowledging Support

- Company Information

Gatefold

- Krocodile Klub Information

Annual Flyer (with annual Klub dates)

- Love Drama Information

Flyer and postcard

- Breaking Down the Barriers Leaflet

Creating an Enterprise

- Personalisation Services Leaflet

Advertising Personal Budget Services

- T-Shirts

All core members attend gigs, performances and outside delivery activity wearing the Lawnmowers Revolution T shirt or Sweatshirt. The shirts have funder logos on the front (we love them!)

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- Under Construction:

New web site (started, waiting new storyboard info)
Blog site (Finished waiting for entries)
Twitter Post (Finished waiting for entries)
You Tube Site (Finished waiting for entries)
Employer Pack (updates pending re benefits changes)
All of the above acknowledges funders and logos

- Evaluation

The company has finished its three year Quiet Revolution evaluation which has front page recognition of funders for the programme is and a special "thank you" page inside with a large logo acknowledgement

- Word of Mouth

- AGM

We acknowledge our funders at our AGM's

- At shows and events

We performed to over 7,000 people from various organisations, trusts, universities, educational establishments and other networks We exhibit our materials at most events which includes acknowledgements funders

- International Networks

As reported, we are taking part in two very important national and international networking projects at the time of writing We acknowledge funding from donors to all these networks

Outcomes and Programme Performance

Has the Quiet Revolution Project brought about the changes it expected to?

This information has been taken from our comprehensive evaluation for the Quiet Revolution, a copy of which can be obtained by contacting our office There is a lot of information in the evaluation that explains how we achieved our outcomes The following information is a summary prepared from the evaluation findings for the purposes of this report

During phase 1, the Company reached new limits We set up new activities, developed new networks, trialed vocational placements, created a cultural manifesto for people with learning disabilities, lobbied MP's, unions, cultural providers and employers, worked with universities, schools and education providers, created quality assured courses for outside providers and practitioners, trained people with learning disabilities to become cultural ambassadors and peer educators, formulated an ambitious sustainability plan, developed activities and systems to deal with personalisation, set up an ambitious international programme and began to put mechanisms in place to develop a Shadow Board and a new succession of fully trained practitioners

Activities under phase 1 Revolution Programme can be broadly accommodated under three headings

- Core Training,
- External Events,
- Company Development

It is necessary to note that core member's influence and take part in all three headings They co-produce and take part in their own personal development training, take work out externally when delivering the company's events and have full input to the company's development and future direction Individual core member outcomes are monitored, measured and evaluated across the spectrum

Core Members

Throughout the project, we have seen huge developments in core members, both existing members and new recruits Being accepted by a group is hugely important for any person but for people with learning disabilities, it can form the solid foundations and the security they need to develop as individuals

As reported in the Activity Performance section of our comprehensive evaluation, core members undertook a lot of training across many art forms during the Programme, however, the volume of training is not the main issue in Lawnmowers case, it is the quality of training and that it is achieving real learning outcomes For instance, the process of a project is crucial in terms of individual personal development but equally as important, the quality of the final product which will be shown to the general public, must be high in order to change people's perceptions of learning disabled people and the work they produce Anything short will run the risk of creating 'pity-theatre'

Summary Findings

The key findings and recommendations we have produced in our final evaluation are based on our last three years performance, including consultations and planning session with stakeholders and on the substantial body of evidence we have built up during the Quiet Revolution

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Statement

In a real sense, the work of Lawnmowers supports people with learning disabilities in a particular way. It is this "particular way" that sets the Lawnmowers apart from other similar organisations. The methods developed and devised by the company are down to the hard work of core members and staff and the vast store of experience and unique skills that are resident amongst them.

Lawnmowers "particular way" or innovativeness is threaded through all its activities which are designed to develop individuals in terms of skills and abilities. The Lawnmowers is seen as productive because its methods actually work. The role of evaluation is important for the company, not just to inform its future provision or satisfy funders but also to document a wonderful practice with real learning outcomes for this community. The "real" value of Lawnmowers work is the achievement of its soft outcomes.

Members conceive, devise, create, produce and perform shows and workshops and events, all of which are themed in ways to challenge and support people with learning disabilities as well as directing tough questions at public providers of services for disabled people and policy makers. We look at some of the impacts for individuals when they are empowered to act for themselves.

Activities: Over Performance

In planning our activity schedule, we projected targets based on our past work, our plans and consultations and our market questionnaires. We also had to ensure our activity schedule was achievable in terms of our funding limitations. During the programme, we have far exceeded the obligations that were placed upon us. We wondered if we had maybe been a little too cautious with our activity projections at the outset but we have looked back on the plans and we do not believe this to be the case. The incredible increase on provision from that which we projected, is not only down to demand and the company responding where it was able to but is also down to the incredible determination of staff and core members. We have all worked very hard together as a team to offer provision that exceeded our obligations so that we could provide as many activities as possible to the learning disabled community and so that we could squeeze as much out of our funding as we could.

Under Performance? Vocational Placements and Relationship with Employers.

Almost all of the company's work during the Quiet Revolution programme has been highly successful, very well received and has delivered real learning outcomes for core members and participants.

Perhaps one of the most disappointing aspects of the project, but also one of the most telling, is the area which the project failed to make a significant breakthrough which was to achieve a meaningful engagement with employers. There were successive attempts to reach into the world of employers through local contacts, Gateshead MBC and statutory sector supported employment schemes but at a time of deep recession, that none of us could have predicted at the time of planning the programme, this element of the project has not succeeded as much as we would have liked. Many of the initiatives put forward by the previous Government regarding the employment of people with learning disabilities, have been hard to justify to employers who are having to make monumental cuts and redundancies as a result of the climate. We are not defeated in this area by any stretch of the imagination, and we have made some very positive progress, but we have definitely suffered setbacks due to the economy. This work is reported in detail in the evaluation.

Outcomes: Key Findings

Funders and Partners, in the progress of Lawnmowers, have helped to

- Provide an example of good practice in work created by and for people with learning disabilities,
- Influence policy regionally through innovative work,
- Create empowerment & increased independence for people with learning disabilities,
- Benefit an increasingly wider group of people with learning disabilities

Through the work of Lawnmowers participants, either core member or external participants, have

- Acted for themselves,
- Taken more control of their own lives,
- Become active team members,
- Gained in confidence,
- Travelled independently,
- Formed new relationships,
- Presented their work to a number of differing audiences in the mainstream community,
- Given talks,
- Become union members in both Unison and Equity, influencing national policy,
- Trained others (both individuals and organisations),
- Facilitated workshops and residencies for other individuals and organisations,
- Travelled to other countries,
- Performed their work to thousands of people and a myriad of differing organisations,
- Gained qualifications,
- Took part in planning and running their project,
- Received and devised their own training modules,
- Reflected and took part in extensive evaluation,
- Improved communication, health and well-being,
- Raised their expectations and aspirations (both individually and as a community of people),

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- Attended vocational placements and training,
- Attended cultural events and created their own for presentation to the mainstream community,
- Participated in Lawnmowers events such as social provision and drop-in clubs,
- Worked with other cultural organisations in the region, nationally and internationally

We cannot always put a sum on personal development, for example on the gaining of confidence by an individual. However, in the case of Lawnmowers value has been placed on what individuals do with new confidence, new skills and abilities by tracking their journey towards inclusion in more productive social and economic activity. From one perspective 'soft' outcomes have been seen as those referring directly to features improving the personal skills and psychological state of beneficiaries, such as self-esteem, initiative to do something or interest in anything. 'Soft' outcomes are seen as things that encourage beneficiaries to achieve something in their lives, allow reintegration to the mainstream, and encourage them to get involved in education or work. The focus was on the individual development and improvement of their well-being.

We have people with learning disabilities frequently telling us they have a place to develop their ideas, have fun, meet lots of people and go to many places. Lawnmowers gives them opportunities to travel, to perform and to create films. They feel better, they enjoy life more, they tell us they would hate it if Lawnmowers didn't exist, they have better life and work opportunities and they feel included.

Systems for measuring distance travelled take a long time to develop, and are frequently refined and improved over time. A number of approaches have taken years to develop, pilot and refine and are never "finalised". By developing soft skills we help beneficiaries to improve different aspects of their lives and give them a chance to fulfil their needs and increase their capabilities. Ultimately, training and soft skills leads to widening opportunities and helps beneficiaries enter the mainstream.

Recommendations for the Future Into Phase 2, Join the Revolution 2012-2015

The following are recommendations for future activity that have been formed and finalised as a direct result of our Quite Revolution programme of work. They are taken from a variety of sources and results, all of which have helped shape our phase 2 Join the Revolution (2012-2015) plans. An executive Summary of our phase 2 business plans can be found below.

Individuals and Carers would like:

- Continued services and training to support personal growth, realise and/or unlock potential and give independence skills,
- Increased mentoring and cultural workforce opportunities,
- Additional services (open up clubs to bigger numbers),
- Continued representation at outside events,
- Additional carer involvement via events, promotion, small funding,
- People with learning disabilities to be supported to run their own cultural enterprises;
- Access to Justice basic understanding and signposting

Organisations, moreover, would like to

- Have Lawnmowers continue to produce work with mainstream cultural organisations;
- Have Lawnmowers offer Arts Awards,
- Have access to more Lawnmowers employment/transition workshops and especially for specialist schools,
- Work with Lawnmowers to ensure learning disabled culture is celebrated at regional festivals,
- Receive more accessible information,
- See increased engagement through audience development,
- Have access to research concerning learning disabled culture and identity,
- Continue to work with Lawnmowers as international partners;
- Have help to effectively evaluate their work accessibly

In addition to activity schedules, board, core members and staff managers have identified the following key areas for consideration and development during the programme to help aid sustainability and inform planning post 2015.

- Continued industry research,
- A comprehensive programme of development for staff and board members,
- A results-based programme to explore and address sustainability and capacity

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Plans for continuation

Join the Revolution 2012-2015, Phase 2 of the Revolution Programme

Executive Summary

Join the Revolution 2012-2015

Where phase 1 set the foundations for this work to grow, phase 2 will focus on growth and development. This project works to give learning disabled people the same chances as other citizens to be heard and become independent, take part in cultural activities and access services in a safe and empowering environment, demonstrate they can offer the highest quality activities to their community and that they have an important role to play in the rebirth of communities following the current crushing economic climate.

Aim and Overriding Objective

The company's Join the Revolution 2012-2015 programme aims is to support the social inclusion of learning disabled people. Its overriding objective is to support core members with learning disabilities to embed Lawnmowers work into the mainstream and to work collaboratively with the wider learning disabled community and the cultural sector.

Summary

The Lawnmowers will provide the following during the phase 2 programme

Core Training Workshops in

- | | | |
|-----------------------|-------------------------|-----------------------------|
| - Commedia | Percussion | Outreach |
| - Running a Nightclub | DJ/VJ training | Singing |
| - Health and Safety | Vul' Adults Policy | Discrimination & Harassment |
| - Personalisation | Employment & Transition | |

Evening Clubs, Summer Schools and Residential

- Organise evening open drop-in clubs in dance, music, drama & production,
- Organise and run summer schools and planning residencies

Personalisation Services

- Provide personal budget services across 4 art-forms

Touring, Festival Participation & Krocodile Klub Nightclubs

- Organise and provide adult nightclubs and youth discos for people with learning disabilities,
- Organise tour and perform learning disabled theatre, run performances by learning disabled people at regional festivals

Information

- Produce DVD's,
- Produce marketing plans and accessible information,
- Run participatory evaluations

Monitoring, Evaluation, Meetings and Interviews

- Run weekly group Round Table meetings (accessible methods in business decisions and performance assessment/future planning),
- Plan and run Shadow Board and organise participatory AGM's,
- Provide one-to-one appraisals for core members,
- Provide support for conference participation,
- Provide interviews for carers and carers events

Development

- Explore access to the justice system,
- Provide mentoring opportunities,
- Provide transition/employ w/s to schools and provide new youth Kub discos to young people with learning disabilities,
- Develop digital technologies Company promotion, audience engagement, company social networking, funding opportunities,
- Develop our Evaluation methods through our Cutting it Fine Project,
- Undertake training and provide Arts Awards,
- CPD and Succession Explore succession planning and development of young practitioners and provide a staff development programme,
- Governance Set up a shadow board membership scheme and develop our Board,
- Work collaboratively with existing networks and new organisations

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Sustainability

What we have done to allow for sustainability after the end of the grant

The company has worked hard, undertaking numerous consultations and planning sessions, to write the phase 2 programme Join the Revolution 2012-2015. We have a comprehensive business plan and strategy written and in place to see us into the future. We offer an executive summary of the 2012-2015 programme further below.

Budgets

Within our business plans, we have budgeted the 2012-2015 activities.

Activity Plans Personalisation and Services

We have done quite a lot of difficult work around personalisation and how the agenda can best fit into the plans. We anticipated that the final year of phase one of the Quiet Revolution (2011/12) would act as a transition period for this work, with a plan to develop personalisation into the 2012-2015 programme. To date, we have been quite successful in this area, securing 9 personal budgets for people coming through our doors. During phase 2 we will develop this area of work further.

Fundraising

At the time of writing we have submitted in excess of £1million worth of funding bids during the 11/12 year. We will report further on this work in our next report.

Developing Income Streams into the Future

We have a comprehensive plan written to begin looking at future sustainability post 2015 including looking to new style income such as donation giving, business sponsorship and others, to help fund the organisation post 2015.

Personal Budget Services

This year is the third year the company has accessed individual budgets for core members and supplied personal budget services to new members. The budgets are allocated by various local authorities and are accessed by service users to cover items such as transport needs, personal assistant support and a daily training fee for the days they attend Lawnmowers. This is charged as a fee for services and is not included in earned income. Obtaining individual budgets has been a learning curve for the company. We now have a sophisticated system in place to deal with them at back office level. We have been involved in many communications and meetings with the individuals concerned, carers and support workers, social workers and local authority finance staff. We hope to progress individual budgets further during the next year and into phase 2 of the programme.

FINANCIAL REVIEW

Reserves policy

It is the policy of the Lawnmowers to maintain unrestricted funds, which are the free reserves of the company and we aim to maintain a level that equates to approximately 3-6 months' running costs. We are currently growing this fund so that it will provide sufficient funds to cover management, administration and support costs. The company's unrestricted reserve fund is currently being increased by any earned income the organisation may generate in each financial year. At the beginning of every financial year, the company's earned income is projected in line with that which was generated during the preceding year with a small amount added for projected increased activity and inflation. At 1 April 2011, the unrestricted earned income reserves stood at £61,987. Earned income during the period 1 April 2011 - 31 March 2012 reached £27,350, giving a total of £89,337. During the 2011/12 period, £14,049 of the funds were designated to activities, £5,597 were designated to support costs and £817 was designated to management and administration taking the total amount of unrestricted earned income reserves held by the company at 31 March 2012 to £68,874. The earned income unrestricted fund is included within 'General' reserves on the Statement of Financial Activities. Investment income in the form of interest earned since incorporation is held in a different fund.

Principal funding sources

Aside from the relatively small amount of income generated from some of the company's cultural performances and DVD sales, the principle funding sources for the charity are by way of grant income from private charitable trusts. The company is looking at generating income from the acquisition of contracts for the provision of services but this research is in its very early stages. In the meantime, the company will continue to source funding from charitable trusts.

Investment policy and objectives

Aside from retaining a prudent amount of earned income in reserves each year, the charity's funds are to be spent in the short term so there are no funds available for long term investment. The charity usually earns a reasonable amount of annual interest, generated from its short-term funds but this has not been the case this year because of the current financial climate. The company has a small amount of unrestricted reserves invested in a high interest savings account.

**The Lawnmowers Independent Theatre
Company**

**Report of the Trustees
for the Year Ended 31 March 2012**

**FINANCIAL REVIEW
Prior Year Adjustment**

We reported in our Reserves Policy paragraph during 2010/11 that our earned income unrestricted fund, also known as our free cash reserves fund, built up since incorporation, stood at £66,080. In reporting this figure, we had not deducted miscellaneous bad debts accrued throughout recent years. The bad debts accrued by the company January 2001-March 2011 stand at £4,093. The figure reported above of £61,987 is the free cash reserves figure with the £4,093 amount of bad debt removed.

ON BEHALF OF THE BOARD

.....
Ms K Zeserson - Trustee

Date 10 December 2012

**Independent Examiner's Report to the Trustees of
The Lawnmowers Independent Theatre
Company**

I report on the accounts for the year ended 31 March 2012 set out on pages twenty one to twenty eight

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of ACCA.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act), and
- to state whether particular matters have come to my attention

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006, and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Peter Storey FCCA
RHK Business Advisers LLP
Chartered Accountants
and Business Advisers
Coburg House
1 Coburg Street
Gateshead
Tyne & Wear
NE8 1NS

Date 10 December 2012

**The Lawnmowers Independent Theatre
Company**

**Statement of Financial Activities
for the Year Ended 31 March 2012**

	Notes	Unrestricted funds £	Restricted funds £	2012 Total funds £	2011 Total funds £
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income	2	4,940	284,244	289,184	223,396
Activities for generating funds	3	28,141	-	28,141	12,657
Investment income	4	88	-	88	-
Incoming resources from charitable activities					
Personalisation agenda		54,839	-	54,839	17,889
Other incoming resources		<u>-</u>	<u>6,937</u>	<u>6,937</u>	<u>-</u>
Total incoming resources		88,008	291,181	379,189	253,942
RESOURCES EXPENDED					
Costs of generating funds					
Costs of generating voluntary income		-	6,134	6,134	5,674
Charitable activities					
The Quiet Revolution Programme		26,475	203,354	229,829	167,469
Krocodile Krew Project		36	4,376	4,412	4,847
Building		-	7,734	7,734	12,943
Awards for All - Schools for Fools		-	-	-	2,000
Personalisation agenda		12,557	-	12,557	8,921
International collaboration		-	-	-	5,001
Governance costs		<u>6,260</u>	<u>33,287</u>	<u>39,547</u>	<u>36,902</u>
Other resources expended		<u>1,503</u>	<u>8,882</u>	<u>10,385</u>	<u>8,859</u>
Total resources expended		46,831	263,767	310,598	252,616
NET INCOMING RESOURCES before transfers					
		41,177	27,414	68,591	1,326
Gross transfers between funds	12	<u>(1,335)</u>	<u>1,335</u>	<u>-</u>	<u>-</u>
Net incoming/(outgoing) resources		39,842	28,749	68,591	1,326
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>88,965</u>	<u>39,904</u>	<u>128,869</u>	<u>127,543</u>
TOTAL FUNDS CARRIED FORWARD		<u>128,807</u>	<u>68,653</u>	<u>197,460</u>	<u>128,869</u>

The notes form part of these financial statements

**The Lawnmowers Independent Theatre
Company**

**Balance Sheet
At 31 March 2012**

	Notes	Unrestricted funds £	Restricted funds £	2012 Total funds £	2011 Total funds £
FIXED ASSETS					
Tangible assets	8	448	6,278	6,726	16,156
CURRENT ASSETS					
Stocks		220	-	220	220
Debtors	9	20,763	4,697	25,460	9,835
Cash at bank and in hand		<u>122,828</u>	<u>57,678</u>	<u>180,506</u>	<u>123,505</u>
		143,811	62,375	206,186	133,560
CREDITORS					
Amounts falling due within one year	10	(15,452)	-	(15,452)	(20,847)
NET CURRENT ASSETS		<u>128,359</u>	<u>62,375</u>	<u>190,734</u>	<u>112,713</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>128,807</u>	<u>68,653</u>	<u>197,460</u>	<u>128,869</u>
NET ASSETS		<u>128,807</u>	<u>68,653</u>	<u>197,460</u>	<u>128,869</u>
FUNDS	12				
Unrestricted funds				128,807	88,965
Restricted funds				<u>68,653</u>	<u>39,904</u>
TOTAL FUNDS				<u>197,460</u>	<u>128,869</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2012

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31 March 2012 in accordance with Section 476 of the Companies Act 2006

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008)

The financial statements were approved by the Board of Trustees on 10 December 2012 and were signed on its behalf by

Ms K Zeserson Trustee

Mr I Armstrong Trustee

The notes form part of these financial statements

**The Lawnmowers Independent Theatre
Company**

**Notes to the Financial Statements
for the Year Ended 31 March 2012**

1. ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities

Exemption from preparing a cash flow statement

Exemption has been taken from preparing a cash flow statement on the grounds that the charitable company qualifies as a small charitable company

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources

Cost of generating funds

Costs of generating funds comprise of the costs associated with attracting voluntary income and the costs of fund raising

Charitable activities

Charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them

Governance costs

Expenditure on governance of the charity included all expenditure not directly related to the charitable activity or fund raising ventures

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life

Plant and machinery etc	- 25% on reducing balance, 20% on reducing balance, 15% on cost and in accordance with length of lease
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Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items

Taxation

The charity is exempt from corporation tax on its charitable activities

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate

Leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease

**The Lawnmowers Independent Theatre
Company**

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2012**

2. VOLUNTARY INCOME

	2012	2011
	£	£
Donations	-	770
Grants	<u>289,184</u>	<u>222,626</u>
	<u>289,184</u>	<u>223,396</u>

Grants received, included in the above, are as follows

	2012	2011
	£	£
Arts Council England NPO Funding	44,464	47,759
The Big Lottery Fund Reaching Communities (Restricted)	148,917	145,216
GMBC Service Delivery	9,650	9,650
Lankelly Chase Foundation	10,000	15,000
Arts Council Unlimited	65,000	-
Other grants	<u>11,153</u>	<u>5,001</u>
	<u>289,184</u>	<u>222,626</u>

3. ACTIVITIES FOR GENERATING FUNDS

	2012	2011
	£	£
Earned income	22,722	12,657
Reimbursed expenses	1,365	-
Workshop income	<u>4,054</u>	<u>-</u>
	<u>28,141</u>	<u>12,657</u>

4. INVESTMENT INCOME

	2012	2011
	£	£
Deposit account interest	<u>88</u>	<u>-</u>

5. NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting)

	2012	2011
	£	£
Depreciation - owned assets	9,430	15,078
Independent examination fees	<u>3,000</u>	<u>2,440</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2012 nor for the year ended 31 March 2011

Trustees' Expenses

	2012	2011
	£	£
Trustees' expenses	<u>100</u>	<u>200</u>

**The Lawnmowers Independent Theatre
Company**

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2012**

7. STAFF COSTS

	2012 £	2011 £
Wages and salaries	94,383	101,311
Social security costs	9,364	10,429
Other pension costs	<u>4,991</u>	<u>5,013</u>
	<u><u>108,738</u></u>	<u><u>116,753</u></u>

The charitable company does not operate any pension scheme for its employees but does administer contributions to a money purchase pension scheme for 4 (2011 - 4) employees. The charity makes £4,991 (2011 - £5,013) of contributions to this scheme.

8. TANGIBLE FIXED ASSETS

	Improvements to property £	Fixtures and fittings £	Motor vehicles £	Computer equipment £	Totals £
COST					
At 1 April 2011 and 31 March 2012	<u>103,506</u>	<u>7,001</u>	<u>1,900</u>	<u>24,239</u>	<u>136,646</u>
DEPRECIATION					
At 1 April 2011	95,772	7,001	1,645	16,072	120,490
Charge for year	<u>7,734</u>	<u>-</u>	<u>63</u>	<u>1,633</u>	<u>9,430</u>
At 31 March 2012	<u>103,506</u>	<u>7,001</u>	<u>1,708</u>	<u>17,705</u>	<u>129,920</u>
NET BOOK VALUE					
At 31 March 2012	<u>-</u>	<u>-</u>	<u>192</u>	<u>6,534</u>	<u>6,726</u>
At 31 March 2011	<u>7,734</u>	<u>-</u>	<u>255</u>	<u>8,167</u>	<u>16,156</u>

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2012 £	2011 £
Trade debtors	23,936	8,407
Other debtors	<u>1,524</u>	<u>1,428</u>
	<u><u>25,460</u></u>	<u><u>9,835</u></u>

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2012 £	2011 £
Other creditors	<u>15,452</u>	<u>20,847</u>

11. OPERATING LEASE COMMITMENTS

The following operating lease payments are committed to be paid within one year

	2012 £	2011 £
Expiring Within one year	11,500	-
Between one and five years	<u>-</u>	<u>11,500</u>
	<u><u>11,500</u></u>	<u><u>11,500</u></u>

**The Lawnmowers Independent Theatre
Company**

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2012**

12. MOVEMENT IN FUNDS

	At 1 4 11 £	Net movement in funds £	Transfers between funds £	At 31 3 12 £
Unrestricted funds				
Personalisation agenda	13,168	41,917	-	55,085
General funds	<u>75,797</u>	<u>(740)</u>	<u>(1,335)</u>	<u>73,722</u>
	88,965	41,177	(1,335)	128,807
Restricted funds				
Tour development fund	989	-	-	989
Krocodile Klub fund	1,121	(765)	-	356
Big Lottery Fund	237	-	-	237
Lankelly Chase Foundation	2,745	(2,019)	-	726
Arts Council England Unlimited	-	44,250	-	44,250
Northern Rock Foundation	602	(602)	-	-
TWEDP Included Communities - Liberdade	248	(50)	-	198
CSDI	202	(40)	-	162
Restricted capital fund	15,131	(9,213)	-	5,918
Schools for Fools	(1,335)	-	1,335	-
Gateshead Service Delivery	3,229	(3,229)	-	-
Heroic Feet Film	5,500	-	-	5,500
Big Lottery Fund Reaching Communities	5,183	(1,237)	-	3,946
Arts Council England	5,512	(2,385)	-	3,127
The 43 Fund	540	(540)	-	-
British Council Unlimited Programme	-	2,289	-	2,289
The Princes Trust	-	955	-	955
	<u>39,904</u>	<u>27,414</u>	<u>1,335</u>	<u>68,653</u>
TOTAL FUNDS	<u>128,869</u>	<u>68,591</u>	<u>-</u>	<u>197,460</u>

Net movement in funds, included in the above are as follows

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General funds	33,169	(33,909)	(740)
Personalisation agenda	<u>54,839</u>	<u>(12,922)</u>	<u>41,917</u>
	88,008	(46,831)	41,177
Restricted funds			
Lankelly Chase Foundation	10,000	(12,019)	(2,019)
Arts Council England Unlimited	65,000	(20,750)	44,250
Gateshead Service Delivery	9,650	(12,879)	(3,229)
Big Lottery Fund Reaching Communities	148,917	(150,154)	(1,237)
Arts Council England	44,464	(46,849)	(2,385)
Unlimited meeting expenses	575	(575)	-
British Council Unlimited Programme	4,138	(1,849)	2,289
The Princes Trust	1,500	(545)	955
SMP refund	6,937	(6,937)	-
Krocodile Klub fund	-	(765)	(765)
Northern Rock Foundation	-	(602)	(602)
The 43 Fund	-	(540)	(540)
TWEDP Included Communities - Liberdade	-	(50)	(50)
CSDI	-	(40)	(40)
Restricted capital fund	-	(9,213)	(9,213)
	<u>291,181</u>	<u>(263,767)</u>	<u>27,414</u>
TOTAL FUNDS	<u>379,189</u>	<u>(310,598)</u>	<u>68,591</u>

**The Lawnmowers Independent Theatre
Company**

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2012**

12. MOVEMENT IN FUNDS - continued

Arts Council England (The Tour Development Fund)

The Tour Development fund has been set up to enable the company to expand its existing actors and form a group that will be able to tour nationally on demand

The Krocodile Klub fund

Was set up to provide much needed social activities for people with learning difficulties

The Big Lottery Fund

Formerly the Community fund, was set up to assist disabled people to develop a culture which will add to the quality of life, encourage them to participate more fully in their own society, and to use drama and theatre to explore and develop their ideas as a help plan to take control of their futures

Lankelly Chase Foundation

A fund restricted towards The Quiet Revolution Programme

Arts Council England Unlimited

The Commission has been awarded one of the twelve commissions in the third round of awards for Unlimited - the ground-breaking programme that celebrates arts and culture by disabled and deaf artists on an unprecedented scale for the London 2012 Cultural Olympiad. It is one of four commissions in this round created in collaboration with international partners and with funding contributed by the British Council. Unlimited is principally funded by the Olympic Lottery Distributor and is delivered in partnership between London 2012, Arts Council England, the Scottish Arts Council, Arts Council of Wales, Arts Council of Northern Ireland and the British Council.

Northern Rock Foundation

Are funding the company's three-year Breaking down the Barriers project which aims to explore employment and enterprise issues and develop and evaluate sustainable models of employment for people with learning difficulties

TWEDP Included Communities - Liberdade

This fund is to help set up and run apprenticeship schemes for people with learning difficulties

CDSI

Funds were received to explore procurement in the voluntary sector

Restricted capital fund

Have been received towards the property improvements and computer equipment, where they are being amortised over their expected useful life

Schools for Fools, Commedia Del'Arte

The project introduces its learning disabled participants to the concept of humour and being laughed at and the differences between laughing with or at a person

Gateshead Service Delivery

To provide social activities for people with learning difficulties

Heroic Feets Film

New name is Steps, this is a film about personalisation

Big Lottery Reaching Communities

Funding exclusively towards the Quiet Revolution Programme

Arts Council England

RFO funding to develop audiences

The 43 Fund

Funding towards touring equipment

British Council Unlimited

A number of small awards to develop artists and leaders skills during the Cultural Olympiad Boomba Down the Tyne Project

The Princes Trust

To develop skills of learning disabled people, pay for digital technology and help develop a satellite Krocodile Klub in the Northumberland Region

Transfers between funds

A transfer between funds arose to reflect the use of the Charity's resources

**The Lawnmowers Independent Theatre
Company**

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2012**

13. ULTIMATE CONTROLLING PARTY

The charity is under the control of the trustees

14. LIMITED BY GUARANTEE

The charity is a company limited by guarantee and has no issued share capital. The liability of the members is limited.

**The Lawnmowers Independent Theatre
Company**

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2012**

	2012 £	2011 £
INCOMING RESOURCES		
Voluntary income		
Donations	-	770
Grants	<u>289,184</u>	<u>222,626</u>
	289,184	223,396
Activities for generating funds		
Earned income	22,722	12,657
Reimbursed expenses	1,365	-
Workshop income	<u>4,054</u>	<u>-</u>
	28,141	12,657
Investment income		
Deposit account interest	88	-
Incoming resources from charitable activities		
Personalisation agenda	54,839	17,889
Other incoming resources		
Other income	<u>6,937</u>	<u>-</u>
Total incoming resources	379,189	253,942
RESOURCES EXPENDED		
Costs of generating voluntary income		
Wages	5,604	5,182
Social security	<u>530</u>	<u>492</u>
	6,134	5,674
Charitable activities		
Wages	54,848	65,250
Social security	5,718	7,004
Pensions	4,991	5,013
Sessional artists and workers	66,021	24,802
Volunteers expenses	13,154	9,125
Travel expenses	4,060	3,491
Training costs	5,045	3,071
Promotion	3,706	6,157
Networking	8,211	515
Show costs	20,278	5,259
Krocodile Klub costs	4,412	4,847
Equipment costs	4,246	1,155
Residentials	3,858	473
Outreach programme	20,864	23,395
International collaboration planning	<u>-</u>	<u>5,671</u>
	219,412	165,228
Governance costs		
Wages	33,931	30,879
Social security	3,116	2,933
Legal and accountancy costs	<u>2,500</u>	<u>3,090</u>
	39,547	36,902
Other resources expended		
Postage and stationery	2,714	1,901
Telephone	2,398	2,043
Carried forward	5,112	3,944

This page does not form part of the statutory financial statements

**The Lawnmowers Independent Theatre
Company**

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2012**

	2012 £	2011 £
Other resources expended		
Brought forward	5,112	3,944
Bad debt	925	205
Annual Report and Evaluation	2,652	2,575
Depreciation of Motor vehicles	63	84
Depreciation of Computer equipment	<u>1,633</u>	<u>2,051</u>
	10,385	8,859
Support costs		
Management		
Trustees' expenses	100	200
Insurance	1,570	1,313
Telephone	2,398	2,042
Postage and stationery	2,263	2,475
Sundries	1,900	1,749
Evaluation	-	448
Publications and subscriptions	528	-
Travelling expenses	1,636	1,114
Property running expenses	12,605	12,521
Information and educational expenses	983	65
Professional fees	682	445
Training	1,281	638
Promotion	1,440	-
Depreciation of improvements to property	<u>7,734</u>	<u>12,943</u>
	<u>35,120</u>	<u>35,953</u>
Total resources expended	310,598	252,616
Net income	<u><u>68,591</u></u>	<u><u>1,326</u></u>