REGISTERED COMPANY NUMBER: 03995521 (England and Wales)
REGISTERED CHARITY NUMBER: 1084229

Report of the Trustees and Unaudited Financial Statements For The Year Ended 31 March 2011

for

The Lawnmowers Independent Theatre Company

WEDNESDAY

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A52 21/12/2011 #127
COMPANIES HOUSE

RHK Business Advisers LLP
Chartered Accountants
and Business Advisers
Coburg House
1 Coburg Street
Gateshead
Tyne & Wear
NE8 1NS

The Lawnmowers Independent Theatre Company

Contents of the Financial Statements for the Year Ended 31 March 2011

	Page
Report of the Trustees	1 to 18
Independent Examiner's Report	19
Statement of Financial Activities	20
Balance Sheet	21
Notes to the Financial Statements	22 to 26
Detailed Statement of Financial Activities	27 to 28

The Lawnmowers Independent Theatre Company

Report of the Trustees for the Year Ended 31 March 2011

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2011 The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
03995521 (England and Wales)

Registered Charity number
1084229

Registered office
Swinburne House
Swinburne Street
Gateshead
Tyne and Wear
NE8 1AX

Trustees

Ms K Zeserson	Chair	
Mr I Armstrong	Vice Chair	
Mr M Wilson		- resigned 16 9 11
Mr S Frake		
Ms J Freeman		
Ms T Cook		
Ms K Griffiths		
Mrs H Cleary		- appointed 24 11 10

Staff
There are three members of staff who are responsible for the day-to-day management and administration of the company and help in creative development They are
Geraldine Ling - Artistic Director
Dawn Redhead - Company Operations Manager
Wendy Patterson - Projects Administrator

Other employees in the company are
Belinda Croce - Artistic Projects Leader
Joseph Clowes - Cleaner
Gillian Lawson - Support Worker
Robin Dunn - Personal Assistant to David Champion

Independent Examiner
RHK Business Advisers LLP
Chartered Accountants
and Business Advisers
Coburg House
1 Coburg Street
Gateshead
Tyne & Wear
NE8 1NS

Solicitors
Ben Hoare Bell LLP
195 Shields Road
Byker
Newcastle upon Tyne
NE6 1DP

Banker
Lloyds TSB plc
Grey Street
Newcastle upon Tyne
NE99 1SL

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document
The Lawnmowers Independent Theatre Company is a charitable company, limited by guarantee and incorporated on 17 May 2000 The company was established under a Memorandum of Association which defines the objects and powers of the charitable company and is governed under its Articles of Association In the event of the company being wound up, members are required to contribute an amount not exceeding £1

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

The founding trustees of the charity were appointed by election by the Lawnmowers according to experience The other trustees were appointed by a majority vote of the trustees present at a normal trustees meeting At each Annual General Meeting, one third of the members of the Board of Directors for the time being, or if their number is not multiple of three then the number nearest to one third, shall retire from office The members of the Board of Directors to retire shall be those who have been longest in office since their last election or appointment A retiring member of the Board of Directors shall be eligible for re-election at the Annual General Meeting unless a resolution for the re-election of such a Director shall have been put to the meeting and lost

Induction and training of new trustees

Most trustees are already familiar with the practical work of the charity having been encouraged to visit the premises and view work and activities that the projects deliver prior to lodging an expression of interest in available posts

New trustees are invited to attend Board meetings in advance of appointment to find out about the role of a Trustee Following recruitment, new trustees receive a "New Trustee Pack" incorporating the following

Company Memorandum and Articles of Association,
Policies and Procedures Documents,
Latest Accounts,
Current and future financial position,
Company Business Plan,
Trustee Code of Conduct,
Trustee role, duties and powers

Trustee Code of Conduct

The purpose of the Code of Conduct is to set out the relevant standards expected of Trustees of the Lawnmowers Independent Theatre Company in order to maintain the highest standards of integrity and stewardship, to ensure that the Lawnmowers Company is effective, open and accountable and to ensure good working relationships The Code of Conduct is not a list of Trustee's legal duties, although many of the elements of the Code are based on legal principles The conduct and practices recommended in this Code go beyond what the law requires in some respects, but are consistent with the law

Equal Opportunities

Trustees, staff and volunteers, must affirm their commitment to The Lawnmower's Equal Opportunities Policy when joining the company

Trustee Induction

The officers and members of the Trustees Board receive clear written information about roles, powers and responsibilities upon recruitment and sit through a company induction Induction is the responsibility of the existing Board Members and is the process the company has for introducing a new employee, board member or volunteer member to the work and environment Ongoing trustee training is also the responsibility of the existing board

Organisational structure

The Lawnmowers has a Board of up to 10 members which is responsible for the longer-term planning and direction of the company The Board, which is currently made up of 7 members, meets between four and six times each year with the volunteer members and staff and also holds separate sub-group meetings as required The Board members, who have a variety of professional backgrounds relevant to the work of the charity are trustees for the purposes of charity law and are directors for the purposes of company law

A scheme of delegation is in place and day to day responsibility for the provision of services rests with the Artistic Director The Artistic Director is responsible for ensuring that the charity delivers the services specified and that key performance indicators are met as well as supervision and development of the staff team

Related parties

There are no related parties

Risk management

The trustees, who are trustees for the purposes of charitable law and directors for the purposes of company law and who served during the year are named at page 1 of this report The trustees are responsible for keeping proper accounting records and safeguarding the assets of the company They have assessed the major risks the company is exposed to, in particular those relating to the operations and finances of the company. They are satisfied that systems are in place to mitigate exposure to major risks

Objectives and aims

The Lawnmowers were a community group, formed in 1986 who later set up and developed The Lawnmowers Independent Theatre Company as a vehicle through which to channel their activities The Company was registered in May 2000, with operations commencing in January 2001 The company was established to advance education for public benefit through the promotion of the arts, in particular, but not exclusively, the art of drama The Lawnmowers aims to lay solid foundations for people with learning difficulties to participate fully in their own society, shaping their own environment and controlling their own futures

The Lawnmowers Independent Theatre Company

Report of the Trustees for the Year Ended 31 March 2011

OBJECTIVES AND ACTIVITIES

Significant activities

The Lawnmowers has had another very busy year during 2010/11 The Company has delivered a broad range of activities under the Quiet Revolution programme

As you will read below, our fully accessible and inclusive activities aim to help people with learning disabilities to achieve a number of outcomes

Volunteers

The company consists of 18 core volunteer members who deliver our creative and dramatic activities They are

Actors, Krocodile Krew, The Fool Ensemble
Andy Stafford
Paul King
David Champion
Gemma Bartley
Chris Moules
George Copeland
Stephen Nichol
Andrew McCleod
Emma Slocombe

Clerical Volunteers
Stephen Regan
June Keenleyside
Nick Heron

Beat This!
Audra Wilkinson
Dan Brunskill
Debbie Hutchinson
Aaron Moody
Paul Armstrong
Andrew Gladstone

Dedicated Outreach Team
Audra Wilkinson
Dan Brunskill
Debbie Hutchinson
Aaron Moody

Artists

As well as our dedicated team of staff and volunteers, we also benefit from the skills of some of the North East's finest sessional and support workers, specialising in fields such as dance, music, costume creation, diet and fitness, voice coaching, film work, set and costume design, DJ training and technical training Nationally, we have benefited from the skills of some of the finest theatre directors

University Student Placements at Lawnmowers

During year 2010/11, we were able to offer a number of students from various Universities and educational establishments the opportunity to work with the Lawnmowers to help with their work for their chosen degree They were
V Smith Masters Student, Durham University
S Keyes PHD Researcher, University of Northumbria
A Joy Performing Arts Student Leeds Met University
"Team Survivor" Team of I T Students University of Northumbria
"Team Vision" Team of I T Students University of Northumbria
Plus 2 x work experience school students

The company co-operates with a wide variety of networks and organisations working within the arts and charitable sectors

The Lawnmowers Independent Theatre Company is a learning disabled-led company which provides rich and varied cultural training for people with learning difficulties Our programmes address social and educational issues, accessibility, sustainability, participation, enjoyment and building futures and all of our services and activities relate directly back to needs identified by people with learning difficulties themselves The training we offer assists core volunteer members with personal and professional development Following training, volunteer members deliver social change work to a wider audience including other learning disabled groups and organisations

Here at Lawnmowers we know very well from our knowledge of this field the types of support, the benefits of building empowering relationships, the development of trust and the patient building of effective communication methods that lead to people with a learning disability to truly engage and work effectively to achieve their aims The company is totally committed to the inclusion of everyone, our work has focused on empowering learning disabled people, some of whom experience double and triple exclusion through living in areas of social need as well as experiencing additional exclusion through the stigma of single and multiple disabilities Company members have worked very hard to defeat these expectations and push away the barriers by consciously targeting real development opportunity for people with learning disabilities Difficulties around learning and access to the labour market are key current issues, not only for our groups, but all people living with a learning disability

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The company builds on its strength of creating community cohesion, making sure we foster dynamic local community projects from which there are real learning outcomes, by building up relationships in the community and by ensuring we achieve the maximum through effective partnerships Its innovation and uniqueness stem from the fact that it is a company whose core members are people with learning difficulties Lawnmowers is about personal and social empowerment and transformation and the goal of the Company is to improve quality of life for learning disabled people by building their capacity to challenge and change attitudes, to build life and employment skills and to apply learning disabled experience and expertise to the enrichment of society as a whole

The Lawnmowers Quiet Revolution: Out of the Ghetto

The Lawnmowers Quiet Revolution programme received funding to start in April 2009 The programme will take us to March 2012

During the Quiet Revolution programme, it is the intention of the company to create more scope for the cross-fertilisation of opportunities available to volunteer members By offering a range of different opportunities to each volunteer member of the company we hope to create in them a stronger relationship and understanding of all of the company's work and activities This way of working will also increase the personal and professional skills of participants and will help us to continue with our desire to create an organisation run by and for its members

Our activity programme aims to put fully trained learning disabled people firmly into the cultural-sector workplace, create learning disabled cultural ambassadors and volunteer placements, dispel mainstream assumptions that people with learning disabilities can not have an impact on regional economic performance and deliver a hugely exciting range of high quality activities, training programmes and services to the region We will employ and fully utilise our tried and tested methods, expertise and business acumen to achieve not only this but to continue to have a further impact and affect on policy and placing the concerns of learning disabled people on local and national agendas

Identifying good practice in employment, social, training and educational opportunities for people with learning disabilities will form part of this work We will invite organisations to the region to discuss their function and their means of supporting and implementing full and inclusive citizenship for all We will work with organisations to offer placements to company members and offer support where necessary

During the three year programme it is the company's intention to deliver the following opportunities to people with learning difficulties
Run a number of specialist accessible accredited training courses,
Create a degree-style ambassadorship,
Develop new employment and volunteering placements within the cultural industries,
Offer annual planning residential, weekly business training and project evaluation training,
Create a learning disabled cultural manifesto and campaign for others to sign up;
Continue to tour theatre for change performances and workshops,
Continue to organise and host nightclub and build social networks,
Develop further links with trade unions,
Offer accredited courses to outside bodies in the final year of the programme,
Offer open evening drop-in sessions

Planning

The Lawnmowers members took part in three days worth of intensive planning during year 2 to prepare for the year ahead and the output activity

Carers Event

As discussed in last year's report, the Lawnmowers hosted a very successful carer's event where we invited carers to witness some of our core member's work, including a number of presentations We discussed the aims, outputs and outcomes of the Quiet Revolution plans and held a questions and answers session. The event was very successful and we have built on this during year 210/11 As you will read below, we have sat through many negotiations with carers and social services workers acting as advocates to help core member's access individual budgets and the personalisation agenda items The meetings have been laborious and tense at times but we have forged strong relationships with carers during this time and have made some fantastic relationships with social services with regard to the services we offer This item is reported in more detail below in "Sustainability".

As a direct result of our Quiet Revolution programme, we continue to strengthen and broaden our relationships with individuals and organisations including being able to open our doors to many new people with learning disabilities and their carers and/or through the recruitment of new core members to the Lawnmowers We have also been able to extend our relationships with our own networks, funders, the police authority, members of the legal system, Universities and education providers, students, social care providers, political figures, our Local Authority and cultural providers in the region Working this closely with so many different networks has not only helped us to achieve our milestones to help us reach our project outcomes, but has also worked to help us with our overriding aim to place learning disabled people, their work and many issues pertinent to this community, firmly on mainstream agendas Although there is still a long way to go, we are so far delighted with the delivery of the Quiet Revolution and the inward and outward response to the programme The Quiet Revolution has generated interest both regionally, nationally and internationally

ACHIEVEMENT AND PERFORMANCE

Charitable activities

This year alone, we have held 24 Klubs with 3,821 attendees, performed issue-based performances and held workshops to 4,278 people, started a new outreach team of 4 learning disabled core members and held 28 full day training sessions, hosted 32 evening Focus Group sessions with 16 places per session available, held 41 evening Monday Clubs with up to 21 places per session available, started a new evening dance club for 15 people per session (started March 2011, 2 sessions held at the time of writing), held 35 Beat This! percussion classes for 7 learning disabled members, held 39 Schools for Fools classes with 6 learning disabled people per session, held 5 full Board meetings and 1 AGM, held 3 Quality Assured courses for 22 learning disabled people, exhibited our work at 4 standalone exhibitions (estimated attendance 950), attended and performed at 4 outdoor festivals, held a residency on Forum Master class and a Brazilian residency, given 5 placements to students from Colleges and Universities, held a 2 week summer school for up to 18 people per session, completed 12 work placements for people with learning disabilities, attended 157 meetings with various bodies, held 33 CPD sessions for core members, held 40 Krocodile Krew training sessions, held 38 Theatre for Change training sessions, held 46 Round Table meetings and hosted 17 guest speaker slots at the meetings, held 120 sessions (80 with PA support) under the new personal budget system for our learning disabled musician, held 46 IT sessions for our learning disabled I T volunteers, held 46 clerical training sessions for our learning disabled clerical volunteer, given our space for 20 weeks to an autonomous health group for people with learning disabilities from GMBC, planned and plotted the space and staff capacity and budgeted for our next three years, begun a project to look at measuring outcomes and artistic quality of learning disabled work with a world leader in this field, been to Brazil to plan an international collaboration project to celebrate the London 2012 Olympics and submitted and been successful in a bid to London 2012 to bring this work to the North East, held many planning days and 3 intense development days to look at the next three year phase of the Quiet Revolution, attended 27 meetings with social workers about accessing the personalisation system for our core members, added a new 55 place individual budget services timetable to 2011/12, begun fundraising for the next three years and designed and produced relevant literature and marketing materials for the programme and years beyond

We report on much of this work below As usual, the last year has been frenetic to say the least We hope you enjoy reading our report

Achievements

Love Drama Clubs

Love Drama is the company's dedicated outreach programme, set up through our main Quiet Revolution plans, to encourage people with a wide range of learning disabilities to participate in drama and theatre on a 'drop-in' basis Through Love Drama we welcome many new members through our doors The programme offers tailor-made theatre projects, master classes and a weekly evening drop-in called the Monday Club where people can develop skills and social networks in an exciting, fun and creative environment.

Once again, the actual delivery of our programmes including our evening drop-in during year 2 has far outweighed our projections and we are delighted with the results from our Quiet Revolution Programme

It became very apparent early on that the evening drop-ins were going to be very popular Once word started to travel around that we were offering this service, our telephone lines became hot with callers expressing an interest in the classes The demand for the company's external activities has been phenomenal

We now have a number of outreach and drop-in activities that flow through our Love Drama Quiet Revolution programme We have

- Regular Monday evening drop-in clubs,
- Focus Group drop-in evening classes,
- Beat This! Percussion classes,
- Lawnmowers Regular Outreach Team,
- Evening Dance Club,
- Annual Summer School programme

Monday / Focus Clubs

As reported last year, Monday Clubs are drop-in drama evening clubs, Focus Group classes run on a Tuesday evening to allow those regular participants of the Monday Clubs who are interested, the chance to create performance and develop their skills further than the regular drop-in classes allow

Although we hosted 10 of the Monday Club classes at Marquis Way centre during 2009/10, the year 2010/11 clubs and classes have been run from our accessible premises in Gateshead During year 2, we delivered 41 Monday Clubs and 32 Focus Clubs

Beat This!

Beat This! is a regular weekly percussion class Beat This! is a loud and vibrant learning disabled-led drumming project which aims to make sure people with learning disabilities are seen and heard Born through the Lawnmowers connections with talented Brazilian drumming group Afro Reggae, and part of the national network of Cultural Warriors, Beat This! creates and explores rhythms and showcases work to help challenge attitudes towards people with learning disabilities Beat This! receives weekly training from our specialist team and also benefits from bi-weekly sessions with Brendan Murphy To date, they have performed three times at Gateshead Old Town Hall (once with Afro Reggae), The Sage Gateshead (at two separate events), Dilston Festival, Gateshead Stadium, Stockton Riverside Festival (twice) and the Come on Down the Tyne Festival

ACHIEVEMENT AND PERFORMANCE

Charitable activities

At the time of writing, Beat This! has already secured 16 gigs for 2011 alone! We will report more on this during our year 3 report During Year 2, Beat This! held 35 full day training sessions as well as their gig dates

Outreach Classes

The Lawnmowers dedicated Outreach Group was formed in October 2010 and consists of four dedicated learning disabled outreach workers To March 2011, the team met for 28 full day sessions The members continue to meet for a full day session per week and will represent the company at many outside events During October and November, the group looked at the structure of workshops, warm-up's, focus exercises, energisers etc In December they ran their first games workshop at Northern Counties College During January, the workers ran sessions leading their own games and exercises at the Monday evening clubs to give them facilitation experience In February 2011, the group secured a 15 week contract with Northern Counties College to work with students with learning disabilities on employment links The Northern Counties work will draw on the skills of the outreach team and involve active participation from students Participants will devise sketches and forum-style theatre that they can showcase to employers in the region and which will cover employment issues that are pertinent to this community

Evening Dance Club

At the time of writing, the Lawnmowers has just launched its new evening dance club (March 2011) The clubs run every Thursday evening from 6pm-8pm The programmed clubs are already full Just formed at the end of year 2, the dance club has run twice at the time of writing and will continue throughout year 3 We will report further on the dance clubs in our year 3 report

Summer School Programme 2010

In addition to our day and evening clubs we were able to run a two-week summer school programme during 2010 for outside participants with learning disabilities We ran five summer schools, these where ran between the 16th to 24th August 2010, with 76 participants attending the classes The additional classes were in Dance (x2), Drama (x2) and one session of Commedia Del'Arte

Timescale

We projected that we would deliver 30 evening drop-in classes during 2009/10, 60 in 2010/11 and 90 in 2011/12 (total 180 classes with the very first class acting as an introductory class and therefore not counted in delivery figures) As per Year 2009/10, we have over achieved on this target We delivered 143 classes during 2010/11 Our beneficiary figures for year 2010/11 were projected at 1320 places open for the activities over the year

We were able to offer 1,751 places open for drop-in during this year Adding the additional drop-in classes allowed us to reduce the number of places per class so that we could concentrate on delivering a more enhanced skills set

Audience Comments: Love Drama Strands:

"Very well planned, honest and gave an insight into the problems people with a disability face, especially if its not physical"

"I think that Love Drama is an essential part of those young people's lives Lets hope it can continue for a long time"

"XXX has come on leaps and bounds since joining Lawnmowers"

"It is great at Lawnmowers that people with learning disabilities have the same opportunities as other adults"

"He is beginning to believe in himself"

"Beautifully emotional and thought provoking"

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Quality Assuring our courses

As discussed in detail in our last report, we sat through many lengthy negotiations with a senior representative from the Centre for Excellence and Teacher Training (CETT) at the University of Northumbria (UNN) to Quality Assure the modules before we began to deliver them The courses were put through a series of tough learning-outcome based module criteria, set in advance by CETT, to earn a UNN Quality Assurance kite mark for each course we provided We are absolutely delighted to report that the partnership between Lawnmowers and UNN has proved to be very constructive for both parties Lawnmowers has put its work through a rigorous Quality Assurance programme to ensure courses are graded to University standard and UNN has benefited from our work by exploring different methods of accessible learning aside from the standard academia

The process of Quality Assurance (QA) has been made fully accessible with complete involvement from our learning disabled course participant's right from negotiation stage An integral element of the process of QA has been the collation of material to evidence learning and learning outcomes An added coup for the company is that once the courses are Quality Assured, they will be advertised on the UNN CETT website as recommended courses for sale to other interested parties

As a direct result of this work, we have been selected to work with CETT again At the time of writing, we are about to deliver a training package that will look at and demonstrate the accessibility of evaluative techniques

Course Timetables

We originally projected that we would deliver 6 courses during year 1 of the project and 7 courses during year 2 We delivered 6 during year 1 and have a remaining 7 courses to deliver As a result of the added activity through our outreach work, Commedia work, and additional day and evening classes, we have decided to spread the delivery of the remaining 7 courses through year 2010/11 and year 2011/12 During year 2010/11 we delivered 3 courses to outside participants and new core members and facilitated by our core learning disabled members The courses we delivered were Theatre for Change, Celebration and Schools for Fools We reported on the content of each of our courses in detail in our 2009/10 report, however, we have reproduced the details of each of the courses we delivered below We will deliver a further 4 courses during year 2011/12 of the Quiet Revolution

Theatre for Change

Since formation of the Lawnmowers we have been using, respecting, and drawing, on the lifetime work of Dorothy Heathcote and Augusto Boal Both have created imaginative and inspiring drama and theatre techniques appropriate for exploring social change Lawnmowers has regularly worked with Dorothy who has been instrumental in the development of the company and has worked with Augusto Boal as well as having a strong relationship with Centre of Theatre of the Oppressed in Rio

Lawnmowers workshops are an integral part of the overall programme of work and are planned to encourage maximum participation generally using a mixture of Role and Forum theatre

The Theatre for Change Course aimed to introduce the following and focus on how to use theatre, performance and drama to create real change

- How is the country run?
- What are politics? Why do we need it?
- How do Governments work?
- Who are the most important political figures in the world?
- Who are the most powerful people in the world?
- The voting system
- Turning issues into forum theatre
- How to conduct and facilitate Forum sketches
--Jokering in Theatre for Change
- How to involve an audience to turn situations from bad or unacceptable to good and what policies do we need to make this happen (if any)?
- Legislative Theatre What is it?
- How to include legislators in Forum Theatre
- How to find out What is Law?
- How to address a legislative panel to ask how law is changed
- Games and Exercises Legislative Theatre
- How does a party write a manifesto?
- What does Lawnmowers stand for and what do we want for our manifesto?
- How to freeze images for media
- How to turn a headline image into forum theatre
- Monitoring, evaluation and reflection skills

Commedia Del'Arte/Physical Theatre.

During this course, the participants were trained in the medium of Commedia Del'Arte The group received training to develop their own clown and study Commedia Del'Arte, Mask, and Physical Theatre and Improvisation skills Commedia Del'Arte is a high-energy physical theatre medium Studying Commedia in depth has not only given participants the opportunity to train in a very difficult theatrical style to develop skills and confidence, but also allows for the examination of appropriate humour and the differences between laughing with or at a person People with learning disabilities are often

ACHIEVEMENT AND PERFORMANCE

Charitable activities

the victims of inappropriate jest within our society, causing a whole host of confidence and esteem problems The examination of appropriate humour through the medium of Commedia Del'Arte helps to challenge entrenched attitudes This course has allowed participants to explore laughter and what it means to be laughed at in a positive way, as this subject is almost always a negative experience in their lives Our Commedia course educates participants to find laughter within themselves with the outcome that they can find a new confidence around using humour and use this to explore the pleasure and laughter in life

The Commedia Course addressed the following
- Detailed physicality and characteristics of the main characters of Commedia Del'Arte including
- Zanii and Zania the servants
- Pantaloni and Pantalona older characters driven by money and greed and sex
- Doctorie an older professor type character driven by stomach and his false sense of importance and intelligence
- The lovers (Flavio and Isabella)
- Capitano (A warrior who is actually a complete coward and Walter Mitty-type character)
- The different elements of commedia/physical theatre skills
- Improvisation skills
- How to create a Commedia Del'Arte sketch
- How to identify and pull together the main characteristics/ essence of the characters they were studying
- How to work with mask
- Monitoring and evaluation and reflection skills

Celebration

The Krocodile Krew is a group of disabled adults with learning difficulties who market, organise and host our popular Krocodile Klub nightclubs The cabaret-style Klubs are well established and provide a platform for disabled people with learning difficulties to honour their culture and showcase their talent The Krocodile Klubs are the only regular evening entertainment provision run by and for people with learning disabilities in Gateshead and give disabled people with learning difficulties the chance to participate in a truly enjoyable night out!

Our nightclubs and social provision are in constant demand People and organisations consistently ask for help to either provide them with social provision or train people they care for to provide their own provision in the style of our Klubs The Klubs are very important They act as a benchmark for good learning disabled provision and are replicated throughout the country We wanted to offer a course that trained all of our learning disabled core members to deliver social provision and not just a select number The course will be offered out to other groups expressing interest in the future

The Celebration Course addressed the following
- How to organise an event
- How to market an event
- Flyer design
- Advertising
- Venue hire
- Technical specifications - nightclub or disco?
- Work with Digital voice to learn VJ skills (Visual DJing and projecting images onto backdrops as moving decs for the night in time with the music)
- Front of House
- Technical equipment· set up, mechanics
- Basic DJ skills
- Projector use
- Screens
- Lighting
- DJ persona
- Performance skills
- Running open mic
- Dance routines
- Costume and how to incorporate world carnival into a club
- Feedback
- Monitoring, evaluation and reflection skills

Krocodile Klubs

As reported above in our Evening Class Drop-In Report, there has been a huge demand for our external activities during year both years 2009/10 and 2010/11 of the Quiet Revolution and this is also the case for our Krocodile Klubs We try to respond and fulfil need to offer as much provision as possible, interest and funding permitting, as long as it fits into our programme As with year 2009/10, we have again far exceeded our expectations and projection of 9 clubs per annum during year 2 We have worked very hard to deliver a total of 13 nightclubs (1 x larger scale) and 3 large discos to special needs schools and/or day centres, 1 external wedding disco, 5 "Krocodile Kub" youth discos, 1 Brazilian Carnival Celebration disco at Gateshead Old Town Hall and one nightclub for Contact Theatre in Manchester as part of the Cultural Warrior project

The Klubs go from strength to strength They are so popular that we need to take advance bookings for tickets when they are held at The Sage Gateshead We are very pleased with the Klubs and are developing them by offering VJ

ACHIEVEMENT AND PERFORMANCE

Charitable activities

effects, increased open mic (very popular!), carnival themes and additional advanced technical effects

As a result of the increased Krocodile Klub, disco numbers and Kub discos, we have far surpassed our projected beneficiary number with this activity Our projection are based on 9 Klubs was that we would reach 2,188 people in year 2010/11 Our increased attendance numbers are 3,821 This takes our total number of beneficiaries over year 2009/10 and year 210/11 to 7107 with facilitation We said we would deliver 18 Klubs by this point in the project and we have actually delivered 47 We are delighted with this figure which is a large increase in our projected figures

Carer Comment The Krocodile Klubs 2011

One carer rang and made sure she had her daughters ticket for the evening She told us that her daughter lives for the Klubs, saying that it was not just the evening out itself (of which she attended none before coming to the Klubs), but the whole month in between She told us that she spends the whole month, choosing her outfit, picking her makeup, talking to friends about what they are wearing, contacting friends she has met at the Klubs via face book and text and spending some of her allowance on outfits She told us that prior to the Klubs, her daughter had never participated in any activity of this kind As she told us she got quite upset at how wonderful it was for her as a mother, to see her daughter taking part in activities that most young girls and their parents take for granted, including making friends and building her confidence She said the Klubs are much, much more than a night out

Core Members with Learning Disabilities - Vocational Placements

We have had a tough time trying to achieve this milestone in the current economic climate It has been hard for the company to receive a positive response in trying to obtain vocational placements at a time of mass redundancy or where financial difficulties or funding crisis are priorities for existing business and public sector organisations A few of the organisations we intended to approach no longer exist as a result of lack of funding We intended to approach the local authorities to work with Partnership Boards to try to place people but the recent Government cuts has halted or certainly closed many doors to us in this process We have achieved some successes and are currently in negotiations with other employers however, we have also offered work experience ourselves to four people through our I T and clerical volunteer programmes and by employing a learning disabled cleaner To date, we have placed people with Northern Stage, the Laing Art Gallery, the Shipley Art Gallery, the Discovery Museum, the Centre for Life and the Great North Museum We rotated the same people so that each person received vocational experience at two organisations With the addition of the experience we offered ourselves to four people, our success in this milestone is as follows

We placed 6 people at one employer organisation for one week
We rotated the same 6 people to gain experience at a second employer organisation for another week
The same 6 people received training at The Sage Gateshead as part of this programme of vocational experience
We offered 1 person clerical experience through our new programme (in-house)
We offered 2 people I T experience through our new programme (in-house)
We employed 1 learning disabled cleaner

The placements were a resounding success and we are delighted with the relationships we have been able to build up as a result

We are slightly disappointed with this milestone but not defeated Having to tread carefully and in a sensitive manner is necessary in the current climate The state of the economy has slowed our progress on this milestone but we are forging ahead to try to meet our goals

Cultural Manifesto for People with Learning Disabilities

Researching and creating our manifesto is threaded through the Quiet Revolution programme and is an ongoing process As already reported, core members have received a significant amount of introductory training towards our 3-year milestone to create, launch and gain support for a Lawnmowers manifesto We have already covered many of the political areas through our Theatre for Change course and used part of our induction course to introduce the concept of a Manifesto to our groups We have also made some amazing progress in a number of other significant areas during year 2009/10 which fell within our manifesto and which was reported on in detail in last year's report, including, our core members having meetings with local MP's, being commissioned by Northumbria Police Authority to make a hate crime film, a visit to Durham Crown Court by invitation of the senior residing Crown Court Judge, attendance at the Crown Prosecution Service conference Access to Justice for learning disabled people, and work with students and lecturers from the UNN Student Law Office to try to begin the process of setting up a law surgery for people with learning disabilities

This year Lawnmowers Theatre For Change work involved our cultural ambassadors further developing their leadership skills and delivering a comprehensive theatre for change training course This involved the group being supported to lead and adapt what they had learnt on the first Theatre For Change course and using this as a solid basis to deliver it to a new group The course covered an understanding of politics, government and making change This was all evaluated and documented and these findings added to the initial materials and evaluations which will be comprehensively pulled together and used to support and develop future learning disabled cultural educators We have repeated this process with our Commedia and Celebrations courses and we can now start to draw upon these materials to produce handbooks for wider distribution

During the year the company had the opportunity for training with the Parliamentary Outreach Team with opportunities to develop links with them, jointly sharing information and building strong links

ACHIEVEMENT AND PERFORMANCE

Charitable activities

As a producing theatre company we continue to develop both our practice and our audiences We know Forum Theatre creates a creative environment where people attending can share concerns and explore how to deal with difficult and challenging situations giving opportunities to work together to plan change and we have realised this work can engage such diverse groups as academics, teachers, health workers school children, policy makers as well as learning disabled people This year we developed Forum Theatre performances to help highlight issues around the following

Personalisation.

With its challenges and changing goal posts this new agenda needs to be understood by the very people it is supposed to be helping We are currently touring Forums exploring how people can try to find practical ways of understanding what the agenda means for them and how they can use personalisation in their everyday lives

Money.

We were asked to develop a forum which would allow children with severe learning disabilities to be able to explore what is money The group were keen to meet this challenge and we worked with the whole school In part this worked but it raised questions around working with young children who are living with very complex needs and are unused or unable to working in a group environment Developing drama interactive activities with young children with very high needs is something that this work did not reach and it was the older children who really actively engaged with the forum work This work allowed us to really think about how and when we use Forum Theatre

Forum Theatre Master Class Residency.

The company organised and helped to deliver a weekend master class led by Frances Rifkin and Geraldine Ling for both our old and new core members and outside practitioners to give us the chance to explore, share and develop our Forum Theatre practice

The course aimed to really understand what is meant by Forum Theatre and how, when and why we use it Participants talked about what they would like to see changed and why that was and we looked at how to lead on some games from the theatre of the oppressed system, trying out muscular sensory emotional and memory exercises with time to talk about which exercise participants found most interesting

We further explored the 5 categories of games from this system and in groups, chose a new game to introduce to the whole The Master Class Residency weekend allowed time to consider how we take on characters in Forum and what does s/he want and then share what we thought the characters wanted We also looked at methods to construct action plans

MP Meeting

We reported our meeting with Dave Anderson MP during our Year 2009/10 report Mr Anderson and Lawnmowers have maintained the relationship Mr Anderson has supported a bid we have made to the Cultural Olympiad to bring an international Brazilian collaboration project to the North East to celebrate the Olympics

Hate Crime

Our work with hate crime has evolved since last year Since our last report where we discussed the commission we won from Northumbria Police Authority to produce a film short about hate crime this area has received much focus We have been in demand throughout the year to deliver performances and workshops and/or attend conferences where our core members talk about or highlight their real-life experiences of the subject

We are busy co-producing work around hate crime with Northumbria University and sharing our findings which will be published and disseminated We developed several bullying forums covering a broad spectrum of scenarios and where groups were able to explore, in a safe environment, different methods of dealing with issues that arise as a result of these situations They are able to discuss and plan for ways of coping without having to resort to becoming powerless victims

University of Northumbria Student Law Office

Our work with the University of Northumbria Student Law Office is ongoing We continue to work with the University to try to set up a law surgery for people with learning disabilities and are also working with the "Street Law" project to try to encourage access to justice

Work with the parliamentary outreach service training team

The Parliamentary Outreach Team aims to support organisations that wish to access Parliamentary training and who want to learn about political processes and how to engage with politics This is vital for a strong and robust democratic society The training we received looked at methods of interactive training delivery with useful hints and tips It covered quizzes, role play, films and discussions We are hoping to make all of this excellent work more accessible to learning disabled people

Very similar to some of the modules in our own running the country sessions we covered
What is Democracy?
What is Parliament?
What is Government?
Role of an MP and the House of Commons,
How law is made,
Role of a member of the House of Lords,

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Keep it local or make it national?
How to engage effectively with Parliament,
What is the role of Select Committees?
European and UK Parliaments

To date, we have toured workshops and forum including the following

04 05 10 Conference Hate Crime Leicester
07 05 10 Independent Travel Forum St James
24 05 10 Parliamentary Outreach Workshop
16 06 10 Personalisation Forum - Gateway into the Community
22 06 10 Money Forum - Cumbria
06 10 10 Hate Crime Conference - Gateshead Old Town Hall
04 11 10 Hate Crime Conference - St James Park
22 02 11 Bullying Workshop Winlaton
23 02 11 Training Students Northumbria University
25/26 02 11 Master classes with Frances Rifkin
07.04 11 Personalisation Forum St James Park

We will continue to explore culture and cultural provision and ask "Whose Culture is it Anyway?" Our manifesto will explore what people with learning disabilities would like/need from publicly funded cultural provision In these times of squeezed and fiercely competitive funding of the arts it is more crucial than ever to allow for a strong voice for learning disabled people so they can participate in their own cultural provision The work of the last few years has put us in a good position to explore this in a very fair, transparent and relevant way The development of our manifesto has allowed us to create strong and deeply rooted plans for the next three years We feel we are in a very strong position for planning for the current challenges faced specifically by our own company and more broadly the whole learning disabled community in the years ahead

Support for Lawnmowers Manifesto
The company has undertaken a lot of work on this subject We have lobbied many organisations to become involved with the Lawnmowers manifesto and received a fantastic response including some very interesting proposals for future collaborative work

Companies and organisations involved include Northern Counties College, Tyne and Wear Museums, Northern Stage, The Sage Gateshead, Dave Anderson MP, the Parliamentary Outreach Team, Gift Festival Organisers, Juice Festival Organisers, The Late Show Organisers, Hill Top School, Mongrel UK, G V O C , Regional Local Authorities and Social Services departments, Helix Arts the University of Northumbria, local artists and performers such as Pady O'Connor and Brendan Murphy

At the time of writing, we have had a lot of success in support of our programme, including us being booked to perform at the Gift Festival, the Juice Festival and the Late Shows during Year 3. This work and the inclusion of our learning disabled organisation is a direct result of our efforts under this milestone

Round Table Meetings
As reported in detail in last year's report, we wrote Round Table Meetings into our Quiet Revolution plans to ensure that our core members with learning disabilities remained at the heart of the company's decision making processes

Each week we hold an accessible meeting with full company (staff and core members) participation to discuss a number of agenda issues for Lawnmowers We have accessible agendas, minutes, chairperson rotation, timekeeper rotation, only jesting session leaders We discuss company business, diary dates, holiday and appointment requests, activity update, monitoring and evaluation, manifesto issues, Board issues and much more All participants discuss business, whether we can fulfil commitments and how we want to progress We generate a weekly actions list from each meeting and those responsible for fulfilling the actions do so during the afternoon period of the same day The meetings have been very successful and have proved very efficient

During 2010/11, we held 46 round table meetings, 6 full Board meetings and 1 AGM

As part of our Round Table Meetings we often host guest speakers During year 2, we hosted Chris Newlis Freelance Business Consultant, Victoria Smith Masters Graduate, Remploy Employment, Fiona McDonald Gateway into the Community, Ama Lynch Arts Council England, Paul Dixon Freelance Learning Disabled Film Maker (two guest speaker spots, June and November 2010), Charlie Kennedy National Autistic Society, Race and Diversity planning G V O C , Emma Adamson GMBC Personalisation, David Wood Parliamentary Outreach Governmental Worker, Alex Tate Involvement Team Your Voice Counts, Mayor of Gateshead Michael Hood, Gateshead Health Trainers· Breast Cancer Awareness for male and females

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Touring and Workshops, Residencies, Festivals and Exhibitions

Touring and Workshops

During 2010/11, we toured our shows and workshops to 1345 people We performed our work to a number of diverse organisations such as carers, Schools, Museums, Universities, Personalisation Conferences, Day Centres, The Sage Gateshead, Dryden School, Northern Counties College, Hilltop School, Chillingham Road School, Dilston College and GVOC, hate crime conferences St James's Park, Leicester and Gateshead Old Town Hall, Gateshead College We delivered a number of workshops (without performance) during the year including to Centre of Excellence for Teacher Training, Tyne and Wear Museums and Northern Counties College

Residencies

As already reported Lawnmowers has organised and helped to deliver a weekend master class led by Frances Rifkin and Geraldine Ling for both our old and new core members and outside practitioners to give us the chance to explore, share and develop our Forum Theatre practice

The course aimed to help participants truly understand the term Forum Theatre and how, when and why we use it Participants talked about what they would like to see changed and why and we looked at how to lead on some games from the theatre of the oppressed system, trying out muscular sensory emotional and memory exercises with time to talk about which exercise participants found most interesting

We further explored the 5 categories of games from this system and in groups chose a new game one to introduce to the whole The Master Class Residency weekend allowed time to consider how we take on characters in Forum and what does s/he want and then share what we thought the characters wanted We also looked at methods to construct action plans

Festivals

The Lawnmowers took part in the very successful Dilston Outdoor Festival in 2010 where the group was given a full marquee to host a special summer nightclub and performed Schools for Fools The learning disabled-led festival is very popular and our club and shows were very successful A total of 150 came through our doors to watch the shows and join the club

The company will take part in the festival in 2011 The company was also booked to take part in the annual uCAN festival during 2010 which was cancelled due to adverse weather conditions Other festivals we participated in were the Stockton Riverside Festival and the Come on Down the Tyne Festival where we showed our work to another 2880 people

Exhibitions

Lawnmowers Members always exhibit the company's materials and DVD's at events they attend, however, we also attended and exhibited at another four stand-alone exhibitions during year 2 at the Discovery Museum, Sunderland College, Northumbria University and Northern Counties College with estimated attendance between the four events standing at 950 people

Our total figure for audience participants for touring, workshops, residency, festivals and exhibitions is 5,228 for the year 2010/2011

Other

During year 1 and year 2 of the Quiet Revolution, a number of additional opportunities have arisen that the company has taken up The activities included work with Cultural Warriors and Points of Contact (reported during last year), youth discos, work with students from various universities, additional work with the University of Northumbria with Quality Assurance and Hints and Tips

We have been able to open our doors to newly recruited core members to give them an intensive training in Lawnmowers methods and this in turn has opened up our Quiet Revolution programme to very keen and supportive national and international networks

New Members. Clerical Trainees

During December 2009, we wrote a programme to train two newly recruited core members with learning disabilities in office practice One of the members switched to our I T training classes and one member is left June now competently covers the office on telephone and can now laminate, photocopy, distribute expenses and keeps the rabble (mainly other staff!) out of the busy admin office if their running in and out starts to get to frequent! June will continue with her weekly sessions during year 3 of the programme

New Members. I T. Trainees

During year 2 we have been able to train 2 learning disabled people in I T including the basics of starting up, accessing internet, internet searches, setting up a facebook account and maintaining the page, including uploading photographs and films The group has also made several flip video films which appear on the page

Other new core members have come through the doors through the Beat This! project and the Outreach project We also have regular attendees to the evening classes we offer

The Lawnmowers Independent Theatre Company

Report of the Trustees for the Year Ended 31 March 2011

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Health Group for People with Learning Disabilities

During 2009/10, we reported that we were approached by two Gateshead community nurses who asked if they could use our premises to host a health group aimed specifically at people with learning disabilities Of course we jumped at the chance to get involved We had two of our core members take part in the group where diet, exercise and hygiene issues were discussed During Year 2010/11, the health group continued to use our premises

Continued Professional Development

Lawnmowers volunteers received regular CPD training throughout the year including VJ training, workshop training from Devoted and Disgruntled, career days at Tyne and Wear Museum, a mayoral visit, training in carnival traditions and traditional heritage music, MAC training, reflections training, customer services training, radio skills training, theatre and Forum Theatre training and lighting wrack training

Unexpected Outcome Year 1 & 2

Kub Youth Discos

Although there are no new outcomes achieved with our kub discos, it was not anticipated that we would offer the facility to school children at our application stage We were commissioned during year 1 to run a number of youth discos in addition to our nightclub schedule called the Krocodile 'Kubs' From this work 204 young people (attendees at the discos) had access to a more active social and cultural life and were able to begin to form friendships

Student Placements

During 2010/11, we were able to offer a number of students from various Universities the opportunity to work with Lawnmowers to help with their work for their chosen degree They were

V Smith Masters Student, Durham University
S Keyes PHD Researcher, University of Northumbria
A Joy Performing Arts Student Leeds Met University
"Team Survivor" Team of I T Students University of Northumbria
"Team Vision" Team of I T Students University of Northumbria
Plus 2 x work experience school students

We believe this could be a new outcome for us in terms of what the students gained from their experience with us We often have students to complete placements with the Lawnmowers and change their whole career direction as a result. The reason we can't actually count this item as an outcome is that it is not measurable how much we contributed to their course or dissertation /research

Development of Schools for Fools

As a result of our permitted changes we have been able to develop Schools for Fools under Pady O'Connor

Pady O'Connor has been associated with Lawnmowers for 15 years He has trained with many companies and practitioners nationally and internationally Pady trained with Maestro Antonio Fa's, in Commedia dell' Arte, at the Scuola Internazionale Dell'Attore Comico in Italy He has also trained at the Desmond Jones's School of Mime and Physical Theatre, where he assisted by invitation Recently he studied Clown and Le Jue (The game and play of theatre) with Phillipe Gaulier and Pierre Byland in Paris Pady was casting consultant for "Billy Elliot" (Tiger Aspect Films) He has worked for many years in the field of physical theatre touring as Director and Actor, and teaches throughout England leading Mask, Mime, Clown and Commedia dell' Arte Workshops Pady helped create and develop the character of Lucky Louis in "Elephant" with Dodgy Clutch Theatre Company Pady has toured extensively with one of the only outdoor Commedia Del'Arte companies in England

Pady O' Connor has worked for the last ten years nationally, internationally, regionally with young people with mixed abilities aged 8 - 25 years He has been associated with most of the major organisations and outreach programmes in Newcastle upon Tyne and Gateshead including, Live Youth Theatre founded by Robson Green, Newcastle University, Newcastle and Gateshead Councils and many Schools and Colleges across the region Having begun himself in a small Youth Theatre in Manchester at the age of eleven, he feels this is a fundamental part of his work, to nurture and inspire children, teenagers and young adults, giving them options to develop hidden talents that they never knew they had Through his work he has seen young people emerging in the region as major Theatre Practitioners, Dancers, Performers and Directors

Pady delivers weekly training classes to 7 learning disabled actors The actors received 39 full day training sessions during 2010/11 year. They have produced a performance which has toured to Northern Counties College, Hilltop School and Dryden School and other venues We hope to tour this work further during Year 3

Beat This! Development

As reported last year, our work with Cultural Warriors has also led the company to work with a number of young people's projects (10 in total) throughout the United Kingdom The Cultural Warriors project has helped us to open up the activities of the company to a larger youth audience than expected and helped put Lawnmowers firmly into mainstream agendas as per our Quiet Revolution Programme aims Under the changes to our project permitted last year, we have been able to transfer the Beat This! young people's project into the core work of the company, opening up outcome based activities to 7 new members as a result

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Centre of Excellent and Teacher Training

As a direct result of our work with CETT under the Quiet Revolution programme, we have been commissioned by the organisation to work with them on a piece of work called "Enabling Organisations to Develop the Learner Voice" The project involves Lawnmowers delivering two learning modules including workshops to look at using flip video as an accessible evaluative technique Under the project, the Lawnmowers must produce two CPD modules and demonstrate the educational content, capturing footage, editing video footage and gathering the appropriate information, materials, resources and documentation to support the module We also have to quality assure the module using CETT QA panel processes, assist with the final report, attend meetings and contribute to the conference The project is due to be completed in August 2011 and we will report more on this in our Year 3 report

The Big Society

The 'Big Society' is a Government agenda that seeks to shift power from politicians to people

Part of the Government agenda is to support the voluntary and community sector, including to
1 Create measures to encourage charitable giving and philanthropy,
2 Encourage people to take part in social action and volunteering, through the launch of a national 'Big Society Day' and the introduction of a National Citizen Service

The Coalition Government recognises that VCOs have an important role to play in building the Big Society, and expresses its commitment to supporting and strengthening the VCS This will be achieved both through financial support and fostering citizen engagement

A strong and independent voluntary and community sector is essential to a good society

Volunteers are the lifeblood of our sector. Lawnmowers volunteers and additional volunteer placements place the organisation at the heart of this new approach Lawnmowers play an additional role by attending, on a gratuitous basis, a lot of events to highlight through performance, learning disabled volunteers and the contribution we can make to further these aims

New Space Increasing Activity, Collaborations and Partnershipping

The Lawnmowers wants to open its doors further to offer increased day and evening opportunities to larger groups of people with learning difficulties We want to increase our space and add to our programme so that we can offer a whole range of good and meaningful opportunities that take place in a fun and creative environment to people with learning difficulties Our plans will help to enable independence and choice by increasing the amount and range, of real services available that are capable of achieving genuine personal development, change and outcomes

-Increase Our Space

Our current space is already fully accessible and allows us to work and open our doors to a wide range of people with disability including those with high complex needs We have a fully accessible rehearsal space, dance studio, special lighting and flooring, an accessible kitchen, shower facility, toilets and an electric changing and shower bench We have the opportunity to occupy an additional space which adjoins our base and which will afford us the opportunity to open our doors further and create our culture hub

- Added Services

With increased space we will be able to offer a wider programme for greater numbers of people with learning difficulties We will offer additional opportunities (105 sessions per annum over 3 years) such as drama training, open mike nights, commedia training, drumming workshops, mask and puppet workshops and music and theatre opportunities as well as training workshops to help people, organisations, carers and groups to explore the personalisation agenda and the uptake of personal budgets Weekend training events will involve theatre experience with people developing skills in front of house More opportunities will give people a chance to extend their social circles, develop their skills and link up with other practitioners from wider groups within the community We aim to create and support more employment and volunteering opportunities as a result of these plans To date, we have organised cultural placements at organisations including Tyne and Wear Museums and Northern Stage for our members with learning difficulties The company regularly offers University and School placements ranging from work experience to supporting PHD research and we intend to open these opportunities up with this work

- Collaboration

Our plans to increase services will also help us build stronger collaborative links with other groups, many having expressed a keen interest to work with us to increase our opportunities Groups such as Mongrel UK, Cultural Warriors and Kneehigh are keen to become involved with the work

Marketing Materials

To help us to put our message out, we continue to update and distribute our information including

Literature

Company Information

Updated 2010/11

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Krocodile Klub Information
Updated 2010/11

Personalisation Services Leaflet
Created and updated 2010/11

Annual Report
The company is about to begin its Silver Anniversary annual report

Word of Mouth

AGM
We held our open AGM on Monday 24 November 2010 which exhibits our work

At shows and events
We performed to over 5000 people from various organisations, trusts, Universities, educational establishments and other networks We exhibit our materials at most events

International Networks
As reported below, we are taking part in two very important national and international networking projects at the time of writing

National and International

Points of Contact and Cultural Warriors - International
We reported in detail our work with the international projects Points of Contact and Cultural Warriors This work is ongoing and has been very rewarding to us We have undertaken a lot of work with Cultural Warriors at the time of writing which will form part of our Year 3 activities We will report further on this work in our final year report

Olympics Cultural Olympiad 2012

Brazilian partners Involvement Support and partners
The Lawnmowers has recently won a bid through the Arts Council, British Council and the London 2012 Olympic Committee/Cultural Olympiad for an international collaboration project with two learning disabled-led organisations from Brazil The activity sits firmly within the London 2012 Cultural Olympiad Themes and Values The project, Boomba Down the Tyne, will create unique collaborations and innovations between communities and the cultural sectors and support the learning, skills and personal development of learning disabled artists, creating long-term relationships and local and international partners, developing new cultural ideas and skills and exchanging practices
The project, Boomba Down the Tyne, will be a large scale performance involving 39 artists with learning disabilities from Brazil and Lawnmowers that will bring the spirit of Boi Bumba and Blaydon Races together We will produce a performance which will adopt the soul atmosphere and essence of these two tales to tell a new North East story The piece will be performed before audiences new not only to the Brazilian artists, but also to Lawnmowers artists and will act as a framework for us to include, draw upon and share North East community cultural traditions from both here and in Brazil The tour will create a large-scale performance developed and performed by learning disabled artists and their workers to bring the combined spirit of the two North East regions and celebrate our culture during the 150th year of the Blaydon Races (2012)

The collaboration will take place through many streams Before they begin to devise the performance the UK and Brazilian directors will meet in Salvador da Bahia during 2011 to develop plans followed by a return visit Artists in Brazil will create music and dance pieces especially for the project Other Brazilian partners will film the dance and music work for Lawnmowers and record the music Artists in the UK will create a theatre performance with music to compliment the film work The films will be projected showing the specially choreographed dances by Brazilian artists onto a giant screen behind the UK performers during some of the 2012 tour dates (January - July 2012) with a finale tour that includes 7 Brazilian members performing live in England with UK artists during August 2012. The finale tour will take place over a month-long exchange visit.

Each stage of the programme has been carefully planned During March 2011, Geraldine Ling (Artistic Director UK) and Dawn Redhead (UK Bid Manager) travelled to Salvador da Bahia in Brazil for ten days to take part in planning meetings with Antônio Marques (Artistic Director Opaxorô), Janiere de Almeida (Dance Director Opaxorô), Ubiratan Assis (Percussion Director Opaxorô), Claudio Jose Moreira da Silva (Artistic Director Orquestra Sertão)

During the planning trip we took part in practical workshops, co-devising Samba Ceilidh Both groups really loved the process where we connected our cultures, mixing dance traditions with music from Brazil and Northumberland respectively and Cacau from Orquestra Sertão added further Pernambuco rhythms Trying different forms of dance and mixing music allowed us to be introduced to each other's cultures in a very engaging and creative way We also used some drama games and exercises to learn both Brazilian and English words This helped us to realise that we can build learning language in a fun way for everyone involved As well as this, we took part in some intensive meetings, exploring the work of Lawnmowers, Opaxorô and Orquestra Sertão, to finalise plans for the project, budgets, exchange visits, performance remits, timelines, artist participation, artistic direction, outcomes, steering group formation and bid information submissions from all partners and we spent each evening pulling the days events

ACHIEVEMENT AND PERFORMANCE

Charitable activities

together and fine tuning the translation for the Brazilian requirements for entry to the bid We spent as much time together as we possibly could during the visit and this allowed us to get to know each other's work challenges, gain an understanding of the context under which we all live and work and explore the benefits that this project could bring to all the participants The companies and artists involved in this project are all professionals, experienced in delivering large-scale performances

After the meetings, we were invited to attend a formal meeting with the Superintendent and founder of APAE, the Vice President and its communications director who wanted to give official endorsement for the project Following this meeting, we received this in the form of an officially signed declaration of their support for the partnership as well as an officially signed declaration from Orquestra Sertão During the ceremony, we were photographed and told that they want to report on the visit The project is very important to them and this was formally recognised

Both organisations are committed to raise additional funds to bring additional artists to the UK as part of this bid, knowing full well the value of cultural exchange to people's lives, they want as many members as possible to experience it

Research

Lawnmowers 'Cutting it Fine' with Francois Matarasso
Excellence in art has always been an outcome Lawnmowers has strived to achieve with its work In general however, as far as the arts are concerned, excellence is back on the agenda

Lawnmowers have long been asking the question of 'what is good art?' and how does good art affect people and in particular, people with learning disabilities? Striving continually to answer these questions helps Lawnmowers to reach far beneath an output activity to truly engage and articulate the changes that occur to a person as a result of accessing cultural activity Although we continually strive to answer these questions, there is no benchmark of artistic quality for learning disabled arts organisations Lawnmowers are passionate about changing this and have been researching the subject for years We are about to begin a new research project called "Lawnmowers Cutting it Fine" This is an important piece of work not only for Lawnmowers but for learning disabled arts organisations throughout the U K The company will begin to work on this project during 2011/12 with Francois Matarasso

Summary, year 2 2010/11

The Quiet Revolution Report
We hope we have demonstrated the success of our Quiet Revolution programme so far We have received tremendous support to help us achieve our programme aims In terms of the delivery of the programme, we have hit our targets to date and in some cases, have far exceeded our projections In areas such as our evening drop-in session and our social provision have proved very popular This is due in part, to the demand for creative, fun and cultural activities for people with learning disabilities in the region and the lack of provision elsewhere

As already reported, we have been able to broaden our relationships with many people and organisations during year 2 including opening our doors to many new people with learning disabilities and their carers and/or through the recruitment of new core members to the Lawnmowers We have also been able to extend our relationships with our own networks, funders, the Police Authority, members of the legal system, universities and education providers, students, social care providers, political figures, our Local Authority and cultural providers in the region as a result of the Quiet Revolution. Working this closely with so many different networks has not only helped us to achieve our milestones to help us reach our project outcomes, but has also worked to help us with our overriding aim to place learning disabled people, their work and many issues pertinent to this community, firmly on mainstream agendas Although there is still a long way to go, we are so far delighted with the delivery of the Quiet Revolution and the inward and outward response to the programme The Quiet Revolution has generated interest both regionally, nationally and internationally

Learning Points

Vocational Placements
We are working to increase our vocational placements for year 3 as a result of lack of uptake by employers during year 2 The disappointing milestone has arose as a result of the current economic concerns of businesses, VSO's and Local Authorities and has been out of our control, although the preparatory work has taken place We hope that now things seem to be settling down a fraction with the economic worries, and with the introduction of The Big Society, that organisations will be keen with the uptake during Year 3 We don't want to change any of the numbers we said we would meet, just extend the period of time into year 3 that it will take us to achieve them

Centre of Excellence and Teacher Training
We regularly evaluate, monitor and measure our work and performance not only to report to funders what we have achieved but also to keep a careful record of information to allow us to assess whether or not we are achieving or working towards our main aim of helping to create a just and equal society for people with learning disabilities As well as allowing us to evaluate our outcomes and output and our direction, we also utilise the comprehensive account of our activities that we compile throughout the grant year to help us write larger-style reports such as this one to Big Lottery Fund Without the prep information, it would probably need a NASA scientist to navigate around our activity levels and pull them together succinctly! The monitoring and evaluation work also informs our next business planning

ACHIEVEMENT AND PERFORMANCE

Charitable activities

sessions for each period (current period 2012/15 being prepared on the back of our gathered information)

Our work with CETT has been invaluable and has been a very valuable learning point in the project We have focussed more on critical thinking and teaching people to become critical thinkers This work has trained us to think about ourselves differently We self-evaluate on a regular basis As well as all the methods of collation of information cited above to help us determine milestones and outcomes, we sit as a company of members and staff every week to discuss and scrutinise our weekly activities and record this information We report on our work throughout the year to people from all manner of backgrounds, from funders to our Board to carers to the Charities Commission Evaluation is an ongoing process which we find invaluable not only to scrutinise past work and activities, but to write new plans and help shape the direction of the company

Sustainability

Below is a summary of our work to date for the 2012-2015 period

Activity Plans
To date we have set plans for the 2012-2015 period

We have plotted the capacity of the staff, sessionals and current space and timetabled the space for the three year period This has allowed us to draft plans As a result we have been able to begin to formulate our proposals so that we can continue developing our

- Commedia project
- Theatre for Change work
- Krocodile Krew work
- Beat This! Drumming project
- Our outreach team
- Points of Contact and Cultural Warriors projects
- Administration trainee
- Technical trainees

Activity Plans Personalisation and Services
We have done quite a lot of work around personalisation and how the agenda can best fit into the plans It has not been easy but we anticipate that we should make some pleasing progress with this subject during 2011/12 that will help take us into phase two of the Quiet Revolution programme (2012/15)

Offering Services to People with a Personal Budget
We will offer 55 service placements per week so that new people with a personal budget can purchase services from us The placements will take place on Monday, Wednesday and Thursday The placements may be filled by 55 new people each purchasing one of the places or that could reduce if, for instance, one person purchases four days worth of services It is too soon to be able to report uptake so we cannot say whether 55 new people or 20 new people will come through the doors as yet

To date we have

1 Plotted the capacity of the staff, space and timetabled the space to allow us to offer 55 places per week (spread over 3 days Monday, Wednesday and Thursday) to people who have already obtained their personal budget to purchase a service The new services are Singing, DJ and Technical training, Theatre for Change and Love Drama Games and Activities

2 Designed and sent to print the relevant publicity and marketing materials

3 Projected the income from these services

4 Set up a full back office function to deal with the new services (although not quite sure yet whether they are subject to V A T etc as reported above)

5 So far joined Durham and Gateshead provider forums (currently looking at others)

6 Become part of the Link taskforce for personalisation (a taskforce which links Gateshead voluntary sector with GMBC)

7 Attended many networking conferences and workshops

8 Begun to market the services to social services, carers and individuals (We are just beginning to receive response to the beginning phase of our marketing drive in the form of social workers and carers requesting further information about the services)

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Budgets

We have budgeted for the 2012-2015 activities in line with our work with Mark Butcher during the last funding period (i e we have set a realistic budget and have added additional activities to it to form an "ideal" budget) We will fundraise for both but the realistic budget will take priority at present The "ideal" budget includes additional sessional staff, the additional space, additional promotion and theatre development work

Fundraising

At the time of writing, we are finalising documents for our fundraising drive

Funding

We are "constant funders" It is very rare that anyone in voluntary sector actually applies to be a fundraiser but anyone who has any length of time in the sector will agree that fundraising is an ongoing, constant effort to keep an organisation going Lawnmowers are no different and we are relentless in our search for funding as an ongoing exercise

Personal Budget Services

This year is the second year the company has accessed individual budgets for core members and supplied personal budget services to new members The budgets are allocated by various local authorities and are accessed by service users to cover items such as transport needs, personal assistant support and a daily training fee for the days they attend Lawnmowers This is charged as a fee for services and is not included in earned income Obtaining individual budgets has been a learning curve for the company We now have a sophisticated system in place to deal with them at back office level We have been involved in many communications and meetings with the individuals concerned, carers and support workers, social workers and GMBC finance staff We hope to progress individual budgets further during the next year and into phase two of our programme (2012/15)

FINANCIAL REVIEW

Reserves policy

It is the policy of the Lawnmowers to maintain unrestricted funds, which are the free reserves of the company and we aim to maintain a level that equates to approximately 3-6 months' running costs We are currently growing this fund so that it will provide sufficient funds to cover management, administration and support costs The company's unrestricted reserve fund is currently being increased by any earned income the organisation may generate in each financial year At the beginning of every financial year, the company's earned income is projected in line with that which was generated during the preceding year with a small amount added for projected increased activity and inflation At 1 April 2010, the unrestricted earned income reserves stood at £59,483 Earned income during the period 1 April 2010 - 31 March 2011 reached £13,427, giving a total of £72,910 During the 2010/11 period, £1,861 of the funds were designated to activities, £2,219 were designated to support costs and £2,750 was designated to management and administration taking the total amount of unrestricted earned income reserves held by the Company at 31 March 2011 to £66,080 Investment income in the form of interest earned since incorporation is held in a different fund

Principal funding sources

Aside from the relatively small amount of income generated from some of the company's cultural performances and DVD sales, the principle funding sources for the charity are currently by way of grant income from private charitable trusts The company is currently looking at generating income from the acquisition of contracts for the provision of services but this research is in its very early stages In the meantime, the company will continue to source funding from charitable trusts

Investment policy and objectives

Aside from retaining a prudent amount of earned income in reserves each year, the charity's funds are to be spent in the short term so there are no funds available for long term investment The charity usually earns a reasonable amount of annual interest, generated from its short-term funds but this has not been the case this year because of the current financial climate The company has a small amount of unrestricted reserves invested in a high interest savings account

ON BEHALF OF THE BOARD

Ms K Zeserson - Trustee

7 December 2011

Independent Examiner's Report to the Trustees of
The Lawnmowers Independent Theatre
Company

I report on the accounts for the year ended 31 March 2011 set out on pages twenty to twenty six

Respective responsibilities of trustees and examiner
The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts The charity's trustees consider that an audit is not required for this year (under Section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is required

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to

- examine the accounts under Section 43 of the 1993 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 43(7)(b) of the 1993 Act), and
- to state whether particular matters have come to my attention

Basis of the independent examiner's report
My examination was carried out in accordance with the General Directions given by the Charity Commission An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view ' and the report is limited to those matters set out in the statements below

Independent examiner's statement
In connection with my examination, no matter has come to my attention

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006, and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice Accounting and Reporting by Charities

have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Peter Storey FCCA
RHK Business Advisers LLP
Chartered Accountants
and Business Advisers
Coburg House
1 Coburg Street
Gateshead
Tyne & Wear
NE8 1NS

7 December 2011

The Lawnmowers Independent Theatre Company

Statement of Financial Activities for the Year Ended 31 March 2011

	Notes	Unrestricted funds £	Restricted funds £	2011 Total funds £	2010 Total funds £
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income	2	770	222,626	223,396	239,615
Activities for generating funds	3	12,657	-	12,657	18,110
Investment income	4	-	-	-	58
Incoming resources from charitable activities					
Personalisation agenda		17,889	-	17,889	14,058
Total incoming resources		31,316	222,626	253,942	271,841
RESOURCES EXPENDED					
Costs of generating funds					
Costs of generating voluntary income		-	5,674	5,674	5,509
Charitable activities					
The Quiet Revolution Programme		6,667	160,802	167,469	203,924
Krocodile Krew Project		-	4,847	4,847	7,224
Breaking Down the Barriers		-	-	-	1,561
Building		-	12,943	12,943	12,938
Awards for All - Schools for Fools		-	2,000	2,000	7,562
Personalisation agenda		8,921	-	8,921	9,858
International collaboration		-	5,001	5,001	-
Governance costs		4,361	32,541	36,902	27,319
Other resources expended		782	8,077	8,859	12,737
Total resources expended		20,731	231,885	252,616	288,632
NET INCOMING/(OUTGOING) RESOURCES		10,585	(9,259)	1,326	(16,791)
RECONCILIATION OF FUNDS					
Total funds brought forward		78,380	49,163	127,543	144,334
TOTAL FUNDS CARRIED FORWARD		88,965	39,904	128,869	127,543

The notes form part of these financial statements

The Lawnmowers Independent Theatre
Company (Registered Company Number: 03995521)

Balance Sheet
At 31 March 2011

	Notes	Unrestricted funds £	Restricted funds £	2011 Total funds £	2010 Total funds £
FIXED ASSETS					
Tangible assets	8	575	15,581	16,156	31,234
CURRENT ASSETS					
Stocks		220	-	220	220
Debtors	9	4,834	5,001	9,835	9,884
Cash at bank and in hand		104,183	19,322	123,505	102,532
		109,237	24,323	133,560	112,636
CREDITORS					
Amounts falling due within one year	10	(20,847)	-	(20,847)	(16,327)
NET CURRENT ASSETS		88,390	24,323	112,713	96,309
TOTAL ASSETS LESS CURRENT LIABILITIES		88,965	39,904	128,869	127,543
NET ASSETS		88,965	39,904	128,869	127,543
FUNDS	12				
Unrestricted funds				88,965	78,380
Restricted funds				39,904	49,163
TOTAL FUNDS				128,869	127,543

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2011

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31 March 2011 in accordance with Section 476 of the Companies Act 2006

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008)

The financial statements were approved by the Board of Trustees on 7 December 2011 and were signed on its behalf by

Ms K Jefferson -Trustee

Mr I Armstrong -Trustee

The notes form part of these financial statements

Notes to the Financial Statements for the Year Ended 31 March 2011

1. ACCOUNTING POLICIES

Accounting convention
The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities

Exemption from preparing a cash flow statement
Exemption has been taken from preparing a cash flow statement on the grounds that the charitable company qualifies as a small charitable company

Incoming resources
All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy

Resources expended
Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources

Cost of generating funds
Costs of generating funds comprise of the costs associated with attracting voluntary income and the costs of fund raising

Governance costs
Expenditure on governance of the charity included all expenditure not directly related to the charitable activity or fund raising ventures

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life

Plant and machinery etc	- 25% on reducing balance, 20% on reducing balance, 15% on cost and in accordance with length of lease

Stocks
Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items

Taxation
The charity is exempt from corporation tax on its charitable activities

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees

Restricted funds can only be used for particular restricted purposes within the objects of the charity Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate

Charitable activities
Charitable activities comprise of those costs incurred by the charity in the delivery of its activities and services for its beneficiaries It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them

2. VOLUNTARY INCOME

	2011	2010
	£	£
Donations	770	-
Grants	222,626	239,615
	223,396	239,615

Lankelly Chase Foundation	15,000	20,000
Gateshead MBC Service Delivery	9,650	9,650
Bailey Thomas Foundation	-	15,000
The 43 Fund	-	4,000
Northumbria Police Authority Film	-	1,000
Awards for All	-	10,000
The Big Lottery Fund (Restricted)	145,216	137,487
Arts Council England	47,759	42,478
British Council	5,001	-
	222,626	239,615

3. ACTIVITIES FOR GENERATING FUNDS

	2011	2010
	£	£
Earned income	12,657	18,110

4. INVESTMENT INCOME

	2011	2010
	£	£
Deposit account interest	-	58

5. NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting)

	2011	2010
	£	£
Depreciation - owned assets	15,078	16,923
Independent examination fees	2,440	2,550

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2011 nor for the year ended 31 March 2010

Trustees' Expenses

	2011	2010
	£	£
Trustees' expenses	200	125

7. STAFF COSTS

	2011	2010
	£	£
Wages and salaries	101,311	115,877
Social security costs	10,429	11,135
Other pension costs	5,013	4,924
	116,753	131,936

The charitable company does not operate any pension scheme for its employees but does administer contributions to a money purchase pension scheme for 4 (2010 - 4) employees The charity makes £5,013 (2010 - £4,924) of contributions to this scheme

8. TANGIBLE FIXED ASSETS

	Improvements to property	Fixtures and fittings	Motor vehicles	Computer equipment	Totals
	£	£	£	£	£
COST					
At 1 April 2010 and 31 March 2011	103,506	7,001	1,900	24,239	136,646
DEPRECIATION					
At 1 April 2010	82,829	7,001	1,561	14,021	105,412
Charge for year	12,943	-	84	2,051	15,078
At 31 March 2011	95,772	7,001	1,645	16,072	120,490
NET BOOK VALUE					
At 31 March 2011	7,734	-	255	8,167	16,156
At 31 March 2010	20,677	-	339	10,218	31,234

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2011	2010
	£	£
Trade debtors	8,407	8,562
Other debtors	1,428	1,322
	9,835	9,884

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2011	2010
	£	£
Other creditors	20,847	16,327

11. OPERATING LEASE COMMITMENTS

The following operating lease payments are committed to be paid within one year

	2011	2010
	£	£
Expiring		
Within one year	-	9,492
Between one and five years	11,500	-
	11,500	9,492

12. MOVEMENT IN FUNDS

	At 1 4 10 £	Net movement in funds £	At 31 3 11 £
Unrestricted funds			
Personalisation agenda	4,200	8,968	13,168
General funds	74,180	1,617	75,797
	78,380	10,585	88,965
Restricted funds			
Tour development fund	989	-	989
Krocodile Klub fund	1,121	-	1,121
Big Lottery Fund	237	-	237
Lankelly Chase Foundation	-	2,745	2,745
Northern Rock Foundation	602	-	602
TWEDP Included Communities - Liberdade	310	(62)	248
CSDI	253	(51)	202
Restricted capital fund	29,923	(14,792)	15,131
Schools for Fools	665	(2,000)	(1,335)
Gateshead Service Delivery	1,000	2,229	3,229
Heroic Feets Film	5,500	-	5,500
Big Lottery Fund Reaching Communities	5,360	(177)	5,183
Arts Council England	663	4,849	5,512
Bailey Thomas Foundation	2,000	(2,000)	-
The 43 Fund	540	-	540
	49,163	(9,259)	39,904
TOTAL FUNDS	127,543	1,326	128,869

Net movement in funds, included in the above are as follows

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General funds	13,427	(11,810)	1,617
Personalisation agenda	17,889	(8,921)	8,968
	31,316	(20,731)	10,585
Restricted funds			
Lankelly Chase Foundation	15,000	(12,255)	2,745
Schools for Fools	-	(2,000)	(2,000)
Gateshead Service Delivery	9,650	(7,421)	2,229
Big Lottery Fund Reaching Communities	145,216	(145,393)	(177)
Arts Council England	47,759	(42,910)	4,849
Bailey Thomas Foundation	-	(2,000)	(2,000)
British Council	5,001	(5,001)	-
TWEDP Included Communities - Liberdade	-	(62)	(62)
CSDI	-	(51)	(51)
Restricted capital fund	-	(14,792)	(14,792)
	222,626	(231,885)	(9,259)
TOTAL FUNDS	253,942	(252,616)	1,326

12. MOVEMENT IN FUNDS - continued

Arts Council England (The Tour Development Fund)
The Tour Development fund has been set up to enable the company to expand its existing actors and form a group that will be able to tour nationally on demand

The Krocodile Klub fund
Was set up to provide much needed social activities for people with learning difficulties

The Big Lottery Fund
Formerly the Community fund, was set up to assist disabled people to develop a culture which will add to the quality of life, encourage them to participate more fully in their own society, and to use drama and theatre to explore and develop their ideas as a help plan to take control of their futures

Lankelly Chase Foundation
A fund restricted towards The Quiet Revolution Programme

Northern Rock Foundation
Are funding the company's three-year Breaking down the Barriers project which aims to explore employment and enterprise issues and develop and evaluate sustainable models of employment for people with learning difficulties

TWEDP Included Communities - Liberdade
This fund is to help set up and run apprenticeship schemes for people with learning difficulties

CDSI
Funds were received to explore procurement in the voluntary sector

Restricted capital fund
Have been received towards the property improvements and computer equipment, where they are being amortised over their expected useful life

Schools for Fools, Commedia Del'Arte
The project introduces its learning disabled participants to the concept of humour and being laughed at and the differences between laughing with or at a person

Gateshead Service Delivery
To provide social activities for people with learning difficulties

Heroic Feets Film
New name is Steps, this is a film about personalisation

Big Lottery Reaching Communities
Funding exclusively towards the Quiet Revolution Programme

Arts Council England
RFO funding to develop audiences

Bailey Thomas Foundation
Funding exclusively towards the Quiet Revolution Programme

The 43 Fund
Funding towards touring equipment.

13. ULTIMATE CONTROLLING PARTY

The charity is under the control of the trustees

14. LIMITED BY GUARANTEE

The charity is a company limited by guarantee and has no issued share capital The liability of the members is limited

The Lawnmowers Independent Theatre Company

Detailed Statement of Financial Activities for the Year Ended 31 March 2011

	2011 £	2010 £
INCOMING RESOURCES		
Voluntary income		
Donations	770	-
Grants	222,626	239,615
	223,396	239,615
Activities for generating funds		
Earned income	12,657	18,110
Investment income		
Deposit account interest	-	58
Incoming resources from charitable activities		
Personalisation agenda	17,889	14,058
Total incoming resources	253,942	271,841
RESOURCES EXPENDED		
Costs of generating voluntary income		
Wages	5,182	5,509
Social security	492	-
	5,674	5,509
Charitable activities		
Wages	65,250	83,049
Social security	7,004	11,135
Pensions	5,013	4,924
Sessional artists and workers	24,802	43,693
Volunteers expenses	9,125	8,663
Travel expenses	3,491	5,894
Training costs	3,071	2,816
Promotion	6,157	16,681
Networking	515	399
Show costs	5,259	10,138
Krocodile Klub costs	4,847	7,224
Equipment costs	1,155	3,460
Residentials	473	3,446
Outreach programme	23,395	-
International collaboration planning	5,671	-
	165,228	201,522
Governance costs		
Wages	30,879	27,319
Social security	2,933	-
Legal and accountancy costs	3,090	-
	36,902	27,319
Other resources expended		
Postage and stationery	1,901	2,073
Telephone	2,043	2,335
Bad debt	205	844
Annual Report and Evaluation	2,575	3,500
Carried forward	6,724	8,752

The Lawnmowers Independent Theatre Company

Detailed Statement of Financial Activities for the Year Ended 31 March 2011

	2011 £	2010 £
Other resources expended		
Brought forward	6,724	8,752
Fixtures and fittings	-	374
Motor vehicles	84	113
Computer equipment	2,051	3,498
	8,859	12,737
Support costs		
Management		
Trustees' expenses	200	125
Insurance	1,313	1,563
Telephone	2,042	2,643
Postage and stationery	2,475	2,073
Sundries	1,749	833
Evaluation	448	-
Publications and subscriptions	-	328
Travelling expenses	1,114	1,000
Property running expenses	12,521	11,194
Information and educational expenses	65	1,021
Professional fees	445	3,000
Training	638	3,119
Equipment	-	1,708
Depreciation of improvements to property	12,943	12,938
	35,953	41,545
Total resources expended	252,616	288,632
Net income/(expenditure)	1,326	(16,791)