SOUND SENSE – Financial Statements
For the year ended 31 March 2017

Company registration number 3933421
Charity number 1080918

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A29 08/12/2017 #75
COMPANIES HOUSE

Members of the board and professional advisers

The board of trustees
Sam Dunkley
Jessica Abrams
Adele Drake
Graham Dowdall
Bela Emerson
Rebecca Gross
Xenia Horne
Rebecca Mather
Siggy Patchitt
Rachael Perrin
Elizabeth Viggers
Rosanna Mead
Paul Weston

Company secretary
Åsa Malmsten

Registered office

6 Mill Cottages
Aylesbury Road
Wing
Leighton Buzzard
LU7 0PE

Correspondence address

22 Galston Street
Cardiff CF24 0HR

Independent examiners
Ed Day
Chartered accountant
Pipistrelles' Barn
Pond Hall Road
Hadleigh
IP7 5PQ

Bankers
Lloyds Bank
Cornhill N
Ipswich
Suffolk

Solicitors
Rudlings & Wakelam
1 Woolhall Street
Bury St Edmunds
Suffolk

The trustees, who are also directors for the purposes of the Companies Act, have pleasure in presenting their report and the financial statements of the charity for the year ended 31 March 2017.

Reference and administrative details of the charity, trustees and advisers

The full name of the company is Sound Sense, company registered number 3933421. The company is a charity registered with the Charity Commission for England and Wales. Details of the company's registered office and other company information are set out on page 1.

The trustees who are also company directors, who served the charity during the year were:

Sam Dunkley	Chair
Jessica Abrams	
Graham Dowdall	
Bela Emerson	Re - elected and Appointed Nov 16
Rebecca Gross	
Xenia Horne	
Rebecca Mather	
Olivia McLennan	Resigned Nov 16
Siggy Patchitt	Vice Chair
Rachael Perrin	
Pam Burnard	Resigned Nov 16
Liz Viggers	Resigned Nov 16
Rosanna Meads	Appointed Nov 16
Paul Weston	Appointed Nov 16

Structure, governance and management

The company is constituted as a private charitable company limited by guarantee. The company's objects and powers and other constitutional matters are set out in its governing document and its Memorandum and Articles of Association.

Appointment of trustees to serve on the board of directors requires election by the members. All members are informed in advance of their right to stand for election, and are encouraged to do so. Trustees also take steps to encourage nominations from member groups under-represented on the board. The Articles of Association provide that one-third of the board retire at each annual general meeting. The Articles allow any member who has served for not more than two consecutive terms of three years and any former member who has not served during the previous twelve months to offer themselves for election to the board. The board is entitled to appoint further trustees to fill casual vacancies or to increase their number until the next annual general meeting. Any person so appointed to the board must be a member of the company. The board may also appoint non-members with specialist skills or knowledge on a yearly basis for up to six consecutive years.

A chair is elected by the trustees to serve for three years, after which they must resign from the board. Sam Dunkley was appointed chair from the 24 November 2014.

New board members benefit from an induction process at their first board meeting, and contact with and support from the chair thereafter.

The trustees in the form of the Board of Management are responsible for the overall strategic development and control of the charity's activities. Sub-committees may also exist to deal with various issues.

Day to day operational management of the charity is delegated by the trustees to their director, Åsa Malmsten.

The trustees have conducted a review of the major risks to which the charity is exposed and systems have been established to minimise those risks. Significant external risks to funding are minimised by carrying a reasonable level of unrestricted reserves. Internal risks are minimised by the implementation of procedures for authorisation of transactions. These procedures are periodically reviewed to ensure that they still meet the needs of the charity.

Objectives and activities

Our objectives

Sound Sense is established to promote, maintain, improve and advance education particularly by the improvement and development of public taste, appreciation and understanding of music. Our particular contribution to that aim is to support the activity of *community music*. This is music-making which:

- involves musicians from any musical discipline working with people to enable them to develop active and creative participation in music
- is concerned with putting equal opportunities into practice
- happens in all types of community, however defined, where it reflects the context in which it takes place.

In other words, community musicians work primarily to improve the lives of disadvantaged and vulnerable people through music-making; and (as a second-tier or infrastructure organisation) we support their work in two specific ways:

- by promoting the significance and value of community music • by assisting in the professional development of community musicians. (This is our *mission*).

Public Benefit In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit; and are confident that our work results in more capable community musicians, who then can provide better services to the ultimate beneficiaries of our work as described below. Trustees have also considered the guidance on public benefit and fee charging. The organisation relies on grants and the income from fees and charges to cover its operating costs. In setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility of our activities for those on low incomes.

Strategies.

Our strategic plan for 2015-18 is both challenging and realistic.

Improving community music sets out the who, why and how of Sound Sense (our purpose, values and beneficiary focuses) which lead directly to the essential three outcomes for our work:
Outcome 1: Improving financial performance
Outcome 2: Improving Sound Sense now and in the future.
Outcome 3: Improving community music and music practitioners.

The strategy contains a work plan which describes the elements we believe will best deliver those outcomes.
We continue to use our outcomes-focused method of assessing how well we are doing against our workplan. As in previous years, the board will be able to scrutinise the work done and challenge assessments of progress.

Users and beneficiaries

Our users and beneficiaries consist of professional community music practitioners and community music organisations, including those working or with an interest in community music, such as musicians, teachers, researchers, administrators and others. Through the work of practitioners, our beneficiaries also include participants.
We involve these users in the work we do in a number of ways, including through *Sounding Board* and *Bulletin Board*, events, mapping exercises, ad-hoc meetings and phone conversations, formal consultation exercises, and through committees, sub-committees and AGMs. Each of our immediate users will during the year work with many hundreds, sometimes thousands, of participants in music-making activities – typically those from vulnerable and disadvantaged backgrounds – and these people form the *ultimate beneficiaries* of our work.

We are dependent on membership fees for our basic income, but we have held these for the last seven years at a modest £55 a year for individuals – including the essential benefit of free public liability insurance. In November 2016, we began implementing a small increase, raising membership fees to a very reasonable £66 per year for individuals. To help those who find even this subscription level difficult, we had a subsidised rate for non-earning individuals of just £19 a year, raised to £22.80 from November 2016, and we accepted payments by quarterly instalments. We also offered advice, information and contacts for free to all on our website and through our social media. Our advocacy work benefits all our users without charge.

Activities

Here we describe the major activities of the year, under the headings of our strategic plan.

Improving financial performance

Membership numbers have increased by 4.5% to February 2017, allowing membership income to increase by 3.1% over the period. During the latter part of the year, we also increased our individual membership fees by 20 %. Combined, this has resulted in a rise in membership income from £43,400 in 2016 to £46,100 at year end 2017.

Partnerships enables us to work better, more efficiently, or cheaper. Here follows a description of our key partnership relationships.

Music Education Council (MEC)

MEC is our conduit to the formal music education sector and we continue to build on this partnership. New director Åsa Malmsten, was invited on to the MEC executive group when Kathryn Deane retired, with a term running until July 2019. The director spoke at the Music and Drama Expo at Olympia in February 2017, as part of a MEC panel discussion on 'Influencing politics, policy and funding'. Our work with MEC also involves working on the ISME development project for the UK, building on the themes of Social Justice, Wellbeing and Identity.

ArtWorks Alliance (AWA)

AWA is our other key partnership. AWA is the UK wide network for organisations with strategic or developmental interest in any branch of participatory arts, including community arts, socially-engaged arts, voluntary arts and arts in education and learning. Membership covers all art forms, geographical areas, ways of working and purposes of the work. The initial project (ArtWorks Navigator partnership) ran over three years to 2015. In 2016, the ArtWorks Alliance was created, still funded by Paul Hamlyn Foundation. During the year, Sound Sense has continued to attend key forum meetings and conferences, working towards the AWA mission to foster cross-sector collaborations for the strategic development of the participatory arts in the UK. The project is expected to run for another two years or more. Sound Sense is a founding member of ArtWorks Alliance and as such is leading on the strategic and developmental art form organisations together with People Dancing, NAWE and others.

Improving Sound Sense

Sound Sense continues to improve its structures to ensure continued delivery of our objectives.

Succession

As part of its risk-management strategy, the board and director Kathryn Deane began, in March 2014, to consider the consequences of its director leaving: in such a small organisation as Sound Sense they could be very destabilising if not planned for thoroughly. A succession sub-group of board members was formed to explore the issues, and reported to board in November 2014 with several recommendations. In line with those, Kathryn Deane announced to board in November 2015 her intention to retire in November 2016, providing board with comprehensive plans for how the process might be managed to minimise disruption to Sound Sense's work.

The two main elements of the succession project were to be recruitment and handover. Recruitment was to be a board level activity and planned to take place from late April 2016 to mid-June 2016. Handover to the next director was planned to take place from beginning of September to end November 2016.

Recruitment and handover were to be funded from the designated restructuring fund. The fund's original purpose was to pay redundancy and other restructuring costs should the organisation not be sustainable in the future: with the director of 21 years leaving, provision for redundancy became negligible; and the increasingly firm position of Sound Sense ensured that restructuring became much less likely.

The succession project has been very successful, and the next director, Åsa Malmsten took up post at the beginning of September, with Kathryn Deane gradually reducing her involvement in Sound Sense and leaving completely by the end of November 2016

Big Assist
To aid business development, Sound Sense was awarded a Big Assist growth voucher in 2015, to the value of £7k. This growth voucher has enabled Sound Sense to work with consultants from ACEVO (Association of Chief Executives of Voluntary Organisations) during the period. The process has been very useful in taking the first steps towards developing a sustainable business structure, aiming to improve Sound Sense financial situation long term by developing stronger partnerships and at the same time extend and develop the services offered to our members. The business strategy work will continue into 2017 and beyond.

Website development
During the latter part of the period, work has begun on a much-needed new website for Sound Sense. Following a consultation period, Sound Sense has decided to continue to work with HCI York, who have hosted the current website for many years. Work on redesigning and re-developing the site has started and will be completed in the next financial year.

Improving community musicians and music

International Society of Music Educators (ISME)
ISME 2016 is the biennial world music education conference, that came to Glasgow in mid-July 2016 (first time to the UK since 1996). Sound Sense partnered Edinburgh Youth Music Forum and Sage Gateshead in bidding for the right to host the community music activity seminar, to be held in Edinburgh the week before, and won. The community music activity seminar was held in Edinburgh the week leading up to ISME, in July 2016.
Sound Sense was successful in negotiating reduced fees for ISME membership cutting them from some £120 to under £50. We have also done our best to keep costs down and raise funding, in order to make the delegate fees as inexpensive as possible. We managed to get rates down to £100 for the four days with lunch and refreshments and various evening dos and 50% off for fulltime students.

Professional development of community musicians
By helping community musicians get better at what they do we contribute to improving the lives of many thousands of disadvantaged and vulnerable people through music-making. We provided support through a package of measures for our members, including public liability insurance and Disclosure & Barring Service (DBS) checks; *Sounding Board*, the UK journal of community music; a newsletter *Bulletin Board* (distributed electronically), a regularly updated website at www.soundsense.org; and an email helpline for individual enquiries. Work on new strands of memberships and partnering with other organisations to offer more value to members has begun during the period.

International Centre for Community Music (ICCM)
As the UK representative body for community music, part of our remit is to connect with the worldwide community of community music. Doing this effectively has been challenging, so we are very pleased to continue to work in partnership with this venture, set up by Sound Sense member Prof Lee Higgins at York St John University. The partnership has proved very successful and we are continuing to collaborate with ICCM, and partnered with them for the second International Community Music Student Research Conference in November 2016.

Improving community music for young people

CCSkills Cultural Learning and Participation Officer
Sound Sense continues to work with CCSkills and has joined the Employer Trailblazer Group. As such, we have had a major hand in continuing the important work on developing a new apprenticeship standard - Cultural Learning and Participation Officer. The group also formally advises on the curriculum development for the new National College for the Creative and Cultural Industries' community arts strand.

Improving community music for older people

A choir in every care home (ACIECH), is a study into the importance of singing in care homes, funded by the Baring Foundation. The project is led by Live Music Now and Sound Sense is playing a leading role in its delivery. The research is being described in a series of working papers containing a large amount of rich data. This data has informed the next phase of the work, referred to as phase 2A, which Sound Sense and Live Music Now has begun to deliver during the period. Phase 2A, which is still funded by the Baring foundation, aims to further promote, develop and

disseminate the work done so far, to improve and refine the ACIECH website (achoirineverycarehome.co.uk), to further develop toolkits for care home staff and community music practitioners. Work will carry on into 2017.

Performance and achievements
2016/17 proved to be a year of high performance and achievements in a number of areas.

Key partnerships with ArtWorks Alliance and Music Education Council, enhanced our work in the areas of professional development and advocacy.

A Choir In Every Care Home, phase 2A, has enabled us to further develop strong partnerships within the care home sector, as well as closely examine the needs of the sector, and to offer support to both community musicians and care home staff by offering practical tools and resources for use when delivering work in the homes.

Sound Sense continues to partner with ICCM at York St John University. The partnership has proved successful and we partnered with them for the second International Community Music Student Research Conference in November 2016.

Two big projects have dominated the period. The first project was Succession, and delivery of this project was in two parts; recruitment of the new director, following Kathryn Deans announcement to retire, and the handing over of reigns from Kathryn Deane to new director Âsa Malmsten. This handover took place over a three-months period, with the new director shadowing the work and gradually taking over the tasks, until the handover was completed in November 2016.

The second big project in the period was Website development, with a new website commissioned in January 2017. The project is expected to complete in 2017.

Financial performance and review

Reserves policy the trustees' policy is to carry enough reserves to enable the organisation to operate at least the level of activity of this year for as long as possible into the future – bearing in mind that the organisation's basic-level sustainable business model does not allow for that level of activity.

Based on known funding and contract income, and prudent estimates of membership income, the free reserves of £42,866 are still sufficient to maintain this level of activity for nearly two years.

Investment powers and policies the trustees' investment powers are to retain surplus funds not immediately required in such investments, securities or property as thought fit subject to any legal restrictions. Currently, the organisation splits its reserves between various charity deposit accounts, balancing a desire to operate ethically with a need to maximise interest rates and to ensure funds are not placed at undue risk.

Financial review during the year, Sound Sense received grant income from A Choir in Every Care Home, £8582, and from ArtWorks Alliance, £2000. The total level of grants received in the period came to £10,582.

Succession spending for the year came to £13,337, which was funded by the designated fund for Succession (£13,146 at 31 March 2016), plus a small transfer from core of £191. Commissioning the new website came at a cost of £4992, which was found in reserves. The total deficit for the year to 31 March 2017 came to -£29001

Plans for future periods
Immediate activity for 2017 – 18 is dominated by three major projects, *Business development, A choir in every care home phase 2 A and 2B,* and *Website development.*

Business development. Sound Sense recognise the growing need for the organisation to become less reliant on grant income and develop into a financially self-sustaining organisation. Work to develop important strategies for a sustainable business model has begun work will continue into 2017/18.

A choir in every care home (ACIECH). We continue to build on the research work undertaken and, in collaboration with Live Music Now, will continue to deliver phase 2A and phase 2B during the coming year. Phase 2A has been described above. Phase 2B will involve the design and delivery of a training programme for care home staff and community musicians. The project will also deliver a pilot programme of activity, delivered in care homes. The aim of the project is to continue to gather practical evidence of the benefit of music in care homes.

Website development. A much needed newly designed website was commission in January 2017. Work is ongoing and will complete in 2017.

By order of the Board

Sam Dunkley
Chair/Director

Date: 22 November 2017

INDEPENDENT EXAMINER'S STATEMENT TO THE MEMBERS

ON THE UNAUDITED ACCOUNTS OF

SOUND SENSE

This report on the accounts of the charity for the year ended 31 March 2017, which are set out on page 9 to 17, is in respect of an examination carried out under s.145 of the Charities Act 2011.

Respective responsibilities of the charity and the examiner

As members of the charity you are responsible for the preparation of the accounts; you consider that the audit requirement of Regulation 144 of the Act does not apply. It is my responsibility to issue this report on those accounts in accordance with the terms of Regulation 25.

Basis of this Report

My examination was carried out in accordance with the General Directions given by the Charity Commission under section 145(7)(b) of the Act.

That examination includes a review of the accounting records kept by the charity and a comparison of the accounts with those records. It also includes considering any unusual explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

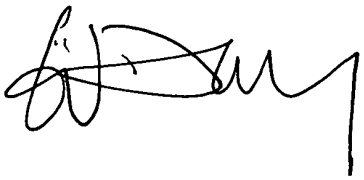
Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 130 of the Act; and
- to prepare accounts which accord with the accounting records and comply with the requirements of the Act and the Regulations have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Ed Day

SOUND SENSE
Statement of Financial Activities
Year ended 31 March 2017

	Note	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total Funds 2017 £	Total Funds 2016 £
						Note 2a
Income						
Donations and legacies		-	-	-	-	-
From charitable activities	2					
- developing community music		48,676	-	10,738	59,414	81,266
Investments	3	199	-	-	199	286
Total income		48,875	-	10,738	59,613	81,552
Expenditure						
Raising funds		-	-	-	-	-
On charitable activities		59,027	13,337	16,250	88,614	80,712
Total expenditure	4	59,027	13,337	16,250	88,614	80,712
Movement in funds						
Net income (expenditure)	6	(10,152)	(13,337)	(5,512)	(29,001)	840
Funds brought forward		62,332	13,146	(3,611)	71,867	71,027
Transfers between funds		(9,314)	191	9,123	-	-
Funds carried forward	10	42,866	-	-	42,866	71,867

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derives from continuing activities.

The notes on pages 12 to 18 form part of these financial statements

SOUND SENSE
Balance sheet
31 March 2017

	Note	2017		2016
		£	£	£
Fixed assets				
Tangible assets	7		-	-
Current assets				
Debtors	8	3,368		685
Cash at bank		57,757		90,682
		61,125		91,367
Creditors: Amounts falling due within one year	9	(18,259)		(19,500)
Net current assets			42,866	71,867
Net assets	11		42,866	71,867
Funds				
Restricted	10		-	(3,611)
Designated	10		-	13,146
Unrestricted			42,866	62,332
Total funds			42,866	71,867

For the year ended 31 March 2017 the company was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These financial statements were approved by the members of the board on 22 November 2017 and are signed on their behalf by:

Sam Dunkley
Chair/Director

The notes on pages 12 to 18 form part of these financial statements

SOUND SENSE
Cash Flow Statement
For the year ended 31 March 2017

	Notes	2017	2016
		£	£
Cash flows from operating activities			
Net cash (absorbed)/provided by operating activities (see below)		**(32,925)**	6,875
Change in cash and cash equivalents in the year			
Cash and cash equivalents at 1 April 2016		**90,682**	83807
Cash and cash equivalents at 31 March 2017	14	**57,757**	90,682
Reconciliation of cash flows from operating activities			
Net income for the year (as per statement of financial activities)		**(29,001)**	840
(Increase)/decrease in debtors		**(2,683)**	3586
Increase/(decrease) in creditors		**(1,241)**	2449
Net cash absorbed by operating activities (see above		**(32,925)**	6,875

SOUND SENSE
Notes to the financial statements
Year ended 31 March 2017

1. Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention. The financial statements have been prepared in accordance with the Statement of Recommended Practice, effective 1 January 2015, in accordance with Financial Reporting Standard 102, applicable UK Accounting Standards and the Companies Act 2006. The financial statements have been prepared on the going concern basis. The principal accounting policies adopted in the preparation of the financial statements are set out below.

Key judgements and assumptions

The nature of the company's affairs is such that the directors believe that there are no areas of significant judgement and no significant assumptions that are required in the preparation of the financial statements other than those relating to going concern. Going concern rests on the availability of future funding and whilst the company continues to run at a deficit future levels of expenditure are closely monitired by the trustees to ensure that sufficient funds are available to enable them to be met.

Income

All income is included in the statement of financial activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Grants from government and other agencies have been included as income from activities in furtherance of the charity's objects where these relate to a contract for services, but as donations where the money is given in response to an appeal or with freedom of use within the charity's objects, for example, block grants.

Expenditure

Expenditure includes attributable VAT which cannot be recovered.

Tangible fixed assets

Tangible fixed assets are depreciated on a straight line basis over their estimated useful lives as follows.

Equipment and fixtures: 2 years

Debtors

Trade debtors relate to services provided and invoiced prior to the balance sheet date which remain outstanding at that date. Prepayments, relating to expenditure incurred which has economic benefit in future acounting periods.

Creditors: Amounts falling due within one year

Trade creditors relate to amounts invoiced for services received before the balance sheet date which remain outstanding at that date. PAYE and social security relate to payroll taxes deducted and incurred before the balances sheet date which remain outstanding at that date. Accruals, relating to expenditure not paid until after the balance sheet date which confers economic benefit on the current accounting period, is recognised at the amount of that economic benefit. Deferred income, relating to income received in the current accounting period but which relates to future periods, is recognised as the whole of the income in question.

Funds

Funds fall into two categories; restricted, where their use is governed by the wishes of the entity providing the funds or the contractual terms under which the funds are earned and, unrestricted, where there are no pre-conditions to the use of the funds other than the charitable objectives of the organisation.

Within unrestricted funds designated funds are maintained to meet identified planned future costs which are not capable of being met out annual budgets.

The trustees aim to ensure that unrestricted reserves are at such a level as to ensure that the planned future net expenditure for the forthcoming year can be met.

2. Grants receivable

	Total funds	Total funds
	2017	2016
	£	£
From charitable activities		
The Baring Foundation [1]	**8,738**	19,412
Paul Hamlyn Foundation	**2,000**	-
Youth Music	**-**	18,454
Total grants	**10,738**	37,866

[1] Includes expenses reimbursed of £156 (2016 £912)

2a. Comparative Statement of Financial Affairs

The detailed Statement of Financial Affairs for the year ended 31 March 2016 is set out below

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total Funds 2016 £
Income				
Donations and legacies	-	-	-	-
From charitable activities				
- *developing community music*	43,400	-	37,866	81,266
Investments	286	-	-	286
Total income	43,686	-	37,866	81,552
Expenditure				
Raising funds				
On charitable activities	28,109	3,602	49,001	80,712
		-	-	
Total expenditure	28,109	3,602	49,001	80,712
Movement in funds				
Net income (expenditure)	15,577	(3,602)	(11,135)	840
funds brought forward	55,587	16,748	(1,308)	71,027
transfer between funds	(8,832)	-	8,832	-
funds carried forward	62,332	13,146	(3,611)	71,867

3. Investment income

	2017 £	2016 £
Bank interest receivable	199	286

4. Total resources expended

	On-going activities	Contract services and projects	Total 2017	Total 2016
	£	£	£	£
Wages and salaries, general	38,321	13,272	51,593	41,077
Wages & salaries, member services	10,325	-	10,325	10,795
Project running costs	-	3,096	3,096	7,372
Running costs, member services	11,215		11,215	14,406
Information and advocacy	5,742	-	5,742	-
Premises and office costs	4,496	324	4,820	4,668
Depreciation	-	-	-	-
Examination fees	400	-	400	400
Board costs	1,422	-	1,422	1,738
Other	-	-	-	256
	71,922	16,692	88,614	80,712

5. Staff and trustees

The aggregate payroll costs were:	Total 2017	Total 2016
	£	£
Wages and salaries	59,039	49,115
Social security costs	2,675	2,757
Pension costs		
	61,714	51,872

Particulars of employees:

	2017	2016
The average number of staff		
was	No.	No.
Full-time equivalents	1.9	1.2
numbers of individuals	3	2

No employee's emoluments exceeded £60,000

Six members of the board (eight in 2015) received reimbursed expenses from the charity as follows:

	2017	2016
	£	£
Board expenses	1,422	1,201
TOTAL	1,422	1,201

No trustee received remuneration during the period

6. Net outgoing resources

Net outgoing resources are stated after charging:

	2017	2016
	£	£
Depreciation	-	-
Examiner's fees	400	400

7. Tangible fixed assets

	Equipment	Total
	£	£
Cost		
At 1 April 2016	21,936	21,936
Additions	-	-
Disposals	21,186	21,186
At 31 March 2017	750	750
Depreciation		
At 1 April 2016	21,936	21,936
Charge for the year		-
Relative to disposals	21,186	21,186
At 31 March 2017	750	750
Net book value		
At 31 March 2017	-	-
		-
At 31 March 2016	-	-

8. Debtors

	2017	2016
	£	£
Trade debtors	3,368	685
Prepayments	-	-
	3,368	685

9. Creditors: amounts falling due within one yaer

	2017	2016
	£	£
Trade creditors	2,924	6,102
PAYE and social security	1,102	1,041
Deferred income	4,944	5,040
Accruals	9,289	7,317
	18,259	19,500

10. Restricted and designated funds

		Movement in resources:			
	Balance at 1 April 16	Incoming	Outgoing	Transfers	Balance at 31 March 17
Restricted funds	£	£	£	£	£
A choir in every care home	487	8,738	(12,506)	3,281	-
ArtWorks	(4,098)	2,000	(3,744)	5,842	-
	(3,611)	10,738	(16,250)	9,123	-
Designated funds					
Succession	13,146		(13,337)	191	-
	13,146	-	(13,337)	191	-

Description of funds and transfers

A choir in every care home - A project to investigate the importance of singing in care homes, and to encourage more of the practice. Sound Sense is one of a number of partners, led by Live Music Now, and the figures here represent its own share of the grant and of expenditure. The project is expected to continue in future years

ArtWorks - A project to improve the professional development of artists working in participatory settings. The initial project ran over three years to 2015; continuation work is expected to run for a further year at least. Grant income is being sought to contribute to costs, otherwise transfers from core resources will be made in future years.

Succession - This fund was originally set up to allow for redundancy costs should the organisation not be able to afford a full-time director in future years. With the director announcing her retirement the fund became unnecessary for that purpose, so has been applied to the costs of recruiting and inducting the current director.

11. Analysis of net assets (between restricted and unrestricted funds)

	Tangible fixed assets	Net current assets	Total
	£	£	£
Restricted funds:	-	-	
Unrestricted funds	-	42,866	42,866
Designated funds	-	-	-
	-	42,866	42,866

13. Analysis of cash and cash equivalents

	2017	2016
Short term deposit accounts	**53,909**	71,709
Current accounts and petty cash	**3,848**	18,973
	57,757	90,682

14. Regulatory and other information

The company is a registered charity, number 1080918, limited by guarantee registered in England & Wales.

The registered office is:-
6 Mill Cottages
Aylesbury Road
Wing
Leighton Buzzard
LU7 0PE

The charity is a Public Benefit Entity.

The following pages does not form part of the statutory financial statements which are the subject of the independent examiners report on page 8

SOUND SENSE
Notes to the financial statements
Year ended 31 March 2017

	2017		2016
Income	£	£	£
Grants – ongoing activities		-	-
Grants – projects [1]		**10,582**	37,866
Ongoing activities:			
Sounding Board Advertising		-	-
Membership fees		**46,100**	41,714
Contract Services		**1,939**	150
Expenses reimbursed		**302**	379
Sundry income		**489**	-
Contract services and projects:			
Contract services		-	1,000
Expenses reimbursed		-	157
Bank interest receivable		**199**	286
Total income		**59,611**	81,552
Charitable expenditure:			
Wages and salaries, general	**49,085**		38,314
Wages & salaries, member services	**10,325**		10,795
Project running costs	**3,391**		7,637
Member services	**12,148**		14,406
Postage, telephone, stationary, misc	**657**		1,715
Insurance	**250**		252
Travel and subsistence	**6,495**		1,327
Expenses reimbursible	-		1,179
Bank charges	**2,118**		166
		84,469	75,791
Governance			
Wages and salaries	**2,304**		2,763
Property cost	-		-
Postage, telephone, stationary and photocop	**20**		20
Independent examination fees	**400**		400
Board costs	**1,421**		1,737
		4,145	4,920
Total expenditure		**88,614**	80,710
Net incoming/(outgoing) resources for the year		**(29,003)**	841