

SOUND SENSE – Financial Statements

For the year ended 31 March 2012

Company registration number 3933421

Charity number 1080918

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COMPANIES HOUSE

Members of the board and professional advisers

The board of trustees

Mark Bick
Pam Burnard
Emily Carr
Sam Dunkley
Helen Fraser
Bobbie Gardner
Simon Glenister
Rebecca Gross
Xenia Horne
Hannah Jenkins
Vikas Kumar
Rebecca Mather
Olivia McLennan
Lis Murphy
Elizabeth Viggers

Company secretary

Kathryn Deane

Registered office

Riverside House
Rattlesden
Bury St Edmunds
Suffolk
IP30 0SF

Independent examiners

Ed Day
Director of Resources
Suffolk ACRE

Bankers

Lloyds TSB Bank plc
Market Place
Stowmarket
Suffolk

Solicitors

Rudlings & Wakelam
1 Woolhall Street
Bury St Edmunds
Suffolk

Trustees' annual report

The trustees, who are also directors for the purposes of the Companies Act, have pleasure in presenting their report and the financial statements of the charity for the year ended 31 March 2012

Reference and administrative details of the charity, trustees and advisers

The full name of the company is Sound Sense, company registered number 3933421. The company is a charity registered with the Charity Commission for England and Wales. Details of the company's registered office and other company information is set out on page 1.

The patrons of the charity during the year were

Lord Moser KCB CBE FBA

Evelyn Glennie OBE

Ken Livingstone

The trustees, who are also company directors, who served the charity during the year were

Catherine Pestano, chair resigned 17 November 2011

Mark Bick, chair from 17 November 2011

Pam Burnard

Emily Carr

Sam Dunkley

Helen Fraser appointed 17 November 2011

Bobbie Gardner

Simon Glenister

Rebecca Gross appointed 17 November 2011

Xenia Horne

Hannah Jenkins appointed 17 November 2011

Vikas Kumar

Alyson Lanning resigned 17 November 2011

Rebecca Mather

Olivia McLennan

Lis Murphy

Elizabeth Viggers

Structure, governance and management

The company is constituted as a private charitable company limited by guarantee. The company's objects and powers and other constitutional matters are set out in its governing document, its Memorandum and Articles of Association.

Appointment of trustees to serve on the board of directors requires election by the members in general meeting. All members are informed in advance of their right to stand for election, and are encouraged to do so. Trustees also take steps to encourage nominations from member groups under-represented on the board. The Articles of Association provide that one-third of the board retire at each annual general meeting. The Articles allow any member who has served for not more than two consecutive terms of three years and any former member who has not served during the previous twelve months to offer themselves for re-election to the board. The board is entitled to appoint further trustees to fill casual vacancies or to increase their number until the next annual general meeting. Any person so appointed to the board must be a member of the company. The board may also appoint non-members with specialist skills or knowledge on a yearly basis for up to six consecutive years.

New board members benefit from an induction process at their first board meeting, and contact with

and support from the chair thereafter

The trustees in the form of the Board of Management are responsible for the overall strategic development and control of the charity's activities. Sub-committees may also exist to deal with various issues

Day to day operational management of the charity is delegated by the trustees to their director, Kathryn Deane

The trustees have conducted a review of the major risks to which the charity is exposed and systems have been established to minimise those risks. Significant external risks to funding are minimised by carrying a reasonable level of unrestricted reserves. Internal risks are minimised by the implementation of procedures for authorisation of transactions. These procedures are periodically reviewed to ensure that they still meet the needs of the charity

Objectives and activities

Our objectives Sound Sense is established to promote, maintain, improve and advance education particularly by the improvement and development of public taste, appreciation and understanding of music. Our particular contribution to that aim is to support the activity of *community music*. This is music-making which

- involves musicians from any musical discipline working with people to enable them to develop active and creative participation in music
- is concerned with putting equal opportunities into practice
- happens in all types of community, however defined, where it reflects the context in which it takes place

In other words, community musicians work primarily to improve the lives of disadvantaged and vulnerable people through music-making, and (as a second-tier or infrastructure organisation) we support their work in two specific ways

- by promoting the significance and value of community music
- by assisting in the professional development of community musicians

(This is our *mission*)

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The organisation relies on grants and the income from fees and charges to cover its operating costs. In setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility of our activities for those on low incomes

Strategies The trustees have agreed a new workplan for 2011-14. *Working with challenge* recognises an operating environment of significant public sector funding cuts which will affect the number and income of community musicians hired to work in the coming years – not only increasing our work in supporting them, but possibly reducing our income from membership fees. Our contract work, which largely derives from publicly-funded programmes, is likely to be affected, too

Working with challenge, therefore, has just two outcomes: making sure we continue to exist, so that we can generate useful development for community music and musicians. Outcome 1 is “striving to ensure our core membership services are self-sustaining”, which we will tackle by securing or increasing core income, and further reducing core costs. Outcome 2 is “improving community music and musicians”, and here we will strive to make change in the professional development of practitioners, in turn to benefit the areas of music education for young people, music to help older people, music for wellbeing, music and community cohesion, and music and diversity

Our progress against those aims is described below

Users and beneficiaries Our *immediate users and beneficiaries* are principally community music practitioners or producers, in some cases – especially where queries to our National Music and Disability Information Service (see below) are concerned – they are people with whom music practitioners do or may work, or people who make music on their own behalf. We involve these users in the work we do in a number of ways, including through *Sounding Board* and *Bulletin Board* (see below), events, mapping exercises, ad-hoc meetings and phone conversations, formal consultation exercises, and through committees, sub-committees and AGMs.

Each of our immediate users will during the course of the year work with many hundreds, sometimes thousands, of participants in music-making activities – typically those from vulnerable and disadvantaged backgrounds – and these people form the *ultimate beneficiaries* of our work.

Activities Major activities in each of our seven themes have been as follows

Sustainability Our major goal here was to concentrate on generating income from a wide range of sources to enable us to carry out activities which benefited and promoted community music and musicians in line with our charitable objectives. We were particularly successful in securing grant income to carry out two major programmes of work over the next two and three years with partners Making Music. We secured funding from the Headley Trust and Rayne Foundation for Vocality, to set up community choirs in areas of deprivation in the UK. Paul Hamlyn Foundation's ArtWorks project is to develop artists working in participatory settings, and is thus key work for Sound Sense.

In a year that has been very challenging for a number of membership organisations, our end of year membership numbers have increased from 648 to 667 – a 3% increase. As we were predicting a 5% decrease over the whole year, this was relatively encouraging. Average membership over the year has increased even more, leading to a 15% increase in member income.

Our expenses are very lean, but we still try to keep costs under review, this year we changed printers for *Sounding Board*, the journal of community music, with a saving of about £800 and five days' staff time in a full year.

Professional development of community musicians By helping community musicians get better at what they do we contribute to improving the lives of many thousands of disadvantaged and vulnerable people through music-making. We provided support through a package of measures for our members, including public liability insurance and Criminal Records Bureau checks, *Sounding Board*, the journal of community music, a newsletter *Bulletin Board* (distributed electronically), a regularly updated website at www.soundsense.org, and an email helpline for individual enquiries.

We are dependent on membership fees for our basic income, but these were a modest £55 a year for individuals – including the essential benefit of free public liability insurance. To help those who find even this subscription level difficult, we had a subsidised rate for non-earning individuals of just £19 a year, and we accepted payments by quarterly instalments. We also offered advice, information and contacts for free to all on our website and through our social media. And our advocacy work benefits all our users, without charge.

Sound Sense trustees were particularly energetic this year in supporting our new social media presences on Twitter (www.twitter.com/soundsenseuk) and Facebook (www.facebook.com/SoundSenseUK). Their voluntary work helps to develop a free community of practice among community musicians.

Our new flagship project, ArtWorks, started this year. This major initiative of Paul Hamlyn Foundation aims to develop the professional practice of artists working in participatory settings across

the UK it comprises five “pathfinders” Sound Sense is one of five members of the Navigator pathfinder, the others being colleague membership organisations in dance, creative writing, visual arts and gallery education Together we have worked on activities including a bibliography of resources for participatory artists, a mapping of continuing professional development opportunities each colleague promotes, and a mapping of relevant standards and codes of practice

ArtWorks is also acting as a focus for and stimulus to our other professional development work We were consulted by our sector skills council CCSkills on their plans for qualifications for artists working in schools and community settings, and attended consultation meetings for Sing Up’s development of a vocal quality framework, and Music Education Council’s AGM covering qualifications for music educators

We formed links with higher education, becoming the proud co-owner of the JISC email list community music in higher education We disseminated via *Sounding Board* the work of Professor George McKay, University of Salford and Ben Higham on the state of research community music including elements of practice, repertoire, community, pedagogy The director is a member of an advisory group for the community music degree at University of Sunderland

We contributed to the NAME (association of music educators) yearbook on musical pathways, and were pleased to see entries there from prominent Sound Sense members as well

Music education for young people This strand continues to dominate community musicians’ work This year has seen significant work following the publication of the government’s National Plan for Music Education and the subsequent development of music education hubs (the director was co-author of the vision for these hubs in the second Music Manifesto report of 2006) Both the director and Sound Sense board members attended a number of seminars and government consultations, and we disseminated advice and advocacy via *Sounding Board* and other publications, joined with colleagues to make representations on behalf of the non-formal education sector, and gave confidential help to members on partnering in the new hub arrangements

We continued our involvement with Youth Music mentoring by writing, with colleague Phil Mullen, a guide to music mentoring for the new Youth Music Network website

Advocacy work included meetings chaired by Estelle Morris at PHF on the position of music in the curriculum And the director helped judge the National Music Council’s LEA music awards

Music to help older people Notwithstanding the prominence of work with young people, this year has seen the continuing rise of interest in work with older people While some of it is about work in ill-health, much is made of using music to promote wellbeing we covered several examples in *Sounding Board* We formed a partnership with Institute of Education, working closely with them on dissemination of their research on the value of this work, including a meeting, joining their steering group, attending a seminar, supporting a survey on training needs, an article in *Sounding Board*, running an informal special interest group of Sound Sense members, brokering members to appear in IOE’s training materials, promoting a series of workshops, and offering to host training materials on the Sound Sense website

Music and community cohesion Our second flagship project, together with partners Making Music, is Vocality – which aims to answer the research question “How can you set up choirs in areas of disadvantage and support them to become sustainable?” Eight such groups have been set up across England and Wales, song leaders have identified their community of disadvantage and are singing with them We have developed an evaluation strategy with a helpful evaluation partner, Third Sector Research Centre at university of Birmingham, and spent a day with the workshop leaders on this

The director is a member of the Acevo arts special interest group where she makes the case for community music as a key tool in voluntary and community sector activities

Music for wellbeing We partnered a member here, the Sidney De Haan Research Centre for Arts and Health. We brokered a focus group including Sound Sense members to advise on singing for health resources drafted by the centre

We responded to a consultation on national wellbeing indicators, noting as did many people the lack of arts and culture indicators

Music and diversity We continued to run the National Music and Disability Information Service (NMDIS). This offers disabled people and their carers and families choices to help them make music. We helped enquirers by providing free referrals to other sources of information, and we maintained a catalogue of publications on music and disability, available on the public pages of our website

Achievements and performance

In its first year of operation, *Working with challenge* has proved successful, with activity leading to change being seen in all seven strands described above. *Activities*, above, gives a flavour of some of the developments we created this year

The two main successes have been in securing income to continue our sustainability, and in carrying out the work of our two flagship projects ArtWorks and Vocality

Financial review

Reserves policy The trustees' policy is to carry enough reserves to enable the organisation to operate at at least the level of activity of this year for as long as possible into the future – bearing in mind that the organisation's basic-level sustainable business model does not allow for that level of activity

Based on known funding and contract income, and prudent estimates of membership income, for the years 2012-13 to 2014-15, the unrestricted reserves of £75,273 are sufficient to maintain this level of activity for almost the next three years

Investment powers and policies The trustees' investment powers are to retain surplus funds not immediately required in such investments, securities or property as thought fit subject to any legal restrictions. Currently, the organisation splits its reserves between various charity deposit accounts, balancing a desire to operate ethically with a need to maximise interest rates and to ensure funds are not placed at undue risk

Financial review The net outgoing resources for the year amounted to a deficit of £8,905 (2011 – deficit of £7,174). In this year, restricted funds showed a surplus of £1,778. The work programmes these restricted funds relate to rarely match, in a single year, the pattern of planned expenditure, and the balance in these funds will be applied to activity in subsequent years. Mindful of the fact that, should the organisation not be able to operate at above the basic-level business model in future years, a further restructuring of the organisation including redundancies would be necessary, the trustees have established a designated fund to meet any liabilities of such a restructure. This fund currently sits at £13,352. The remainder of the unrestricted funds – £75,273 – has been budgeted for spending on activities over the forthcoming three years, as described above

Income was derived largely from grants, from services we provide to others in furtherance of our charitable aims, and while fulfilling our charitable activities through membership fees, publication and information sales, and in research and other small contract work

Expenditure from any grants is applied to our activities to our agreement with the grantees and monitored by their grants officers

Plans for future periods

Working with challenge is proving a successful strategy, and we will continue it in the next two years. In particular, we will continue to make the best use we can of our flagship projects ArtWorks and Vocality. We hope to maintain our membership levels and income, but we are not taking that for granted and have continued to budget for a modest reduction here. With the ending of the formally-funded Music Leader scheme from Youth Music we will continue to offer our information services to aid community musicians' professional development.

By order of the Board

A handwritten signature in black ink, appearing to read 'Mark Bick', with a stylized flourish at the end.

Mark Bick Chair/Director Date: 13 August 2012

Independent Examiner's Report to the Trustees of Sound Sense

I report on the accounts of the charity for the year ended 31 March 2012 which are set out on pages 9 to 15

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to

- examine the accounts under section 145 of the Charities Act,
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act, and
- state whether particular matters have come to my attention

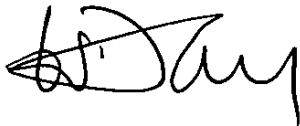
Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with section 130 of the Charities Act,
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met, or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Ed Day, Director of Resources,
Suffolk ACRE
Brightspace
160 Hadleigh Road
Ipswich
IP2 0HH

28 August 2012

SOUND SENSE
Statement of Financial Activities
Year ended 31 March 2012

	Note	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total Funds 2012 £	Total Funds 2011 £
Incoming resources						
Incoming resources from generating funds:						
Voluntary income						
Core funding	2	-	-	-	-	-
Investment income	3	1,878	-	-	1,878	1,092
Incoming resources from charitable activities:						
Ongoing activities						
Other income		34,683	-	-	34,683	38,528
Contract services and projects						
Grants receivable	2	-	-	14,058	14,058	-
Other income		6,717	-	-	6,717	20,778
Total incoming resources		43,278	-	14,058	57,336	60,398
Resources expended						
Charitable activities		49,932	-	12,280	62,212	63,639
Governance		4,029	-	-	4,029	3,933
Total resources expended	4	53,961	-	12,280	66,241	67,572
Net incoming/(outgoing) resources						
for the year before transfers	6	(10,683)	-	1,778	(8,905)	(7,174)
Transfer between funds	10	(2,016)	2,016	-	-	-
Net incoming/(outgoing) resources						
for the year (Net movement in funds)		(12,699)	2,016	1,778	(8,905)	(7,174)
Balances brought forward		87,972	11,336	-	99,308	106,482
Balances carried forward		<u>75,273</u>	<u>13,352</u>	<u>1,778</u>	<u>90,403</u>	<u>99,308</u>

The notes on pages 11 to 15 form part of these financial statements

SOUND SENSE
Balance sheet
31 March 2012

	Note	2012	2011
		£	£
Fixed assets			
Tangible assets	7	-	-
Current assets			
Debtors	8	8,030	7,831
Cash at bank		<u>98,417</u>	<u>103,718</u>
		106,447	111,549
Creditors: Amounts falling due within one year	9	<u>(16,044)</u>	<u>(12,241)</u>
Net current assets		90,403	99,308
Net assets	11	<u>90,403</u>	<u>99,308</u>
Funds			
Restricted	10	1,778	-
Designated	10	13,352	11,336
Unrestricted		<u>75,273</u>	<u>87,972</u>
Total funds		<u>90,403</u>	<u>99,308</u>

For the year ended 31 March 2012 the company was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies. No members have required the company to obtain an audit of its accounts for the year in question in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

These financial statements were approved by the members of the board on 13 August 2012 and are signed on their behalf by



Mark Bick
Chair/Director

The notes on pages 11 to 15 form part of these financial statements

SOUND SENSE

Notes to the financial statements

Year ended 31 March 2012

1. Accounting policies

Basis of Accounting

The financial statements have been prepared under the historical cost convention (as modified by the revaluation of investment assets), in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2005) and the Statement of Recommended Practice published in 2005 - 'Accounting and Reporting by Charities' and in accordance with the charity's constitution

The financial statements incorporate a Statement of Financial Activities analysed between funds managed by the charity. Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the examination fees and costs linked to the strategic management of the charity. All other costs are included as expenditure incurred in furtherance of the charity's objects.

Fund Accounting

Unrestricted Funds

The general fund consists of funds, which the charity may use at its discretion for the main objects of the charity.

Restricted Funds

The restricted fund account consists of funds upon which donors have imposed restriction on the use of funds. The fund comprises grants received for specific projects.

Going Concern

The financial statements have been prepared on the going concern basis, which assumes that the charity will continue to operate for the foreseeable future. The trustees are satisfied that this basis is appropriate as the charity has sufficient unrestricted reserves to enable it to continue to operate for the next twelve months without significantly curtailing its current activities, and it is actively seeking further income sources to enable it to continue its work further into the future.

Investment assets and income

Bank, building society and similar interest is included in the accounts on a receivable basis.

Depreciation

Depreciation is calculated so as to write off the cost of assets costing under £500, less its estimated residual value, over the useful economic life of that asset as follows:

Equipment and fixtures 2 years

Income

The principal sources of income received by the charity are accounted for as follows -

Grants

Grants receivable are credited to the relevant fund in the period to which they relate.

Donations

Donations and other voluntary income are credited to the relevant fund when received. The monetary value of donated assets is only reflected in the accounts if material and their value can be reasonably determined.

SOUND SENSE

Notes to the financial statements

Year ended 31 March 2012

1. Accounting policies (continued)

Membership income

Membership income is accounted for on an accruals basis. Income apportioned to a later period is included as deferred income.

Other income from charitable activities

Sounding Board advertising, other publications, information sales, events, contracts and other income are included in the accounts when receivable.

2 Grants receivable

	Total funds 2012 £	Total funds 2011 £
Voluntary income:		
None	-	-
	<u>-</u>	<u>-</u>
Projects:		
Paul Hamlyn Foundation	9,058	-
Headley Trust/Rayne Foundation	5,000	-
	<u>14,058</u>	<u>-</u>
Total grants	<u>14,058</u>	<u>-</u>

3 Investment income

	2012 £	2011 £
Bank interest receivable	<u>1,878</u>	<u>1,092</u>

4 Total resources expended

	On-going activities £	Contract services and projects £	Governance £	Total 2012 £	Total 2011 £
Wages and salaries	31,176	13,658	2,090	46,924	45,850
Projects costs	-	-	-	-	76
Member services*	10,201	-	-	10,201	-
Block insurance for members	-	-	-	-	5,178
Information and advocacy	1,450	-	-	1,450	6,238
Premises and office costs	2,533	24	33	2,590	4,081
Depreciation	-	-	-	-	26
Examination fees	-	-	500	500	600
Board costs	-	-	1,406	1,406	1,210
Other	2,089	1,081	-	3,170	4,313
	<u>47,449</u>	<u>14,763</u>	<u>4,029</u>	<u>66,241</u>	<u>67,572</u>

*Includes the following two categories

SOUND SENSE
Notes to the financial statements
Year ended 31 March 2012

4 Total resources expended (continued)

	Total	Total
	2012	2011
The aggregate payroll costs were:		
Wages and salaries	42,576	41,740
Social security costs	4,348	4,110
	46,924	45,850

Particulars of employees:

The average number of full-time equivalent staff employed by the charity during the financial year amounted to

	2012	2011
	No	No
Activities in the furtherance of charity's objects	1.2	1.2

No employee's emoluments exceeded £40,000

5 Taxation

No corporation tax arises on the activities of the company due to its charitable status

6 Net outgoing resources

Net outgoing resources are stated after charging

	2012	2011
	£	£
Depreciation	-	26
Examiners' fees	500	600

7. Tangible fixed assets

	Equipment	Total
	£	£
Cost		
At 1 April 2011	21,936	21,936
Additions	-	-
Disposals	-	-
At 31 March 2012	21,936	21,936
Depreciation		
At 1 April 2011	21,936	21,936
Charge for the year	-	-
Relative to disposals	-	-
At 31 March 2012	21,936	21,936
Net book value		
At 31 March 2012	-	-
At 31 March 2011	-	-

SOUND SENSE
Notes to the financial statements
Year ended 31 March 2012

8. Debtors

	2012 £	2011 £
Trade debtors	8,030	7,831
Prepayments	-	-
	<u>8,030</u>	<u>7,831</u>

9. Creditors: amounts falling due within one year

	2012 £	2011 £
Trade creditors	3,746	2,216
PAYE and social security	1,191	1,159
Deferred income	4,155	3,950
Accruals	6,952	4,916
	<u>16,044</u>	<u>12,241</u>

10 Restricted and designated funds

	Balance at 1 April 11 £	Movement in resources:			Balance at 31 March 12 £
		Incoming £	Transfers £	Outgoing £	
Restricted funds					
ArtWorks	-	9,058	-	(8,623)	435
Vocality	-	5,000	-	(3,657)	1,343
	<u>-</u>	<u>14,058</u>	<u>-</u>	<u>(12,280)</u>	<u>1,778</u>
Designated funds					
Restructure costs	11,336	-	2,016	-	13,352
	<u>11,336</u>	<u>-</u>	<u>2,016</u>	<u>-</u>	<u>13,352</u>

Description of funds and transfers

ArtWorks - A project to improve the professional development of artists working in participatory settings. The project runs over three years, and the balance in the fund will be applied to activity in future years.

Vocality - A project developing community choirs in areas of disadvantage, in collaboration with Making Music. The project runs over two years, and the balance in the fund will be applied to activity in future years.

Restructure costs - A fund to allow for the costs of restructure (principally redundancy costs) should the organisation not be able to afford a full-time director in future years. A further transfer into this fund has been made to meet these obligations.

11 Analysis of net assets (between restricted and unrestricted funds)

	Tangible fixed assets £	Other net assets £	Total £
Restricted funds			
ArtWorks	-	435	435
Vocality	-	1,343	1,343
	<u>-</u>	<u>1,778</u>	<u>1,778</u>
Unrestricted funds	-	75,273	75,273
Designated funds	-	13,352	13,352
	<u>-</u>	<u>90,403</u>	<u>90,403</u>

SOUND SENSE
Notes to the financial statements
Year ended 31 March 2012

12 Transactions with the trustees

Eight members of the board (eight in 2011) received reimbursed expenses from the charity as follows

	2012	2011
	£	£
Board expenses	894	817
TOTAL	<u>894</u>	<u>817</u>

No trustee received remuneration during the period

13. Company limited by guarantee

The company has no share capital and is limited by guarantee. Each member is liable for an amount not exceeding £1 upon winding up.

14. Control

The company is under the control of the trustees, who are company directors.

The following page does not form part of the statutory financial statements which are the subject of the independent examiners' report on p8

SOUND SENSE
Detailed statement of financial activities
Year ended 31 March 2012

	2012 £	2011 £
Income		
Grants – ongoing activities	16	-
Grants – projects [1]	14,058	-
Ongoing activities		
Sounding Board Advertising	1,271	1,058
Events	35	210
Information sales	9	3,420
Membership fees	32,939	28,549
Contract Services	-	4,250
Expenses reimbursed	412	994
Sundry income	-	47
Contract services and projects		
Contract services	6,800	19,708
Expenses reimbursed [1]	40	1,070
Sundry income	(122)	-
Bank interest receivable	1,878	1,092
Total income	57,336	60,398
 Charitable expenditure:		
Wages and salaries	44,834	43,760
Information and advocacy [2]	1,450	6,238
Project running costs	40	76
Member services	10,202	
Block insurance for members [2]	-	5,178
Event costs	-	-
Postage, telephone, stationary and photocopying [2]	2,354	3,846
Recruitment and training	30	-
Insurance	203	202
Travel and subsistence	1,320	1,464
Expenses reimbursible	909	2,021
Depreciation	-	26
Bank charges	870	827
	62,212	63,640
 Governance		
Wages and salaries	2,090	2,090
Property cost	13	13
Postage, telephone, stationary and photocopying	20	20
Examination fees	500	600
Board costs	1,406	1,210
	4,029	3,933
 Total expenditure	66,241	67,572
 Net incoming/(outgoing) resources for the year	(8,905)	(7,174)

[1] Grants - projects includes expenses reimbursed of £457

[2] Some or all costs now included under Member services