SOUND SENSE – Financial Statements
For the year ended 31 March 2011

Company registration number 3933421
Charity number 1080918

Members of the board and professional advisers	1
Trustees annual report	2 to 7
Independent examiners' report	8
Statement of financial activities	9
Balance sheet	10
Notes to the financial statements	11 to 15
Detailed statement of financial activities	16

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Members of the board and professional advisers

The board of trustees

Catherine Pestano	
Mark Bick	
Pam Burnard	appointed 11 November 2010
Emily Carr	appointed 11 November 2010
Sam Dunkley	appointed 11 November 2010
Bobbie Gardner	
Simon Glenister	
Xenia Horne	
Vikas Kumar	
Alyson Lanning	
Rebecca Mather	appointed 11 November 2010
Olivia McLennan	appointed 11 November 2010
Lis Murphy	
Elizabeth Viggers	

Company secretary
Kathryn Deane

Registered office
Riverside House
Rattlesden
Bury St Edmunds
Suffolk
IP30 0SF

Independent examiners
Ed Day
Director of Resources
Suffolk ACRE

Bankers
Lloyds TSB Bank plc
Market Place
Stowmarket
Suffolk

CAFCash Limited
West Malling
Kent

Solicitors
Rudlings & Wakelam
1 Woolhall Street
Bury St Edmunds
Suffolk

Trustees' annual report

The trustees, who are also directors for the purposes of the Companies Act, have pleasure in presenting their report and the financial statements of the charity for the year ended 31 March 2011

Reference and administrative details of the charity, trustees and advisers
The full name of the company is Sound Sense, company registered number 3933421 The company is a charity registered with the Charity Commission for England and Wales Details of the company's registered office and other company information is set out on page 1

The patrons of the charity during the year were
Lord Moser KCB CBE FBA
Evelyn Glennie OBE
Ken Livingstone

The trustees, who are also company directors, who served the charity during the year were

Catherine Pestano, chair	
Mark Bick	
Pam Burnard	appointed 11 November 2010
Emily Carr	appointed 11 November 2010
Angela Dennis	resigned 11 November 2010
Sam Dunkley	appointed 11 November 2010
Nicki Dupuy	resigned 11 November 2010
David Edwards	resigned 11 November 2010
Bobbie Gardner	
Simon Glenister	
Xenia Horne	
Vikas Kumar	
Alyson Lanning	
Rebecca Mather	appointed 11 November 2010
Olivia McLennan	appointed 11 November 2010
Lis Murphy	
Roderick Paton	resigned 11 November 2010
Elizabeth Viggers	

Structure, governance and management
The company is constituted as a private charitable company limited by guarantee The company's objects and powers and other constitutional matters are set out in its governing document, its Memorandum and Articles of Association

Appointment of trustees to serve on the board of directors requires election by the members in general meeting All members are informed in advance of their right to stand for election, and are encouraged to do so Trustees also take steps to encourage nominations from member groups under-represented on the board The Articles of Association provide that one-third of the board retire at each annual general meeting The Articles allow any member who has served for not more than two consecutive terms of three years and any former member who has not served

during the previous twelve months to offer themselves for re-election to the board The board is entitled to appoint further trustees to fill casual vacancies or to increase their number until the next annual general meeting Any person so appointed to the board must be a member of the company The board may also appoint non-members with specialist skills or knowledge on a yearly basis for up to six consecutive years

New board members benefit from an induction process at their first board meeting, and contact with and support from the chair thereafter

The trustees in the form of the Board of Management are responsible for the overall strategic development and control of the charity's activities Sub-committees may also exist to deal with various issues

Day to day operational management of the charity is delegated by the trustees to their director, Kathryn Deane

The trustees have conducted a review of the major risks to which the charity is exposed and systems have been established to minimise those risks Significant external risks to funding are minimised by carrying a reasonable level of unrestricted reserves Internal risks are minimised by the implementation of procedures for authorisation of transactions These procedures are periodically reviewed to ensure that they still meet the needs of the charity

Objectives and activities

Our objectives Sound Sense is established to promote, maintain, improve and advance education particularly by the improvement and development of public taste, appreciation and understanding of music Our particular contribution to that aim is to support the activity of *community music* This is music-making which

- involves musicians from any musical discipline working with people to enable them to develop active and creative participation in music
- is concerned with putting equal opportunities into practice
- happens in all types of community, however defined, where it reflects the context in which it takes place

In other words, community musicians work primarily to improve the lives of disadvantaged and vulnerable people through music-making, and (as a second-tier or infrastructure organisation) we support their work in two specific ways

- by promoting the significance and value of community music
- by assisting in the professional development of community musicians

(This is our *mission*)

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging The organisation relies on grants and the income from fees and charges to cover its operating costs In setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility of our activities for those on low incomes

Strategies Our current corporate plan, the *Phoenix plan* concentrates on supporting the basis of our organisation community musicians in Sound Sense membership as the prime agents for

improving the lives of disadvantaged and vulnerable people through music-making The *Phoenix plan* challenged us to make change in six key areas over the three years 2008-2011, and for this last year of the plan specifically to

- Develop Sound Sense itself so that it is better fit for carrying out our programme of work
- Help create a more prosperous creative economy for community musicians and ensure the quality of their work is better recognised
- Make the effects of community music – community cohesion, participation, social inclusion, regeneration, health and well being – better known and more widely appreciated, so that more people can take part in music and benefit from these effects
- Encourage the development of formal music education for young people so that more young people can connect with the music they make, and have greater access to music making opportunities
- Develop links with European and international community music activities, to ensure more sharing and development of best practice
- Continue to explore ways of supporting community musicians from minority groups and prosecuting the case for community music as a key agent for increasing arts participation among minority groups

And our progress against those aims is described below

Users and beneficiaries Our *immediate users and beneficiaries* are principally community music practitioners or producers, in some cases – especially where queries to our National Music and Disability Information Service (see below) are concerned – they are people with whom music practitioners do or may work, or people who make music on their own behalf We involve these users in the work we do in a number of ways, including through *Sounding Board* and *Bulletin Board* (see below), events, mapping exercises, ad-hoc meetings and phone conversations, formal consultation exercises, and through committees, sub-committees and AGMs

Each of our immediate users will during the course of the year work with many hundreds, sometimes thousands, of participants in music-making activities – typically those from vulnerable and disadvantaged backgrounds – and these people form the *ultimate beneficiaries* of our work

Activities Major activities in each of our six key areas have been as follows
Fit for purpose Our major goal here was to concentrate on generating income for Sound Sense from a wider range of sources We were particularly successful in securing contracts to carry out activities which benefited and promoted community music and musicians in line with our charitable objectives, in particular, work for the Sing Up (the Music Manifesto national singing programme for primary-aged children) Beyond the Mainstream programme Along with colleagues from community music and youth work we also carried out major evaluation work for Sing Up and for the Youth Music Mentors programme

We worked to develop funding applications to two major programmes Paul Hamlyn Foundation's ArtWorks is to develop artists working in participatory settings, and is thus key work for Sound Sense, with partners Making Music we developed a programme, Vocality, to set up community choirs in areas of deprivation in the UK. Both programmes were successful in their funding bids at the end of this year, and will form major workstreams for us in 2011-12 and beyond see *Plans for future periods*, below

We also developed a new workplan to succeed the Phoenix plan see *Plans for future periods*

Supporting community musicians By helping community musicians get better at what they do we contribute to improving the lives of many thousands of disadvantaged and vulnerable people through music-making We provided support through a package of measures for our members, including public liability insurance and Criminal Records Bureau checks, *Sounding Board*, the journal of community music, a newsletter *Bulletin Board* (distributed electronically), a regularly updated website at www soundsense org, and an email helpline for individual enquiries

We are dependent on membership fees for our basic income, but these were a modest £55 a year for individuals – including the essential benefit of free public liability insurance To help those who find even this subscription level difficult, we had a subsidised rate for non-earning individuals of just £19 a year, and we accepted payments by quarterly instalments. We also offered advice, information and contacts for free to all on our website And our advocacy work benefits all our users, without charge

Sound Sense trustees were particularly energetic this year in developing and delivering a number of gatherings and networking activities Examples included offers of network meetings in Rugby and Glasgow, two events co-partnered with Vital in London, an event with Forest of Dean Music Makers and Sound It Out in the West Midlands, and coverage of our work at an event by GemArts in Gateshead With such activities being carried out either voluntarily or as part of the trustees' own work, costs were minimised and activities were affordable by all community musicians

We were also active on workforce development issues The director served on a CCSkills industry expert panel helping to develop qualifications in community arts, and a Trinity College panel developing a diploma in arts leadership We worked with MusicLeader on the music education code of practice, and saw the code being taken up by a number of organisations The director serves on a panel supporting the Teaching Music website, and is a member of an advisory group for the community music degree at University of Sunderland, where she lectured twice during the year and supported the course leader in her own development

Making the effects of community music better known The director is a member of the Acevo arts special interest group where she makes the case for community music as a key tool in voluntary and community sector activities, including a meeting with culture minister Ed Vaizey, where she promoted community choirs as a big society initiative She made various presentations and contributed articles in specialist publications, notably on the importance of community choirs as a community development tool Other important themes of the year promoted were music and health and music and older people

We continued to run the National Music and Disability Information Service (NMDIS) This offers disabled people and their carers and families choices to help them make music We helped enquirers by providing free referrals to other sources of information, and we maintained a catalogue of publications on music and disability, available on the public pages of our website

Encouraging the development of formal music education For the final period of the Music Manifesto (the government-inspired campaign for better music education, where the director was deputy chair) the director was part of a group helping to encourage local authority music plans (Lamps) to take into account the non-formal music activity happening in their area She was re-elected to the executive committee of the Music Education Council, and helped judge the National Music Council's LEA music awards We made representations on various initiatives and

papers on formal music education – most notably giving written and oral evidence to the Henley review of music education – and gave presentations, including one to the Specialist Schools and Academies Trust on the role of community musicians in schools

The director is an expert adviser to the Sing Up (the Music Manifesto national singing programme for primary-aged children) Beyond the Mainstream programme, supporting singing work with vulnerable and disadvantaged children

Developing international links The director sits on the editorial board of the *International journal of community music*, and peer-reviewed contributions She wrote a chapter on community music in the UK for an American publication on community music worldwide.

Supporting community musicians from minority groups We continued to take care to ensure our public profile is inclusive The director's Sing Up activities, especially her work around singing and looked after children, contributed to this activity, as did our opening 20th anniversary gathering, see below

Achievements and performance

The *Phoenix plan* has been very successful again, with activity leading to change being seen in all its 11 specific tasks across the six key areas described above *Activities*, above, gives a flavour of some of the developments we created this year

Over the whole year, the main focuses and successes have been in securing contract work which has both addressed our charitable objectives and contributed to our core income – enabling us to carry out a range of advocacy work in various categories – and the successes of growing our membership Membership is now higher than it's ever been, and membership income has increased by 50% in the past year Our website, www soundsense org, saw nearly 34,000 visits and over a million hits

Focusing on securing the PHF ArtWorks funding has paid off, and progress on major items of professional learning will take centre stage over the next three years

A further notable achievement this year has been the celebration of our 20th anniversary, marked in the best way we know, by holding our famous area gatherings 90% of attenders say these have changed the way they work The first of these was on 16 April in Winchester, on the very pertinent topic of inclusion in community music, and the final ones were on social pedagogy and on digital media. We also ran a strand of features in *Sounding Board* each issue throughout the year, including a look at community music through the ages by five of the nine founding members of Sound Sense

Financial review

Reserves policy The trustees' policy is to carry enough reserves to enable operation at at least the level of activity of this year for as long as possible into the future – bearing in mind that the organisation's basic-level sustainable business model does not allow for that level of activity

Based on known funding and contract income, and prudent estimates of membership income, for the years 2011-12 to 2013-14, the unrestricted reserves of £87,972 are sufficient to maintain this level of activity for almost the next three years

Investment powers and policies The trustees' investment powers are to retain surplus funds not immediately required in such investments, securities or property as thought fit subject to any legal restrictions Currently, the organisation splits its reserves between various charity deposit accounts, balancing a desire to operate ethically with a need to maximise interest rates and to ensure funds are not placed at undue risk

Financial review The net outgoing resources for the year amounted to a deficit of £7,174 (2010 – deficit of £13,322) There were no restricted funds Mindful of the fact that, should the organisation not be able to operate at above the basic-level business model in future years, a further restructuring of the organisation including redundancies would be necessary, the trustees have established a designated fund to meet any liabilities of such a restructure this fund currently sits at £11,336 The remainder of the unrestricted funds – £87,972 – has been budgeted for spending on activities over the forthcoming three years, as described above

Income was derived largely from services we provide to others in furtherance of our charitable aims, and while fulfilling our charitable activities through membership fees, publication and information sales, and in research and other small contract work

Expenditure from any grants is applied to our activities to our agreement with the grantees and monitored by their grants officers

Plans for future periods
The trustees have agreed a new workplan for 2011-14 *Working with challenge* recognises an operating environment of significant public sector funding cuts which will affect the number and income of community musicians hired to work in the coming years – not only increasing our work in supporting them, but probably reducing our income from membership fees Our contract work, which largely derives from publicly-funded programmes, is likely to be affected, too

Working with challenge, therefore, has just two outcomes making sure we continue to exist, so that we can generate useful development for community music and musicians Outcome 1 is "striving to ensure our core membership services are self-sustaining", which we will tackle by securing or increasing core income, and further reducing core costs Outcome 2 is "improving community music and musicians", and here we will strive to make change to benefit the areas of music education for young people, music to help older people, music for wellbeing, and music and community cohesion through three mechanisms advocacy, delivering projects, and professional development of practitioners

Our plans have achieved early successes Funding from PHF's ArtWorks programme will address outcome 2 through the professional development of practitioners and (because this is core work for us) help support outcome 1 over the next three years And funding for Vocality will address outcome 2 by making change in the areas of music for wellbeing and music and community cohesion through projects delivery We look forward to working on these, and further, activities for a long time to come

By order of the Board



Catherine Pestano Chair/Director Date 26 July 2011

Independent Examiner's Report to the Trustees of Sound Sense

I report on the accounts of the charity for the year ended 31 March 2011 which are set out on pages 9 to 15

Respective responsibilities of trustees and examiner
The charity's trustees are responsible for the preparation of the accounts The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed

It is my responsibility to

- examine the accounts under section 43 of the 1993 Act,
- follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b) of the 1993 Act, and
- state whether particular matters have come to my attention

Basis of independent examiner's statement
My examination was carried out in accordance with general Directions given by the Charity Commission An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below

Independent examiner's statement
In connection with my examination, no matter has come to my attention

1 which gives me reasonable cause to believe that, in any material respect, the requirements
   - to keep accounting records in accordance with section 41 of the 1993 Act, and
   - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act

have not been met, or

2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Ed Day, Director of Resources,
Suffolk ACRE
Brightspace
160 Hadleigh Road
Ipswich
IP2 0HH

23 August 2011

SOUND SENSE
Statement of Financial Activities
Year ended 31 March 2011

	Note	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total Funds 2011 £	Total Funds 2010 £
Incoming resources						
Incoming resources from generating funds:						
Voluntary income						
Core funding	2	-	-	-	-	15,000
Investment income	3	1,092	-	-	1,092	1,249
Incoming resources from charitable activities:						
Ongoing activities						
Other income		38,528	-	-	38,528	21,458
Contract services and projects						
Grants receivable	2	-	-	-	-	1,500
Other income		20,778		-	20,778	15,047
Total incoming resources		60,398	-	-	60,398	54,254
Resources expended						
Charitable activities		63,639	-	-	63,639	63,114
Governance		3,933	-	-	3,933	4,462
Total resources expended	4	67,572	-	-	67,572	67,576
Net incoming/(outgoing) resources for the year before transfers	6	(7,174)	-	-	(7,174)	(13,322)
Transfer between funds	10	(124)	124	-	-	-
Net incoming/(outgoing) resources for the year (Net movement in funds)		(7,298)	124	-	(7,174)	(13,322)
Balances brought forward		95,270	11,212	-	106,482	119,804
Balances carried forward		87,972	11,336	-	99,308	106,482

The notes on pages 11 to 15 form part of these financial statements

SOUND SENSE
Balance sheet
31 March 2011

	Note	2011		2010
		£	£	£
Fixed assets				
Tangible assets	7		-	26
Current assets				
Debtors	8	7,831		7,366
Cash at bank		103,718		116,574
		111,549		123,940
Creditors: Amounts falling due within one year	9	(12,241)		(17,484)
Net current assets			99,308	106,456
Net assets	11		99,308	106,482
Funds				
Restricted	10		-	-
Designated	10		11,336	11,212
Unrestricted			87,972	95,270
Total funds			99,308	106,482

For the year ended 31 March 2011 the company was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies No members have required the company to obtain an audit of its accounts for the year in question in accordance with Section 476 of the Companies Act 2006

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008)

These financial statements were approved by the members of the board on 26 July 2011 and are signed on their behalf by

Catherine Pestano
Chair/Director

The notes on pages 11 to 15 form part of these financial statements

SOUND SENSE
Notes to the financial statements
Year ended 31 March 2011

1. Accounting policies

Basis of Accounting
The financial statements have been prepared under the historical cost convention (as modified by the revaluation of investment assets), in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2005) and the Statement of Recommended Practice published in 2005 -'Accounting and Reporting by Charities' and in accordance with the charity's constitution

The financial statements incorporate a Statement of Financial Activities analysed between funds managed by the charity Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the examination fees and costs linked to the strategic management of the charity All other costs are included as expenditure incurred in furtherance of the charity's objects

Fund Accounting
Unrestricted Funds
The general fund consists of funds, which the charity may use at its discretion for the main objects of the charity

Restricted Funds
The restricted fund account consists of funds upon which donors have imposed restriction on the use of funds The fund comprises grants received for specific projects

Going Concern
The financial statements have been prepared on the going concern basis, which assumes that the charity will continue to operate for the foreseeable future The trustees are satisfied that this basis is appropriate as the charity has sufficient unrestricted reserves to enable it to continue to operate for the next twelve months without significantly curtailing its current activities, and it is actively seeking further income sources to enable it to continue its work further into the future

Investment assets and income
Bank, building society and similar interest is included in the accounts on a receivable basis

Depreciation
Depreciation is calculated so as to write off the cost of assets costing over £500, less its estimated residual value, over the useful economic life of that asset as follows

Equipment and fixtures 2 years

Income
The principal sources of income received by the charity are accounted for as follows -

Grants
Grants receivable are credited to the relevant fund in the period to which they relate

Donations
Donations and other voluntary income are credited to the relevant fund when received The monetary value of donated assets is only reflected in the accounts if material and their value can be reasonably determined

1. **Accounting policies** (continued)

Membership income
Membership income is accounted for on an accruals basis Income apportioned to a later period is included as deferred income

Other income from charitable activities
Sounding Board advertising, other publications, information sales, events, contracts and other income are included in the accounts when receivable

2. **Grants receivable**

	Total funds 2011	Total funds 2010
	£	£
Voluntary income:		
Paul Hamlyn Foundation	-	15,000
	-	15,000
Projects:		
Business Link	-	1,500
	-	1,500
Total grants	-	16,500

3 **Investment income**

	2011	2010
	£	£
Bank interest receivable	1,092	1,249

4. **Total resources expended**

	On-going activities	Contract services and projects	Governance	Total 2011	Total 2010
	£	£	£	£	£
Wages and salaries	34,640	9,120	2,090	45,850	44,862
Projects costs	25	51	-	76	7,188
Block insurance for members	5,178	-	-	5,178	-
Information and advocacy	6,238	-	-	6,238	4,758
Event costs	-	-	-	-	-
Premises and office costs	4,000	48	33	4,081	3,889
Depreciation	26	-	-	26	51
Examiner's fees	-	-	600	600	575
Board costs	-	-	1,210	1,210	1,841
Other	2,669	1,644	-	4,313	4,412
	52,776	10,863	3,933	67,572	67,576

4. Total resources expended (continued)

The aggregate payroll costs were:	**Total 2011**	Total 2010
Wages and salaries	**41,740**	40,847
Social security costs	**4,110**	4,015
	45,850	44,862

Particulars of employees:
The average number of full-time equivalent staff employed by the charity during the financial year amounted to

	2011	2010
	No.	No
Activities in the furtherance of charity's objects	**1.2**	1 2

No employee's emoluments exceeded £40,000

5. Taxation
No corporation tax arises on the activities of the company due to its charitable status

6. Net outgoing resources
Net outgoing resources are stated after charging

	2011	2010
	£	£
Depreciation	**26**	51
Examiners' fees	**600**	575

7. Tangible fixed assets

	Equipment	**Total**
	£	**£**
Cost		
At 1 April 2010	**21,936**	**21,936**
Additions	**-**	**-**
Disposals	**-**	**-**
At 31 March 2011	**21,936**	**21,936**
Depreciation		
At 1 April 2010	**21,910**	**21,910**
Charge for the year	**26**	**26**
Relative to disposals	**-**	**-**
At 31 March 2011	**21,936**	**21,936**
Net book value		
At 31 March 2011	**-**	**-**
		-
At 31 March 2010	26	26

8. Debtors

	2011	2010
	£	£
Trade debtors	7,831	7,366
Prepayments	-	-
	7,831	7,366

9. Creditors: amounts falling due within one year

	2011	2010
	£	£
Trade creditors	2,216	4,037
PAYE and social security	1,159	1,132
Deferred income	3,950	10,151
Accruals	4,916	2,163
	12,241	17,483

10. Restricted and designated funds

		Movement in resources:			
	Balance at 1 April 10	Incoming	Transfers	Outgoing	Balance at 31 March 2011
Restricted funds	£	£	£	£	£
None	-	-	-	-	-
	-	-	-	-	-
Designated funds					
Restructure costs	11,212	-	124	-	11,336
	11,212	-	124	-	11,336

Description of funds and transfers

Restructure costs- A fund to allow for the costs of restructure (principally redundancy costs) should the organisation not able to afford a full-time director in future years A further transfer into this fund has been made to meet these obligations

11. Analysis of net assets (between restricted and unrestricted funds)

	Tangible fixed assets	Other net assets	Total
	£	£	£
Restricted funds	-	-	-
	-	-	-
Unrestricted funds	-	87,972	87,972
Designated funds	-	11,336	11,336
	-	99,308	99,308

12. Transactions with the trustees

Eight members of the board received reimbursed expenses from the charity as follows

	£
Board expenses	817
TOTAL	817

No trustee received remuneration during the period

13. Company limited by guarantee

The company has no share capital and is limited by guarantee Each member is liable for an amount not exceeding £1 upon winding up

14. Control

The company is under the control of the trustees, who are company directors

The following page does not form part of the statutory financial statements which are the subject of the independent examiners' report on p8

SOUND SENSE
Detailed statement of financial activities
Year ended 31 March 2011

	2011		2010
	£	£	£
Income			
Grants – ongoing activities		-	15,000
Grants – projects		-	1,500
Ongoing activities			
Sounding Board Advertising		1,058	572
Events		210	-
Information sales		3,420	228
Membership fees		28,549	18,994
Contract Services		4,250	1,622
Expenses reimbursed		994	-
Sundry income		47	42
Contract services and projects			
Contract services		19,708	15,047
Expenses reimbursed		1,070	-
Sundry income		-	-
Bank interest receivable		1,092	1,249
Total income		60,398	54,254
Charitable expenditure:			
Wages and salaries	43,761		42,849
Information and advocacy	6,238		4,758
Project running costs	76		7,188
Block insurance for members	5,178		
Event costs	-		-
Postage, telephone, stationary and photocopying	3,846		3,655
Recruitment and training	-		-
Insurance	202		202
Travel and subsistence	1,464		3,756
Expenses reimbursable	2,021		-
Depreciation	26		51
Bank charges	827		655
		63,639	63,114
Governance			
Wages and salaries	2,090		2,013
Property cost	13		13
Postage, telephone, stationary and photocopying	20		20
Examiner's fees	600		575
Board costs	1,210		1,841
		3,933	4,462
Total expenditure		67,572	67,576
Net incoming/(outgoing) resources for the year		(7,174)	(13,322)