

REGISTERED COMPANY NUMBER: 00682766
REGISTERED CHARITY NUMBER: 200024

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2020
FOR
THE D'OYLY CARTE OPERA TRUST LIMITED



Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

THE D'OYLY CARTE OPERA TRUST LIMITED

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FOR THE YEAR ENDED 31 DECEMBER 2020

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THE D'OYLY CARTE OPERA TRUST LIMITED

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 DECEMBER 2020**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The principal activities and objects of the charity company are the production of Gilbert and Sullivan and other Operas for nationwide tours and the raising of funds to support these. The company has a music hire department hiring musical scores to amateur societies and education institutes. In addition the company sells merchandise relating to its productions, and merchandise is also gifted by way of publicity and marketing.

Public benefit

From 1 April 2008 section 4 of the Charities Act 2006 requires all charities to meet the legal requirement that its aims are for the public benefit. The Charity Commission in its "Charities and Public Benefit" guidance states that there are two key principles to be met in order to show that an organisation's aims are for the public benefit: firstly there must be an identifiable benefit and secondly the benefit must be to the public or a section of the public.

The Trustees confirm that they have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Commission in determining the activities undertaken by the charity. The Trustees are satisfied that the aims and objectives of the charity, and the activities reported on above to achieve those aims, meet these principles.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

In 2020 the D'Oyly Carte Opera Trust, which is a registered charity, encountered several existential challenges in relation to the global pandemic, as did many other arts organisations. In March, preparations were on the verge of fulfilment for co-productions with Scottish Opera of *The Gondoliers* and *Utopia*, Limited. Rehearsals were about to start in Glasgow and the sets and costumes had already been constructed. Production plans were postponed as the pandemic began and the first of three lockdowns started. An initial investment had been made into the costs involved in this project. Production plans were suspended, and discussions are ongoing concerning how the plans may be re-started and under what conditions. Initial expectations were that the plans would be recommenced in the autumn, but this proved impossible. In the late summer, a decision was taken to close the administrative office for the company in order to save on costs. The Trust's Music Hire Library was moved to Glasgow to be managed by their full-time librarian, under licence from D'Oyly Carte. It is planned that this arrangement will subsist for a period of five years, subject to review. The education projects collaboratively planned for the year with English Touring Opera and Scottish Opera were suspended too, and the funding from the D'Oyly Carte Charitable Trust was helpfully extended by one year to allow for the delay. Several effects of archival value were transported to the British Library to join the archive now housed there, and several costumes were taken in by the Victoria and Albert Museum. By the end of the year the administration office had been vacated and it is hoped that production plans will be re-instated by the summer of 2021.

FINANCIAL REVIEW

Financial position

All reserves are unrestricted funds and can be used at the discretion of the Trustees for the charitable objectives of the Trust. At 31 December 2020 the surplus of reserves amounted to £46,869 (2019: £44,619).

THE D'OYLY CARTE OPERA TRUST LIMITED

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 DECEMBER 2020**

FINANCIAL REVIEW

Reserves policy

D'Oyly Carte Opera Trust Limited is committed to having adequate reserves to meet its obligations.

The reserves the charity has set aside provide financial stability and allow the charity to meet its obligations as to rent, salaries and pension costs should the charity have to wind up its operations. The intention is to maintain reserves at a level at least equivalent to three months' expenditure.

The Board meets regularly and reviews the level of reserves that are required to ensure they are adequate to fulfil the continuing obligations.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed by Articles of Association. Under those Articles the Trustees are appointed by the Board of Trustees. The Trustees retire by rotation and being eligible offer themselves for re-election.

The members of the company are:

Mr. James Martin Haldane
Rev. Sarah Lenton
Mr. Michael Howard Tripp
Rev. Ian Campbell Bradley

Each member of the company has undertaken to contribute up to £1 to the company's assets if the company should be wound up.

The Trustees are recruited and appointed by the existing members of the company.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

00682766 (Not specified/Other)

Registered Charity number

200024

Registered office

10 Margaret Street
Fitzrovia
London
W1W 8RL

Trustees

J M Haldane
D S Walton (resigned 19/8/2020)
Rev S Lenton (appointed 10/9/2020)
M H Tripp (appointed 10/9/2020)
Rev I C Bradley (appointed 10/9/2020)

Company Secretary

I S Martin

THE D'OYLY CARTE OPERA TRUST LIMITED

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2020

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

John Thacker FCA DChA
Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

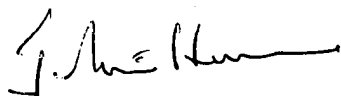
Bankers

Coutts and Co
440 The Strand
London
WC2R 0QS

Solicitors

Harbottle and Lewis
Hanover House
14 Hanover Square
London
W1S 1HP

Approved by order of the board of trustees on 8th June 2021 and signed on its behalf by:



.....
J M Haldane - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE D'OYLY CARTE OPERA TRUST LIMITED**

Independent examiner's report to the trustees of The D'Oyly Carte Opera Trust Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2020.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



John Thacker FCA DChA
Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

Date:

18 June 2021

THE D'OYLY CARTE OPERA TRUST LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2020

	Notes	2020 Unrestricted funds £	2019 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		83,620	109,730
Charitable activities			
Charitable activities		3,876	7,964
Investment income	2	27	45
Total		87,523	117,739
 EXPENDITURE ON			
Raising funds		5,460	9,620
Charitable activities			
Charitable activities		79,813	131,948
Total		85,273	141,568
 NET INCOME/(EXPENDITURE)		2,250	(23,829)
 RECONCILIATION OF FUNDS			
Total funds brought forward		44,619	68,448
 TOTAL FUNDS CARRIED FORWARD		46,869	44,619

The notes form part of these financial statements

THE D'OYLY CARTE OPERA TRUST LIMITED

BALANCE SHEET
31 DECEMBER 2020

	Notes	2020 Unrestricted funds £	2019 Total funds £
CURRENT ASSETS			
Stocks	5	1,690	1,689
Debtors	6	482	280
Cash at bank and in hand		58,427	54,239
		<u>60,599</u>	<u>56,208</u>
CREDITORS			
Amounts falling due within one year	7	(13,730)	(11,589)
		<u>46,869</u>	<u>44,619</u>
NET CURRENT ASSETS			
		<u>46,869</u>	<u>44,619</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>46,869</u>	<u>44,619</u>
NET ASSETS			
		<u>46,869</u>	<u>44,619</u>
FUNDS	8		
Unrestricted funds		<u>46,869</u>	<u>44,619</u>
TOTAL FUNDS		<u>46,869</u>	<u>44,619</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2020.

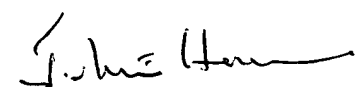
The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 8th Jan 2021 and were signed on its behalf by:



J M Haldane - Trustee

The notes form part of these financial statements

THE D'OYLY CARTE OPERA TRUST LIMITED

NOTES TO THE FINANCIAL STATEMENTS **FOR THE YEAR ENDED 31 DECEMBER 2020**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Going concern - covid19

The charity has prepared these accounts on a going concern basis, however there are material uncertainties in respect of COVID-19 and management have taken into consideration the existing and potential effects of coronavirus on the activities of the charity in the future.

THE D'OYLY CARTE OPERA TRUST LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2020

2. INVESTMENT INCOME

	2020	2019
	£	£
Deposit account interest	<u>27</u>	<u>45</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2020 nor for the year ended 31 December 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2020 nor for the year ended 31 December 2019.

4. STAFF COSTS

	2020	2019
	£	£
Wages and salaries	34,443	49,678
Social security costs	483	3,800
Other pension costs	1,150	938
	<u>36,076</u>	<u>54,416</u>

The average monthly number of employees during the year was as follows:

2020	2019
<u>1</u>	<u>2</u>

No employees received emoluments in excess of £60,000.

The total key management remuneration paid was £34,444.

5. STOCKS

	2020	2019
	£	£
Stocks	<u>1,690</u>	<u>1,689</u>

THE D'OYLY CARTE OPERA TRUST LIMITED**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2020****6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2020	2019
	£	£
Other debtors	482	280

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Trade creditors	9,164	2,959
Social security and other taxes	1,414	4,806
VAT	169	517
Accrued expenses	2,983	3,307
	<u>13,730</u>	<u>11,589</u>

8. MOVEMENT IN FUNDS

	At 1/1/20	Net movement in funds	At 31/12/20
	£	£	£
Unrestricted funds			
General fund	44,619	2,250	46,869
TOTAL FUNDS	<u>44,619</u>	<u>2,250</u>	<u>46,869</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	87,523	(85,273)	2,250
TOTAL FUNDS	<u>87,523</u>	<u>(85,273)</u>	<u>2,250</u>

Comparatives for movement in funds

	At 1/1/19	Net movement in funds	At 31/12/19
	£	£	£
Unrestricted funds			
General fund	68,448	(23,829)	44,619
TOTAL FUNDS	<u>68,448</u>	<u>(23,829)</u>	<u>44,619</u>

THE D'OYLY CARTE OPERA TRUST LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 DECEMBER 2020

8. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	117,739	(141,568)	(23,829)
TOTAL FUNDS	<u>117,739</u>	<u>(141,568)</u>	<u>(23,829)</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2020.