

REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST DECEMBER 2019  
FOR  
THE D'OYLY CARTE OPERA TRUST LIMITED

Chariot House Limited  
Chartered Accountants  
44 Grand Parade  
Brighton  
East Sussex  
BN2 9QA



**THE D'OYLY CARTE OPERA TRUST LIMITED**

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**FOR THE YEAR ENDED 31ST DECEMBER 2019**

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# **THE D'OYLY CARTE OPERA TRUST LIMITED**

## **REPORT OF THE TRUSTEES** **FOR THE YEAR ENDED 31ST DECEMBER 2019**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st December 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

### **OBJECTIVES AND ACTIVITIES**

#### **Objectives and aims**

The principal activities and objects of the charity company are the production of Gilbert and Sullivan and other Operas for nationwide tours and the raising of funds to support these. The company has a music hire department hiring musical scores to amateur societies and education institutes. In addition the company sells merchandise relating to its productions, and merchandise is also gifted by way of publicity and marketing.

#### **Public benefit**

From 1 April 2008 section 4 of the Charities Act 2006 requires all charities to meet the legal requirement that its aims are for the public benefit. The Charity Commission in its "Charities and Public Benefit" guidance states that there are two key principles to be met in order to show that an organisation's aims are for the public benefit: firstly there must be an identifiable benefit and secondly the benefit must be to the public or a section of the public.

The Trustees confirm that they have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Commission in determining the activities undertaken by the charity. The Trustees are satisfied that the aims and objectives of the charity, and the activities reported on above to achieve those aims, meet these principles.

### **ACHIEVEMENT AND PERFORMANCE**

#### **Charitable activities**

In 2019 the D'Oyly Carte Opera Trust, which is a registered charity, continued to trade as usual with the D'Oyly Carte Music Hire Library.

Preparations were made for future co-productions with Scottish Opera. There have been two co-productions already with Scottish Opera, one in 2013 and another in 2016. The next collaboration was scheduled to be staged in May, June, July 2020.

Preparations continued for an education projects with both English Touring Opera and Scottish Opera, and plans were put in place for a series of education workshops to coincide with ETO's 2020 Spring Tour and to coincide with the Scottish Opera/D'Oyly Carte co-production. The ETO project was to involve singers' workshops run by two principal singers associated with both companies to focus on the works of Gilbert and Sullivan. Scottish Opera's project was to be called "A Little Bit of The Gondoliers".

Preparations were made for the workshops and they were planned and rehearsed in preparation for the following spring. Funding for these workshops was arranged through generous support of the D'Oyly Carte Charitable Trust, who committed a sum of £20,000.

With the advent of Covid -19 at the end of the year and the subsequent pandemic, co-production plans were put on hold with Scottish Opera. Trustees ensured that funding partners were fully briefed on the impact and, where necessary, permissions were obtained to delay the plans until a later date. Trustees for The D'Oyly Carte Charitable Trust permitted the use of their funds to be postponed until such time as it was possible to reinstate the projects with ETO and Scottish Opera.

# **THE D'OYLY CARTE OPERA TRUST LIMITED**

## **REPORT OF THE TRUSTEES** **FOR THE YEAR ENDED 31ST DECEMBER 2019**

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### **FINANCIAL REVIEW**

#### **Financial position**

All reserves are unrestricted funds and can be used at the discretion of the Trustees for the charitable objectives of the Trust. At 31 December 2019 the surplus of reserves amounted to £44,619 (2018: £68,448).

#### **Reserves policy**

D'Oyly Carte Opera Trust Limited is committed to having adequate reserves to meet its obligations.

The reserves the charity has set aside provide financial stability and allow the charity to meet its obligations as to rent, salaries and pension costs should the charity have to wind up its operations. The intention is to maintain reserves at a level at least equivalent to three months' expenditure.

The Board meets regularly and reviews the level of reserves that are required to ensure they are adequate to fulfil the continuing obligations.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

The charity was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed by Articles of Association. Under those Articles the Trustees are appointed by the Board of Trustees. The Trustees retire by rotation and being eligible offer themselves for re-election.

The members of the company are:

Mr. David Storry Walton  
Mr. James Martin Haldane

Each member of the company has undertaken to contribute up to £1 to the company's assets if the company should be wound up.

The Trustees are recruited and appointed by the existing members of the company.

### **REFERENCE AND ADMINISTRATIVE DETAILS**

#### **Registered Company number**

00682766 (Not specified/Other)

#### **Registered Charity number**

200024

#### **Registered office**

N302  
Vox Studios North  
1 - 45 Durham Street  
London  
SE11 5JH

#### **Trustees**

J M Haldane  
D S Walton

#### **Company Secretary**

I S Martin

**THE D'OYLY CARTE OPERA TRUST LIMITED**

**REPORT OF THE TRUSTEES**

**FOR THE YEAR ENDED 31ST DECEMBER 2019**

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**REFERENCE AND ADMINISTRATIVE DETAILS**

**Independent Examiner**

John Thacker FCA DChA  
Chariot House Limited  
Chartered Accountants  
44 Grand Parade  
Brighton  
East Sussex  
BN2 9QA

**Bankers**

Coutts and Co  
440 The Strand  
London  
SE11 5JH

**Solicitors**

Harbottle and Lewis  
Hanover House  
14 Hanover Square  
London  
W1S 1HP

Approved by order of the board of trustees on 10 September 2020 and signed on its behalf by:



.....  
D S Walton - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
THE D'OYLY CARTE OPERA TRUST LIMITED**

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**Independent examiner's report to the trustees of The D'Oyly Carte Opera Trust Limited ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st December 2019.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



John Thacker FCA DChA  
Chariot House Limited  
Chartered Accountants  
44 Grand Parade  
Brighton  
East Sussex  
BN2 9QA

Date: 30 September 2020

**THE D'OYLY CARTE OPERA TRUST LIMITED****STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31ST DECEMBER 2019**

|                                        |       | 2019<br>Unrestricted<br>funds<br>£ | 2018<br>Total<br>funds<br>£ |
|----------------------------------------|-------|------------------------------------|-----------------------------|
| <b>INCOME AND ENDOWMENTS FROM</b>      | Notes |                                    |                             |
| Donations and legacies                 |       | 109,730                            | 41,365                      |
| <b>Charitable activities</b>           |       |                                    |                             |
| Charitable activities                  |       | 7,964                              | 8,820                       |
| Investment income                      | 2     | 45                                 | 653                         |
| <b>Total</b>                           |       | 117,739                            | 50,838                      |
| <br><b>EXPENDITURE ON</b>              |       |                                    |                             |
| Raising funds                          |       | 9,620                              | 9,490                       |
| <b>Charitable activities</b>           |       |                                    |                             |
| Charitable activities                  |       | 131,948                            | 77,379                      |
| <b>Total</b>                           |       | 141,568                            | 86,869                      |
| <br><b>NET INCOME/(EXPENDITURE)</b>    |       | (23,829)                           | (36,031)                    |
| <br><b>RECONCILIATION OF FUNDS</b>     |       |                                    |                             |
| <b>Total funds brought forward</b>     |       | 68,448                             | 104,479                     |
| <br><b>TOTAL FUNDS CARRIED FORWARD</b> |       | 44,619                             | 68,448                      |

The notes form part of these financial statements

**THE D'OYLY CARTE OPERA TRUST LIMITED**

**BALANCE SHEET**  
**31ST DECEMBER 2019**

|                                                  | Notes | 2019<br>Unrestricted<br>funds<br>£ | 2018<br>Total<br>funds<br>£ |
|--------------------------------------------------|-------|------------------------------------|-----------------------------|
| <b>CURRENT ASSETS</b>                            |       |                                    |                             |
| Stocks                                           | 5     | 1,689                              | 2,175                       |
| Debtors                                          | 6     | 280                                | 1,219                       |
| Cash at bank and in hand                         |       | 54,239                             | 68,453                      |
|                                                  |       | <u>56,208</u>                      | <u>71,847</u>               |
| <b>CREDITORS</b>                                 |       |                                    |                             |
| Amounts falling due within one year              | 7     | (11,589)                           | (3,399)                     |
|                                                  |       | <u>44,619</u>                      | <u>68,448</u>               |
| <b>NET CURRENT ASSETS</b>                        |       |                                    |                             |
|                                                  |       | <u>44,619</u>                      | <u>68,448</u>               |
| <b>TOTAL ASSETS LESS CURRENT<br/>LIABILITIES</b> |       | <u>44,619</u>                      | <u>68,448</u>               |
| <b>NET ASSETS</b>                                |       | <u>44,619</u>                      | <u>68,448</u>               |
| <b>FUNDS</b>                                     | 8     |                                    |                             |
| Unrestricted funds                               |       | <u>44,619</u>                      | <u>68,448</u>               |
| <b>TOTAL FUNDS</b>                               |       | <u>44,619</u>                      | <u>68,448</u>               |

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st December 2019.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st December 2019 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

**THE D'OYLY CARTE OPERA TRUST LIMITED**

**BALANCE SHEET - continued**

**31ST DECEMBER 2019**

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These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 10 September 2020 and were signed on its behalf by:



.....  
D S Walton - Trustee

The notes form part of these financial statements

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

**Stocks**

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

**Taxation**

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**THE D'OYLY CARTE OPERA TRUST LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31ST DECEMBER 2019**

**2. INVESTMENT INCOME**

|                          | 2019      | 2018       |
|--------------------------|-----------|------------|
|                          | £         | £          |
| Dividends                | -         | 610        |
| Deposit account interest | 45        | 43         |
|                          | <u>45</u> | <u>653</u> |

**3. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31st December 2019 nor for the year ended 31st December 2018.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31st December 2019 nor for the year ended 31st December 2018.

**4. STAFF COSTS**

|                       | 2019          | 2018          |
|-----------------------|---------------|---------------|
|                       | £             | £             |
| Wages and salaries    | 49,678        | 56,500        |
| Social security costs | 3,800         | 2,914         |
| Other pension costs   | 938           | 1,125         |
|                       | <u>54,416</u> | <u>60,539</u> |

The average monthly number of employees during the year was as follows:

| 2019     | 2018     |
|----------|----------|
| <u>2</u> | <u>2</u> |

No employees received emoluments in excess of £60,000.

The total key management remuneration paid was £30,825.

**THE D'OYLY CARTE OPERA TRUST LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31ST DECEMBER 2019**

**5. STOCKS**

|        | 2019         | 2018         |
|--------|--------------|--------------|
|        | £            | £            |
| Stocks | 1,689        | 2,175        |
|        | <u>1,689</u> | <u>2,175</u> |

**6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

|               | 2019       | 2018         |
|---------------|------------|--------------|
|               | £          | £            |
| Other debtors | 280        | 1,219        |
|               | <u>280</u> | <u>1,219</u> |

**7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

|                                 | 2019          | 2018         |
|---------------------------------|---------------|--------------|
|                                 | £             | £            |
| Trade creditors                 | 2,959         | 990          |
| Social security and other taxes | 4,806         | 997          |
| VAT                             | 517           | -            |
| Accrued expenses                | 3,307         | 1,412        |
|                                 | <u>11,589</u> | <u>3,399</u> |

**8. MOVEMENT IN FUNDS**

|                           | At 1/1/19     | Net movement in funds | At 31/12/19   |
|---------------------------|---------------|-----------------------|---------------|
|                           | £             | £                     | £             |
| <b>Unrestricted funds</b> |               |                       |               |
| General fund              | 68,448        | (23,829)              | 44,619        |
|                           | <u>68,448</u> | <u>(23,829)</u>       | <u>44,619</u> |
| <b>TOTAL FUNDS</b>        | <u>68,448</u> | <u>(23,829)</u>       | <u>44,619</u> |

Net movement in funds, included in the above are as follows:

|                           | Incoming resources | Resources expended | Movement in funds |
|---------------------------|--------------------|--------------------|-------------------|
|                           | £                  | £                  | £                 |
| <b>Unrestricted funds</b> |                    |                    |                   |
| General fund              | 117,739            | (141,568)          | (23,829)          |
|                           | <u>117,739</u>     | <u>(141,568)</u>   | <u>(23,829)</u>   |
| <b>TOTAL FUNDS</b>        | <u>117,739</u>     | <u>(141,568)</u>   | <u>(23,829)</u>   |

**THE D'OYLY CARTE OPERA TRUST LIMITED**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31ST DECEMBER 2019**

**8. MOVEMENT IN FUNDS - continued**

**Comparatives for movement in funds**

|                           | At 1/1/18<br>£ | Net<br>movement<br>in funds<br>£ | At<br>31/12/18<br>£ |
|---------------------------|----------------|----------------------------------|---------------------|
| <b>Unrestricted funds</b> |                |                                  |                     |
| General fund              | 104,479        | (36,031)                         | 68,448              |
| <b>TOTAL FUNDS</b>        | <u>104,479</u> | <u>(36,031)</u>                  | <u>68,448</u>       |

Comparative net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 50,838                     | (86,869)                   | (36,031)                  |
| <b>TOTAL FUNDS</b>        | <u>50,838</u>              | <u>(86,869)</u>            | <u>(36,031)</u>           |

**9. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31st December 2019.

**THE D'OYLY CARTE OPERA TRUST LIMITED****DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31ST DECEMBER 2019**

|                                       | 2019<br>£     | 2018<br>£    |
|---------------------------------------|---------------|--------------|
| <b>INCOME AND ENDOWMENTS</b>          |               |              |
| <b>Donations and legacies</b>         |               |              |
| Michael Bishop foundation             | 83,333        | 20,000       |
| Other donations                       | 26,397        | 21,365       |
|                                       | <hr/> 109,730 | <hr/> 41,365 |
| <b>Investment income</b>              |               |              |
| Dividends                             | -             | 610          |
| Deposit account interest              | 45            | 43           |
|                                       | <hr/> 45      | <hr/> 653    |
| <b>Charitable activities</b>          |               |              |
| Royalty income                        | 941           | 2,103        |
| Music library income                  | 1,828         | 5,688        |
| Miscellaneous income                  | 5,195         | 1,029        |
|                                       | <hr/> 7,964   | <hr/> 8,820  |
| <b>Total incoming resources</b>       | <hr/> 117,739 | <hr/> 50,838 |
| <b>EXPENDITURE</b>                    |               |              |
| <b>Raising donations and legacies</b> |               |              |
| Fundraising                           | 9,620         | 9,490        |
| <b>Charitable activities</b>          |               |              |
| Wages                                 | 49,678        | 56,500       |
| Social security                       | 3,800         | 2,914        |
| Pensions                              | 938           | 1,125        |
| Rates and water                       | 578           | 517          |
| Insurance                             | 1,654         | 1,654        |
| Light and heat                        | 573           | 1,135        |
| Telephone                             | 4,020         | 3,398        |
| Postage and stationery                | 815           | 384          |
| Sundries                              | 411           | -            |
| Opera production                      | 38,536        | 156          |
| Maintenance                           | -             | 406          |
| Travel and subsistence                | 996           | -            |
| Carried forward                       | 101,999       | 68,189       |

This page does not form part of the statutory financial statements

**THE D'OYLY CARTE OPERA TRUST LIMITED**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31ST DECEMBER 2019**

|                              | 2019<br>£      | 2018<br>£      |
|------------------------------|----------------|----------------|
| <b>Charitable activities</b> |                |                |
| Brought forward              | 101,999        | 68,189         |
| London office costs          | 21,438         | 20,074         |
| Subscriptions                | 326            | 321            |
| Computer related expenditure | 1,354          | 873            |
| Bank charges                 | 1,038          | 384            |
| Foreign exchange differences | 352            |                |
| Independent Examination      | 1,538          | 1,433          |
| Theatre tax relief           | -              | (25,890)       |
| ETO education                | -              | 12,671         |
| Movement in stock            | 486            | (676)          |
| Bookkeeping and accountancy  | 43             |                |
| Casual staff                 | 767            |                |
| Recruitment                  | 2,607          |                |
|                              | <hr/> 131,948  | <hr/> 77,379   |
| Total resources expended     | <hr/> 141,568  | <hr/> 86,869   |
| Net expenditure              | <hr/> (23,829) | <hr/> (36,031) |

This page does not form part of the statutory financial statements