

THE D'OYLY CARTE OPERA TRUST LIMITED
(A Company Limited By Guarantee)

**TRUSTEES' REPORT AND
FINANCIAL STATEMENTS
YEAR ENDED 31 DECEMBER 2010**

Registered company number: 682766
Registered charity number: 200024

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THE D'OYLY CARTE OPERA TRUST LIMITED
(A Company Limited By Guarantee)

FINANCIAL STATEMENTS FOR THE
YEAR ENDED 31 DECEMBER 2010

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THE D'OYLY CARTE OPERA TRUST LIMITED
(A Company Limited By Guarantee)

TRUSTEES' REPORT

The Trustees present their annual report and the Financial Statements of the company for the year ended 31 December 2010

The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice – Accounting and Reporting by Charities (SORP 2005)

REFERENCE AND ADMINISTRATIVE DETAILS

The D'Oyly Carte Opera Trust Limited is a charitable company limited by guarantee. The company is registered as a charity under the Charities Act 1993 (charity registration number 200024, company registration number 682766).

Registered and Principal Office. 295 Kennington Road
London
SE11 4QE

The Trustees who served during the year, and subsequently, were as follows

Major General Peter Baldwin CBE
Mr David Walton

The Trustees constitute Directors of the company for Companies Act purposes.

Bankers Coutts and Co
440 The Strand
London
WC2R 0QS

Solicitors Harbottle and Lewis
Hanover House
14 Hanover Square
London
W15 1HP

Independent Auditor: Clark Brownscombe Ltd
8 The Drive
Hove
BN3 3JT

THE D'OYLY CARTE OPERA TRUST LIMITED
(A Company Limited By Guarantee)

TRUSTEES' REPORT – continued

STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed by Articles of Association. Under those Articles the Trustees are appointed by the Board of Trustees. The Trustees retire by rotation and being eligible offer themselves for re-election.

The members of the company are

Major General Peter Baldwin CBE
Mr David Walton

Each member of the company has undertaken to contribute up to £1 to the company's assets if the company should be wound up.

The Trustees are recruited and appointed by the existing members of the company.

Statement of Trustees' Responsibilities

Company law requires the Trustees who act as directors for the purposes of company law to prepare the Trustees' report and the financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year (unless the charity is entitled to prepare accounts on the alternative receipts and payments basis) and which are prepared in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice. In preparing those financial statements the Trustees are required to:

- a) select suitable accounting policies and apply them consistently;
- b) make judgements and estimates that are reasonable and prudent,
- c) prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping accounting records which disclose with reasonable accuracy the financial position of the charity and which enable them to ascertain the financial position of the charity and which enable them to ensure that the financial statements comply with applicable law and regulations. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

THE D'OYLY CARTE OPERA TRUST LIMITED
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TRUSTEES' REPORT – continued

OBJECTIVES AND ACTIVITIES

The principal activities and objects of the charity company are the production of Gilbert and Sullivan and other Operas for nationwide tours and the raising of funds to support these. The company has a music hire department hiring musical scores to amateur societies and education institutes. It continues to maintain and develop an extensive archive. In addition the company sells merchandise relating to its productions, and merchandise is also gifted by way of publicity and marketing.

PUBLIC BENEFIT

From 1 April 2008 section 4 of the Charities Act 2006 requires all charities to meet the legal requirement that its aims are for the public benefit. The Charity Commission in its "Charities and Public Benefit" guidance states that there are two key principles to be met in order to show that an organisation's aims are for the public benefit: firstly there must be an identifiable benefit and secondly the benefit must be to the public or a section of the public.

The Trustees confirm that they have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Commission in determining the activities undertaken by the charity. The Trustees are satisfied that the aims and objectives of the charity, and the activities reported on above to achieve those aims, meet these principles.

ACHIEVEMENTS AND PERFORMANCE

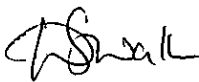
The movement in funds for the year is set out on page 6.

In 2010 the D'Oyly Carte Opera Trust, which is a registered charity, continued to trade as usual with the D'Oyly Carte Music Hire Library but there were no opera productions. The status of opera productions will be reconsidered when the economic climate improves.

FINANCIAL REVIEW

All reserves are unrestricted funds and can be used at the discretion of the Trustees for the charitable objectives of the Trust. At 31 December 2010 the surplus of reserves amounted to £656,298 (2009 deficit £1,359,415). During the year loans amounting to £2,065,024 were gifted by Sir Michael Bishop and the Michael Bishop Foundation.

Approved by the Board of Trustees and signed on its behalf by:



D Walton
Chair of the Trustees

295 Kennington Road
London
SE11 4QE

Date

28 July 2011

THE D'OYLY CARTE OPERA TRUST LIMITED
(A Company Limited By Guarantee)
(Charity No: 200024)
(Company No: 0682766)

INDEPENDENT AUDITORS REPORT TO THE TRUSTEES OF
THE D'OYLY CARTE OPERA TRUST LIMITED

We have audited the financial statements of The D'Oyly Carte Opera Trust Limited for the year ended 31 December 2010 which comprise the Statement of Financial Activities, the Balance Sheet and related notes. These financial statements have been prepared under the accounting policies set out therein

This report is made solely to the charity's Trustees, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's Trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of Trustees and Auditors

The Trustees' (who are also the Directors of the company for the purposes of company law) responsibilities for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) are set out in the Statement of Trustees' Responsibilities

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland)

We report to you our opinion as to whether the financial statements give a true and fair view, have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice, and have been prepared in accordance with the Companies Act 2006.

We also report to you whether in our opinion the information given in the Trustees' Annual Report is consistent with the financial statements

In addition we report to you if, in our opinion, the charity has not kept adequate accounting records, if the charity's financial statements are not in agreement with the accounting records and returns, if we have not received all the information and explanations we require for our audit, or if certain disclosures of Trustees remuneration specified by law are not made

We read the Trustees' Annual Report and consider the implications for our report if we become aware of any misstatement within it.

Basis of audit opinion

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the Trustees in the preparation of the financial statements, and of whether the accounting policies are appropriate to the Charity's circumstances, consistently applied and adequately disclosed

**INDEPENDENT AUDITORS REPORT TO THE TRUSTEES OF
THE D'OYLY CARTE OPERA TRUST LIMITED – continued
(A Company Limited By Guarantee)
(Charity No: 200024)
(Company No: 0682766)**

Basis of audit opinion - continued

We planned and performed our audit so as to obtain all information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In our opinion

- the financial statements give a true and fair view of the state of the charity's affairs as at 31 December 2010 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended,
- the financial statements have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice,
- the financial statements have been prepared in accordance with the Companies Act 2006, and
- the information given in the Trustees' Annual Report is consistent with the financial statements.



J. Thacker FCA DChA (Senior Statutory Auditor)
For and on behalf of Clark Brownscombe Limited
Chartered Accountants and Statutory Auditors
8 The Drive
Hove
East Sussex
BN3 3JT

Date 27 September 2011

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2010**

INCOME AND EXPENDITURE ACCOUNT		Unrestricted Funds 2010	Unrestricted Funds 2009
	Notes		
INCOMING RESOURCES			
From Generated Funds			
Donations, legacies and similar incoming resources	2	2,065,479	471
Investment income	2	<u>5,962</u>	<u>4,073</u>
		2,071,441	4,544
From Charitable Activities	2	<u>22,140</u>	<u>32,693</u>
		<u>2,093,581</u>	<u>37,237</u>
RESOURCES EXPENDED			
Cost of Generating Funds	3	663	-
Charitable Activities	3	94,973	92,668
Governance Costs	3	<u>1,750</u>	<u>1,650</u>
		<u>97,386</u>	<u>94,318</u>
Net income/(expenditure) for the year and net movement in funds		1,996,195	(57,081)
Other recognised gains and losses			
Surplus on investment assets		<u>19,518</u>	<u>-</u>
		2,015,713	(57,081)
Fund balances brought forward at beginning of the year		<u>(1,359,415)</u>	<u>(1,302,334)</u>
Total funds carried forward		<u>656,298</u>	<u>(1,359,415)</u>

The statement of financial activities includes all gains and losses recognised in the year. All incoming resources and resources expended derived from continuing activities.

The statement of financial activities also complies with the requirements of an income and expenditure account under the Companies Act 2006.

The notes on pages 8 to 13 form part of these financial statements

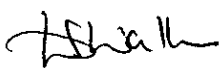
THE D'OYLY CARTE OPERA TRUST LIMITED
(A Company Limited By Guarantee No: 682766)

BALANCE SHEET
AS AT 31 DECEMBER 2010

	Note	2010	2009
		£	£
Fixed Assets			
Tangible assets	5	189,680	190,087
Investments	6	302,199	-
Current Assets			
Stock	7	2,060	2,261
Debtors	8	3,125	1,160
Bank and Cash	9	<u>169,118</u>	<u>649,497</u>
		174,303	652,918
Creditors. Amounts falling due within one year	10	<u>(9,884)</u>	<u>(12,396)</u>
Net current assets/(liabilities)		<u>164,419</u>	<u>640,522</u>
Total assets less current liabilities		656,298	830,609
Creditors. Amounts falling due in more than one year	11	<u>-</u>	<u>(2,190,024)</u>
Net liabilities		<u>656,298</u>	<u>(1,359,415)</u>
Unrestricted funds:			
Revaluation reserve	12	189,000	189,000
General	12	<u>467,298</u>	<u>(1,548,415)</u>
		<u>656,298</u>	<u>(1,359,415)</u>

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small Companies Act with the Financial Reporting Standard, for Smaller Entities (effective April 2008)

The Financial Statements on pages 6 to 13 were approved by the Trustees and authorised for issue on 28 July 2011 and signed on their behalf by


D Walton
Trustee
Member of the Council

The notes on pages 8 to 13 form part of these financial statements

THE D'OYLY CARTE OPERA TRUST LIMITED
(A Company Limited By Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2010

1. ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements. There have been no changes in accounting policies in the year

Basis of accounting

The financial statements have been prepared in accordance with applicable accounting standards using the historical cost convention, as modified by the inclusion of certain tangible fixed assets at a valuation, and in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2005) issued in March 2005 and the Companies Act 2006.

The company has taken advantage of the exemption available to small companies and has not prepared a cash flow statement

The principal accounting policies adopted in the preparation of the financial statements are as follows:

Incoming resources

Performance related income represents the charity's share of total production income as stipulated in the production agreement, excluding value added tax

Trading receipts relate to recording royalties and income from the sale of merchandise and are recognized upon the right to receive the royalty or delivery of the merchandise

Donations and gifts include funds received from various sources and are included in incoming resources when receivable.

Resources expended

Costs of design and construction of sets, props and costumes are charged to expenditure over the period of the relevant tour. Other costs of preparation for productions are written off as they arise. These are all included within cost of generating funds in furtherance of the Charity's objects. Other costs of generating funds include the cost of merchandise sold. All costs are inclusive of any VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of an estimate of the proportion of time spent by staff on those activities.

THE D'OYLY CARTE OPERA TRUST LIMITED
(A Company Limited By Guarantee)

NOTES – continued

1. ACCOUNTING POLICIES – continued

Fixed assets and depreciation

Depreciation has been provided to write off the cost less residual value of fixed assets over their estimated useful lives as follows:

Furniture, fixtures and equipment	20% per annum on a straight line basis
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The archive material is not depreciated as in the opinion of the Trustees it has an indefinite life and its residual value is at least as high as its carrying value.

The carrying value of fixed assets is reviewed annually for any potential impairment.

Leased assets

The excess of amounts due to the lessor over the fair value of the asset at the date of the original purchase is reflected as a finance charge and is written off over the life of the lease.

Operating lease costs are charged to the statement of financial activities on a straight line basis over the lease term.

Stock

Stock has been valued at the lower of cost and net realisable value

Taxation

The company's charitable activities are exempt from taxation under Section 505 of the Income and Corporation Taxes Act 1988.

Fund accounting

Unrestricted funds can be used at the discretion of the Trustees for the charitable objectives of the Trust

2. INCOMING RESOURCES

	2010 £	2009 £
Donations, legacies and similar incoming resources		
Donations from Sir Michael Bishop and the Sir Michael Bishop Foundation	2,065,024	-
Other donations	<u>455</u>	<u>471</u>
	<u>2,065,479</u>	<u>471</u>
 Investment income		
Interest	359	4,073
Dividends	<u>5,603</u>	<u>-</u>
	<u>5,962</u>	<u>4,073</u>

THE D'OYLY CARTE OPERA TRUST LIMITED
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NOTES – continued

	2010	2009
	£	£
Incoming Resources - continued		
Charitable activities		
Royalty income	7,647	10,573
Music library income	13,002	19,042
Miscellaneous income	<u>1,491</u>	<u>3,078</u>
	<u>22,140</u>	<u>32,693</u>
 3. RESOURCES EXPENDED	 2010	 2009
	£	£
Costs of generating funds – Castlefield management fees	<u>663</u>	<u>-</u>
 Charitable activities		
Salaries, wages and national insurance	69,890	69,621
Purchase of scores and library purchases	980	1,762
Maintenance	1,171	1,631
Trailer storage rental	546	289
Postage, printing and stationery	1,636	1,758
Telephone	2,807	2,757
Travel and subsistence	387	42
Depreciation	407	408
London office costs	10,097	7,811
Subscriptions	450	450
Sundry	74	409
Computer related expenditure	281	250
Light and heat	456	573
Bank charges	1,882	1,112
Insurance	<u>3,909</u>	<u>3,795</u>
	<u>94,973</u>	<u>92,668</u>
 Governance Costs		
Audit and accountancy	<u>1,750</u>	<u>1,650</u>

THE D'OYLY CARTE OPERA TRUST LIMITED
(A Company Limited By Guarantee)

NOTES – continued

	2010	2009
	£	£
4. STAFF COSTS		
Wages and salaries	63,837	63,617
Social Security costs	<u>6,053</u>	<u>6,004</u>
	<u>69,890</u>	<u>69,621</u>

There were no employees whose emoluments including benefits were in excess of £50,000 in either the current or prior year.

The average number of staff, based on full-time equivalents, employed by the company (excluding Trustees) during the year was 2.5 (2009 2.5).

None of the Trustees received any remuneration in respect of their services to the charity (2009 £Nil) and were not reimbursed for any of their expenses in the year (2009 £Nil).

5. TANGIBLE FIXED ASSETS

	Archive Material £	Furniture, fixtures and equipment £	Total £
Cost or valuation			
At beginning of year	189,000	2,037	191,037
Additions	-	-	-
Disposals	-	-	-
At end of year	<u>189,000</u>	<u>2,037</u>	<u>191,037</u>
 At cost	 -	 2,037	 2,037
At 2006 valuation	189,000	-	189,000
 Depreciation			
At beginning of year	-	950	950
Charge for the year	-	407	407
Disposals	-	-	-
At end of year	<u>-</u>	<u>1,357</u>	<u>1,357</u>
 Net book value			
At 31 December 2010	<u>189,000</u>	<u>680</u>	<u>189,680</u>
At 31 December 2009	<u>189,000</u>	<u>1,087</u>	<u>190,087</u>

The most recent valuation of the archive material was performed by the Trustees as at 15 May 2006 based on advice received from Christie's International plc. The basis of valuation was open market value. Such archive material includes a Sullivan score and related material. The Trustees believe there have been no material changes in the valuation of the archive material since the last valuation.

THE D'OYLY CARTE OPERA TRUST LIMITED
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NOTES – continued

6. INVESTMENTS	£
Additions	459,220
Disposals	<u>(176,539)</u>
	282,681
Realised loss	(2,054)
Unrealised gain	<u>21,572</u>
Market value at 31 December 2010	<u><u>302,199</u></u>

Investments that individually comprised more than 5% of the portfolio value at 31 December 2010 were

	£
165,329 Premier Portfolio Castlefield Monthly	123,815
25,298 Premier Portfolio Castlefield Global Equity	49,461
447 iShares FTSE Gilts UK 05 Income	56,742
20,664 UK Government 8% Stock 2021	28,898
1,408 DBX – Trackers DB Hedge Fund Index ETF	<u>15,812</u>
	274,728

Investments that individually comprised less than 5% of the portfolio value at 31 December 2010

27,471
302,199

	£
Investment assets in the UK	236,746
Investment assets outside the UK	<u>65,453</u>
	<u><u>302,199</u></u>

Investments listed as recognised stock exchange	263,538
Fixed interest investments	<u>38,661</u>
	<u><u>302,199</u></u>

7. STOCK	2010	2009
	£	£
Goods held for resale	<u>2,060</u>	<u>2,261</u>
8. DEBTORS	2010	2009
	£	£
Trade debtors	506	-
VAT	254	57
Prepayments and accrued income	<u>2,365</u>	<u>1,103</u>
	<u><u>3,125</u></u>	<u><u>1,160</u></u>

THE D'OYLY CARTE OPERA TRUST LIMITED
(A Company Limited By Guarantee)

NOTES – continued

	2010 £	2009 £
9. BANK AND CASH		
Coutts Current Account	(1,913)	(259)
Coutts Call Account	101,658	615,316
NatWest Music Library Account	40,212	29,746
Coutts US Dollar account	7,439	4,564
Petty Cash	31	130
Castlefield Investment Cash Account	<u>21,691</u>	<u>-</u>
	<u>169,118</u>	<u>649,497</u>

10. CREDITORS: Amounts falling due within one year	2010 £	2009 £
Trade creditors	6,834	9,391
Other taxes and social security	950	1,505
Accruals	<u>2,100</u>	<u>1,500</u>
	<u>9,884</u>	<u>12,396</u>

	2010 £	2009 £
11. CREDITORS: Amounts falling due in more than one year		
The Michael Bishop Foundation	-	1,725,024
Sir Michael Bishop	<u>-</u>	<u>465,000</u>
	<u>-</u>	<u>2,190,024</u>

12. RECONCILIATION OF MOVEMENT IN RESERVES – UNRESTRICTED

	Revaluation Reserve £	General £	Total £
At beginning of year	189,000	(1,548,415)	(1,359,415)
Revaluation	-		
Net incoming resources for the year	<u>-</u>	<u>2,015,713</u>	<u>2,015,713</u>
	<u>189,000</u>	<u>467,298</u>	<u>656,298</u>

13. OPERATING LEASES

The following amounts are payable within the next twelve months on operating leases expiring within

	2010		2009	
	Land and Buildings £	Other £	Land and Buildings £	Other £
Less than one year	7,250	-	7,950	-
Two to five years	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
	<u>7,250</u>	<u>-</u>	<u>7,950</u>	<u>-</u>