

The D'Oyly Carte Opera Trust Limited

- a company limited by guarantee

Trustees' report and financial statements

31 December 1996

Registered number 682766

Registered charity number 200024



The D'Oyly Carte Opera Trust Limited

Trustees' report and financial statements

<i>Contents</i>	<i>Page</i>
Trustees' report	1
Trustees' responsibilities statement	3
Auditors' report	4
Statement of financial activities	5
Balance sheet	6
Notes	7-12

The D'Oyly Carte Opera Trust Limited

Trustees' report

The trustees present their annual report and the audited financial statements for the year ended 31 December 1996.

Status of the company

The charity is governed by its memorandum and articles of association. The Company is limited by guarantee. Each member of the company has undertaken to contribute up to £1 to the company's assets if the company should be wound up.

The members of the company are:

Mr Richard Baker OBE, RD
Sir Michael Bishop CBE
Mr Colin Prestige
Mr Martin Radcliffe
Councillor Renee Spector (Resigned 24 June 1997)

The company is registered as a charity under the Charities Act 1993 (charity registration number 200024, company registration number 682766).

Trustees

The trustees who served during the year, and subsequently to the date of this report, were:

Mr Richard Baker OBE, RD
Sir Michael Bishop CBE
Mr Colin Prestige
Mr Martin Radcliffe
Councillor Renee Spector (Resigned 24 June 1997)

The trustees constitute directors of the company for Companies Act purposes.

Principal activities

The principal objectives of the company are the production of Gilbert and Sullivan and other Operas and the raising of funds to support these. In 1996 the company produced Gilbert and Sullivan's The Mikado, Offenbach's La Vie Parisienne for nationwide tours lasting in total 10 weeks.

Additionally, the company sells merchandise relating to its productions. Merchandise is also gifted as publicity/marketing. The income and cost of this is shown in the financial statements as trading activities.

The D'Oyly Carte Opera Trust Limited

Trustees' report *(continued)*

Review of the activities

The movement in funds for the year are set out on page 5.

The company's production receipts for the year amounted to £506,721 (1995: £1,062,877). The decrease in receipts is due to the company touring only in the spring. The decreased level of activity in the year is reflected in lower production costs of £628,182 (1995: £1,618,580) and a reduced deficit on productions of £121,461 (1995: £555,703).

In early 1997 The D'Oyly Carte Opera Company received confirmation of Arts Council of England support for its future productions in 1997 of 'The Count of Luxembourg' and 'Iolanthe'. In April 1997 the company relocated its administration, some storage, and rehearsal headquarters to Wolverhampton courtesy of Wolverhampton Borough Council.

The company suffered from a fall in grants from charitable foundations during the year, resulting in a decrease in other income to £88,555 (1995: £649,767).

The company has been awarded £250,000 from the Arts Council for the year 1997/98 and is continuing to lobby both the private and public sectors with a view to securing sufficient finance to safeguard the future of The D'Oyly Carte.

The company is exempt from taxation under Section 505 of the Income and Corporation Taxes Act 1988.

Auditors

In accordance with Section 385 of the Companies Act 1985 a resolution for the re-appointment of KPMG as auditors of the company will be proposed at the forthcoming Annual General Meeting.

Approved by the board of trustees and signed on its behalf by:



M Kitson
Secretary

1 Savoy Hill
London
WC2R 0BP

24 July 1997

The D'Oyly Carte Opera Trust Limited

Statement of trustees' responsibilities

Law applicable to incorporated charities in England and Wales requires the trustees who are also directors for the purposes of the company law, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of its financial activities during the year. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 1985. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the charity and to prevent and detect fraud and other irregularities.



2 Cornwall Street
Birmingham B3 2DL

Auditors' report to the members of The D'Oyly Carte Opera Trust Limited

We have audited the financial statements on pages 5 to 12.

Respective responsibilities of trustees and auditors

As described on page 3 the trustee who are also the directors of The D'Oyly Carte Opera Trust Limited for the purposes of company law, are responsible for the preparation of financial statements. It is our responsibility to form an independent opinion, based on our audit, on those statements and to report our opinion to you.

Basis of opinion

We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the trustees in the preparation of the financial statements, and of whether the accounting policies are appropriate to the charitable company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we consider necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In our opinion the financial statements give a true and fair view of the state of affairs of the charitable company as at 31 December 1996 and of its incoming resources and application of resources, including its income and expenditure, in the year then ended and have been properly prepared in accordance with the Companies Act 1985.

KPMG
Chartered Accountants
Registered Auditors

24 July 1997



The D'Oyly Carte Opera Trust Limited

Statement of financial activities

For the year ended 31 December 1996

	Note	Total funds 1996 £	(As restated) Total funds 1995 £
Income and expenditure			
Incoming resources			
Production receipts	1	506,721	1,062,877
Trading receipts	1	84,656	123,942
Donations and gifts		88,555	614,767
Investment income		410	400
ABSA award		-	35,000
Total incoming resources		680,342	1,836,986
Resources expended			
Direct charitable expenditure			
Opera production costs	1	628,182	1,618,580
Support cost			
Trading costs	1	251,000	362,151
Management and administration of charity		124,094	103,980
Publicity costs		29,907	81,904
Interest payable	3	23,112	20,300
Total resources expended		1,056,295	2,186,915
Net outgoing resources for the year	2	(375,953)	(349,929)
Other recognised gains and losses			
Valuation of archive material	5	-	175,000
Unrealised gain on investments	7	300	
Net movements in funds		(375,653)	(174,929)
Balances brought forward		(511,730)	(338,501)
Balances carried forward		(887,383)	(511,730)

The notes on pages 7 to 12 form part of these financial statements.

The D'Oyly Carte Opera Trust Limited

Balance sheet at 31 December 1996

	Note	1996		(As restated) 1995	
		£	£	£	£
Fixed assets					
Tangible assets	5		197,575		204,382
Investments	6		4,800		4,800
			<u>202,375</u>		<u>208,882</u>
Current assets					
Stock	7	25,601		39,024	
Debtors	8	79,131		118,990	
Cash		7,808		7,515	
		<u>112,540</u>		<u>165,529</u>	
Creditors: amounts falling due within one year	9	(417,298)		(446,141)	
Net current liabilities			<u>(304,758)</u>		<u>(280,612)</u>
Total assets less current liabilities			<u>(102,383)</u>		<u>(71,730)</u>
Creditors: amounts falling due in more than one year	10		(785,000)		(440,000)
Net liabilities			<u>(887,383)</u>		<u>(511,730)</u>
Funds - unrestricted:					
Gift from Dame Bridget D'Oyly Carte			1,197,789		1,197,789
Revaluation reserve	11		177,000		176,700
Income and expenditure account	11		(2,262,172)		(1,886,219)
			<u>(887,383)</u>		<u>(511,730)</u>

These financial statements were approved by the trustees on 24 July 1997 and were signed on their behalf by:


Sir Michael Bishop CBE
Trustee

The D'Oyly Carte Opera Trust Limited

Notes

(forming part of the financial statements)

1 Accounting policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements. SORP 2 - Accounting by Charities has been implemented for the first time this year. The 1995 comparatives have been restated where appropriate.

Basis of accounting

The financial statements have been prepared in accordance with applicable accounting standards using the historical cost convention.

The financial statements are drawn up using the going concern assumption on the basis of undertakings to support the company given by The Michael Bishop Foundation.

The company has taken advantage of the exemption in Financial Reporting Standard 1 from preparing a cash flow statement as a small company.

Incoming resources

Production receipts represents the company's share of box office receipts excluding value added tax. Trading receipts relate to recording royalties and income from the sale of merchandise.

Donations and gifts include grants from various sources.

Production costs

Costs of design and construction of sets, props and costumes are charged to expenditure over the period of the relevant tour. Other costs of preparation for productions are written off in the year in which they arise.

Trading costs

These costs include the cost of merchandise sold.

The D'Oyly Carte Opera Trust Limited

Notes (continued)

1 Accounting policies (continued)

Depreciation

Depreciation has been provided to write off the cost less residual value of fixed assets over their estimated useful lives as follows:

Furniture, fixtures and equipment	20% per annum on a straight line basis
Motor vehicles	20% per annum on a straight line basis

Theatrical lighting is depreciated at the rate of £90 per week of use.

The archive material is not depreciated as in the opinion of the Trustees it has an indefinite life.

Stock

Stock has been valued at the lower of cost and net realisable value.

Taxation

The company as a registered charity is exempt from taxation under Section 505 of the Income and Corporation Taxes Act 1988.

Investments

Fixed asset investments are stated at market value. Market value is based on the closing middle market price on a recognised stock exchange.

2 Net outgoing resources for the year

	1996	1995
	£	£
<i>This is stated after charging the following:</i>		
Depreciation	6,807	10,208
Auditors' remuneration - audit fees	4,500	4,500
Plant and equipment operating lease charges	3,697	4,746

The D'Oyly Carte Opera Trust Limited

Notes (continued)

3 Interest payable

	1996 £	1995 £
Bank overdraft interest	<u>23,112</u>	<u>20,300</u>

4 Staff costs

	1996 £	1995 £
Wages and salaries	455,338	919,232
Social security costs	<u>36,975</u>	<u>67,631</u>
	<u>492,313</u>	<u>986,863</u>

The number of employees, whose emoluments were in excess of £40,000, was as follows:

	1996 £	1995 £
£40,001 - £50,000	<u>1</u>	<u>1</u>

The average number of staff employed by the company (excluding trustees) during the year was 22 (1995: 58).

None of the trustees received any remuneration in respect of their services to the company (1995: £Nil).

The D'Oyly Carte Opera Trust Limited

Notes (continued)

5 Tangible fixed assets

Assets held for direct charitable use

	Archive material £	Furniture fixtures & equipment £	Motor vehicles £	Total £
<i>Cost or valuation</i>				
At beginning of year	175,000	71,371	9,300	255,671
Disposals	-	-	(9,300)	(9,300)
At end of year	175,000	71,371	-	246,371
At cost	-	71,371	-	71,371
At 1995 valuation	175,000	-	-	175,000
	175,000	71,371	-	246,371
<i>Depreciation</i>				
At beginning of year	-	41,989	9,300	51,289
Charge for the year	-	6,807	-	6,807
Disposal	-	-	(9,300)	(9,300)
At end of year	-	48,796	-	48,796
<i>Net book value</i>				
At 31 December 1996	175,000	22,575	-	197,575
At 31 December 1995	175,000	29,382	-	204,382

A valuation of the archive material was performed by the Trustees as at 31 December 1995 based on advice received from Christie, Manson & Woods Limited. The basis of valuation was open market value. Such archive material includes Sullivan scores and related materials.

The D'Oyly Carte Opera Trust Limited

Notes (continued)

6 Investments

	UK listed investments £
Market value	
At beginning of year	4,500
Unrealised gain	300
At end of year	4,800

The historical cost of listed investments is £2,800.

7 Stock

	1996 £	1995 £
Finished goods and goods for resale	25,601	39,024

8 Debtors

	1996 £	1995 £
Income tax recoverable	33,533	33,433
Other debtors	36,085	14,516
Prepayments and accrued income	9,513	71,041
	79,131	118,990

9 Creditors: amounts falling due within one year

	1996 £	1995 £
Loan: British Midland Airways Limited	95,000	-
Bank overdraft	263,906	247,629
Trade creditors	14,938	73,967
Other creditors including taxation and social security	15,524	59,217
Accruals	27,930	65,328
	417,298	446,141

The company has an overdraft facility of £200,000 which is due for review in the normal course in March 1998. Should the facility not be renewed then The Michael Bishop Foundation has undertaken to support the company as set out in note 2.

The D'Oyly Carte Opera Trust Limited

Notes (continued)

10 Creditors: amounts falling due in more than one year

	1996 £	1995 £
Loan from The Michael Bishop Foundation	<u>785,000</u>	<u>440,000</u>

The above loan was repayable on demand but has been included in long term creditors on the basis that The Michael Bishop Foundation has agreed not to demand repayment of the loan until the Trust has sufficient funds (see note 2).

11 Reconciliation of movement in funds - unrestricted

	Gift of Dame Bridget D'Oyly Carte £	Revaluation reserve £	Income and expenditure account £
At beginning of year	1,197,789	176,700	(1,886,219)
Deficit for year	-	-	(375,953)
Unrealised gain	-	300	-
	<u>1,197,789</u>	<u>177,000</u>	<u>(2,262,172)</u>
At end of year	1,197,789	177,000	(2,262,172)

12 Operating leases

The following amounts are payable within the next twelve months on operating leases expiring within:

	1996 £	1995 £
Less than one year	920	1,091
Two to five years	<u>2,777</u>	<u>3,697</u>
	<u>3,697</u>	<u>4,788</u>